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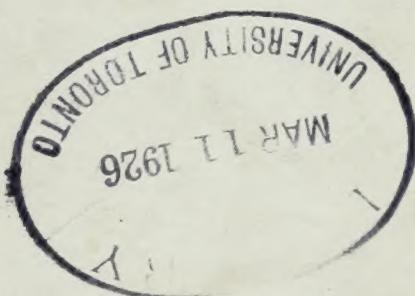
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(CATALOGVE 190)

INCUNABULA
XVI. CENTVRY BOOKS
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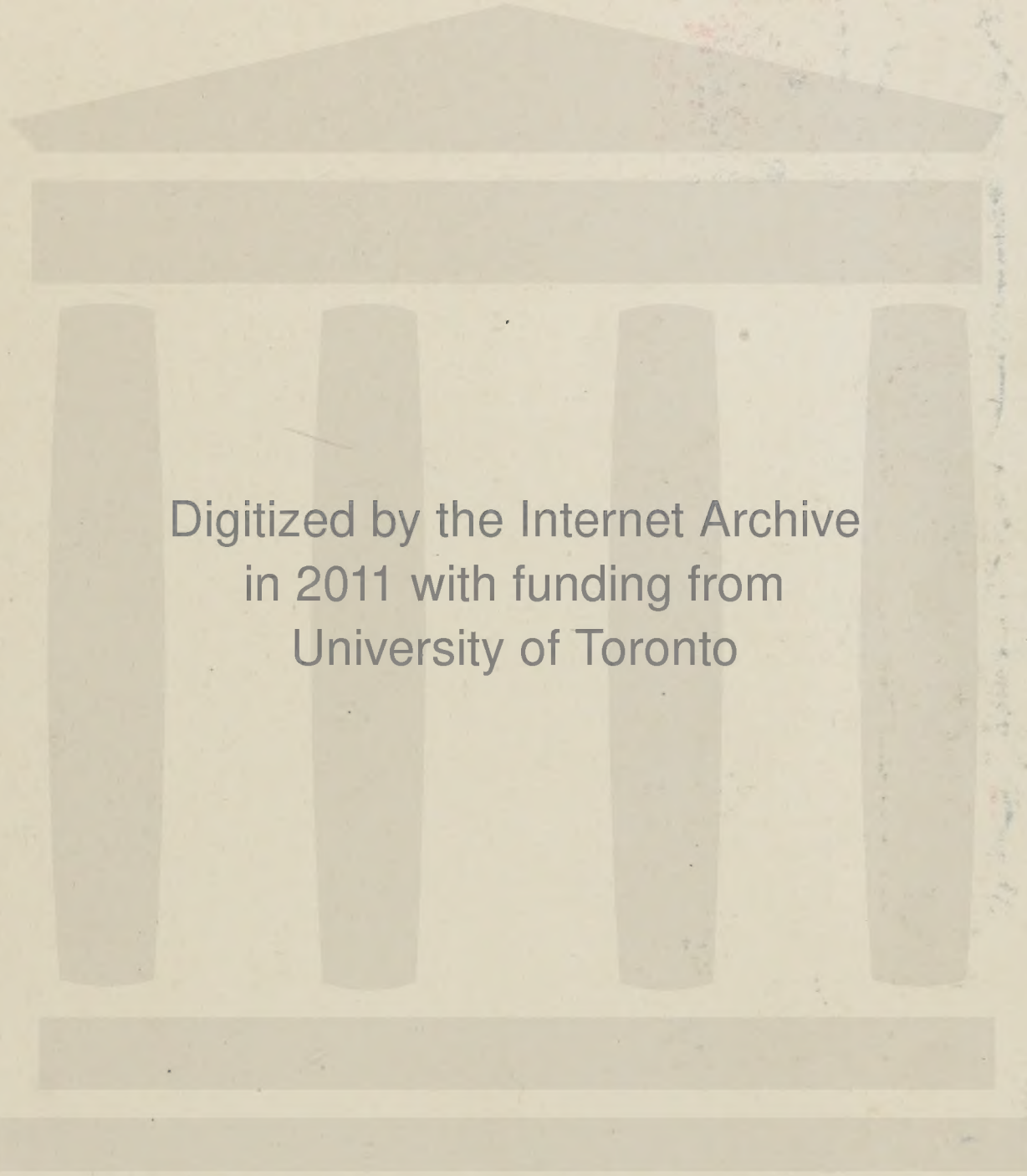


VIENNA
I. BOGNERGASSE 2
GILHOFER & RANSCHBURG



Border from No. 15.

Thomas de Aquino. Rome 1470.



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*Et ceteris tercia secunde p[ar]tis cōmens epistolice exp[re]ssiones quoniam psalmos et c[on]tra
 t[ra] c[on]tra h[er]eticos s[ed] origene egiptio traditū feliat mapit
 B[ea]t[us] Hieronimus ad q[ui]dam p[re]b[er]at psalmū lxxviii qui moyses inscribitur uidet psalm[us]
 Dñe refugiu factus es nobis exp[re]ssio*



Rustice Cipriane presbyteroz studiosissime: de illor[um] numero
 super quib[us] audiuit Moyses elige presbyteros: quos tu ipse scis
 nobis dignos e[ss]e: t[ame]n epistolis noueram: et beati uiri uocabulū
 cōsecutum: qui legem dei die ac nocte meditatur. Nunc autē
 q[uia] exterioris hominis quoq[ue] nobis inuicem facta ē cognitio:
 et post salutationem dulcesq[ue] congressus quibus sibi amicitia
 copulatur: ut probes uerum e[ss]e quod audieras: statim a me
 postulas ut difficillimū psalmū: qui apud grecos et latin[os] octogesimus & nonus
 inscribitur tibi edissererem: non composita uerbor[um] oratione plausuq[ue] populari: qui
 solet imperitor[um] aures decipere atq[ue] palpare: sed orōne simplici & ecclesiastici eloqui
 ueritate: ut scilicet interpretatio nostra non alio interprete indigeat: quod plerisq[ue]
 nimium disertis accidere solet: ut minor sit intelligentia in eorum explanationibus:
 q[uam] in iis que explanare conantur. Aggrediar opus difficillimū: et sanctarum precum
 tuarum fultus auxilio: illius uersiculi recordabor: dñs dabit uerbū euāgelizantibus
 uirtute multa. Ac primū sciendum: q[uod] psalmi istius iuxta hebraicū titulus sit: Oratio
 Moyli uiri dei. Iuxta lxx: Oratio Moyli hominis dei. Inter hominē autē & uirum
 quid intersit: scriptura nos doceat. Loquitur q[ui]nquagenarius ad Helyam: Homo dei
 rex uocat te. Cui ille respondit: Si homo dei ego sum: descendat ignis de celo: et co/
 medat q[ui]nquaginta tuos & te. Ad Timotheū quoq[ue] apostolus scribit: Tu autē homo
 dei hec fuge. Porro de uiro idem apostolus instruit: Volo autē uos scire: q[uod] omnis uiri
 caput xp[ist]us est. Caput autē mulieris uir: Caput uero xp[ist]i deus. Iste uir est: qui caput
 uelare non debet: cum sit imago & gloria dei. et quotidie Paulus loquitur: Nos autē
 reuelata facie omēs gloriā dei contemplantes in eandem imaginem: transformamur
 a gloria in gloriam: sicut a domini spiritu. Et in alio loco: Donec perueniamus in
 uirum perfectum: in mensuram etatis plenitudinis christi. Siue igit[ur] uiri siue hominis
 appellatio: sancto uiro competit. et ei qui uidit deum facie ad faciem. et saluafacta
 est aīa eius. cuius ore creaturarū mundi: eor[um] dūtaxat que uisibilia sunt: conditionē
 homines: et omēs retro historie didicimus ueritatem. qui non solū nobis q[ui]nq[ue] reliquit
 libros: genesim. exodum. leuiticum. numeros. et deuteronomium. sed undecim quoq[ue]
 psalmos: ab octogesimonono cuius principiū est: Domine refugium factus es nobis:
 usq[ue] ad nonagesimūnonum. qui inscribitur Psalmus in confessione. Quod autem in
 plerisq[ue] codicibus: nonagesimusoctauus habet titulum Psalmus David: in hebraico
 non tenetur. Hanc habente scriptura sancta consuetudinē: ut omēs psalmi qui cuius
 sint: titulos non habent: uis deputentur: quor[um] in prioribus psalmis noīa continētur.
 Quattuor autē psalmi sunt: qui habent orationis titulum: sextusdecimus qui inscribit[ur]
 Oratio David. et incipit: Exaudi domine iusticiam meam. Et octogesimusquintus:
 Inclina domine. similiter Oratio David. Et octogesimusnonus qui nūc in māibus
 est: Domine refugiu factus es nobis. Et centesimusprimus: qui habet titulū Oratio
 pauperis cum anxius fuerit. et in conspectu domini effuderit precem suam: David &
 pauper: qui cum diues esset: pro nobis pauper factus est: refertur ad xp[ist]m: qui sedet
 super pullum asini. Iuxta Zachariam pauper atq[ue] mansuetus Moyses autē p[er] quem
 dominus legem dedit: cuius ore audiuius loquentem deum: Faciamus hominem ad

Iste liber est domus s[an]c[t]e trinitatis ordinis carthusiensis prope diuionem



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4	Geskat. d. Wiegendr. I. no. 633.	29	Copinger II, 978	84	Copinger II, 2317
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INCUNABULA.

- 1 **AEGIDIUS SUCHTELENSIS.** *Elegantiarum viginti precepta ad perpulchras conficiendas epistolas.* N. p. (Augsburg, Joh. Schönsperger), 1497.

4to. Gothic letter, 36 lines and head-line, 10 unnn. ll. with sign. **On the first page a fine Accipies-woodcut.** *Half-vell. covered with incunablepaper.* Frs. 400.—

Hain* 6575=6564. Not in Proctor and the Brit. Mus. Cat. Pellechet 4567. Schreiber, Dt. Accipies Holzschn., no. 22.

Good copy of this rare book, which is said to be printed by Quentell of Cologne. But as he is never known to have used a type measuring 76 mm, which is used in the present book, this is not probable. Schreiber and Pellechet ascribe this imprint to Schönsperger of Augsburg, who is probably the actual printer, as his letters are identical with those in our copy. (See Brit. Mus. Cat. II, pl. 35, type 76 and 98 of Schönsperger).

The fine woodcut represents a master, on his shoulder a bird, with two pupils sitting on the floor. On the scroll a misprint: "docioris" instead of "doctoris".

Only one copy in U. S. A. (acc. to Census).

- 2 **ALANUS DE INSULIS.** *Distinctiones dictionum theologialium.* (Straßburg, Printer C. W., civis Argentinensis, about 1474.)

Fol. Goth. type, double columns of 50—52 lines, 95 unnn. leaves, capital spaces supplied in red. *Half calf.* Frs. 1500.—

Hain*-Cop. 391. Proctor 343. Pellechet 245. Brit. Mus. Cat. I. 82. Gesamtkatalog der Wiegendrucke I. 488. Voulliéme, Berlin 2188.

The only recorded edition of this work which gives an alphabetical list with explanations of the terms of the Holy Writ which do not occur in the theologians and the church fathers. The author Alanus de Insulis (Alain de Lille), French theologian, philosopher, historian and poet, was born at Lille between 1114 and 1128 and died at Citeaux in 1202 or 1203. His knowledge, more varied than profound, caused him to be called 'Doctor universalis'.

The book was formerly attributed by Hain and other bibliographers, to the press of Richard Paffroed of Deventer, but it is now assigned to a certain "C. W., civis Argentinensis" (? Conrad Wolfach or ? Clas Wencker) see Voulliéme, *Die deutschen Drucker* d. 15. Jahrh., p. 148.

A fine and perfect copy with wide margins. Some large but faint stains and a few wormholes in places.

No copy in U. S. A. (acc. to Census).

- 3 **ALBERTUS MAGNUS.** *Compendium theologicæ veritatis, cum thematibus Bernoldi.* With Tabula of Th. Dorniberg. Ulm, Johann Zainer, n. d. (ab. 1478).

Fol. Goth. type. 190 unnn. leaves (first and last, blanks, missing). 40 long lines and head-line, capital spaces supplied in red, initial-strokes and underlines in the headings and in the registrum. *Wooden boards, back covered with blind-tooled brown leather. (Newly bound).* Frs. 1200.—

Hain* 437. Proctor 2532. Pellechet 277. Brit. Mus. Cat. II. 527. Gesamtkatalog der Wiegendrucke I. 600 Voulliéme, Berlin 2611.

An interesting book printed by the first printer at Ulm. About the author the middle ages have much disputed and "probably no mediaeval work has been attributed to so many different authors." (*Catholic Encyclopædia*). Judging from latest explorations the opinion is that the author is Albertus Magnus.

A fine copy with wide margins. There are a few wormholes in the first and last leaves; some MS. annotations by the hand of a former owner.

Only one copy in U. S. A. (acc. to Census).

ONLY COMPLETE COPY KNOWN.

- 4 **ALBERTUS MAGNUS.** Liber aggregationis — De mirabilibus mundi. S. l. a. (Rome, George Herolt, ca. 1481).

4^{to}. Finely printed in Gothic letters, 2 cols., 40 lines, 24 unnl. leaves, the first blank, without signatures or catch-words; capitals supplied or framed in red and green. *MS.-vellum*. Frs. 2400.—

An exceedingly scarce small incunabulum of which no complete copy is known. Unknown to Hain, Proctor, Pellechet and the other bibliographers, the only other known is described in the *Gesamtkatalog der Wiegendrucke*, vol. I, no. 633, but this copy is stated to have only 22 (?) leaves. Thus this quoted copy of the Library of the Royal Botanic Gardens, Kew, is defective and our copy is **the only complete one known.**

The printer of this book is Georg Herolt, of Bamberg, who printed from 1481 up to 1495 only a few books at Rome. It is very difficult to differentiate his types from those used by Silber. About him and the whole complex of the early German printing at Rome see *Haebler*, *Die deutschen Buchdrucker des XV. Jahrhunderts im Auslande*, p. 98 sqq.

The book itself, erroneously attributed to Albertus Magnus, had a wide circulation from early times and was translated into many languages. It does not contain much information about plants, being mostly occupied with animals and minerals, but there are very definite references to astrology. The first book treats: "de virtutibus quarundam herbarum"; the second: "de virtutibus lapidum quorundam", of which we quote some curious chapters, e. g. receipts or advices on the following questions: Si vis scire utrum mulier tua sit casta . . ., Si vis fieri inuisibilis . . ., Si vis dininare de futuris . . ., Si vis prescire futurum . . ., Si vis curare melancoliam . . ., Si vis scire utrum uxor laceat cum aliquo alio a marito . . . The third book treats: "De virtutibus animalium quorundam", then follows: *De mirabilibus mundi*.

At the beginning a capital of 5-line size is supplied in green and red with marginal elongations; in the same manner there are at the lower and right hand margin decorations painted in green colour and likewise the pages 3, 7, 15 are adorned with similar primitive drawings. In addition, the copy is ruled between the columns with red and green strokes and bears at top and lower margin and between the chapters spiral curves in the same colours.

On the outer margin of pages 12—13 and in some other places notes of a contemporary hand. — The first blank leaf is occupied with a Calendar, written by an old hand in red and black. (September, November on recto, October, December on verso). Slightly waterstained on margins somewhat stained by use throughout, but generally a good copy.

After all it is a most valuable incunabulum on account of its utmost rarity, completeness and typographic provenance.

No copy in the British Museum, no copy in any of the important Public or Private Libraries; no copy in U. S. A. (acc. to Census.)

- 5 **ALBERTUS MAGNUS.** *Mariale* (Super evangelium Missus est Gabriel). S. l. a. et typ. n. (Straßburg, Martin Schott, ca. 1485).

Fol. Goth. char. 2 cols. 53 lines, 90 un. ll. (last, blank, missing) w. sign. Capital spaces supplied in red, rubricated throughout. *Modern vellum.* Frs. 700.—

Hain-Cop.* 463. Proctor 404. Pellechet 300. Gesamtkatalog der Wiegendrucke I. 681. Brit. Mus. Cat. I. 95. Unknown to Schmidt.

Very fine copy of this rare *Mariale*, composed by the famous scholastic philosopher Albertus Magnus (1206—1280).

No copy in U. S. A. (acc. to Census.)

- 6 **ALBERTUS MAGNUS.** *Tractatus de modo opponendi et respondendi.* N. p. d. (Cologne, Heinrich Quentell, ca. 1493.)

4to. Gothic letter, 46 lines and head-line, 30 un. ll. with sign. With Accipies woodcut on title and nice initial S at beginning finely painted in red with green pen-drawn ornamentation. *Half-vellum.* Frs. 480.—

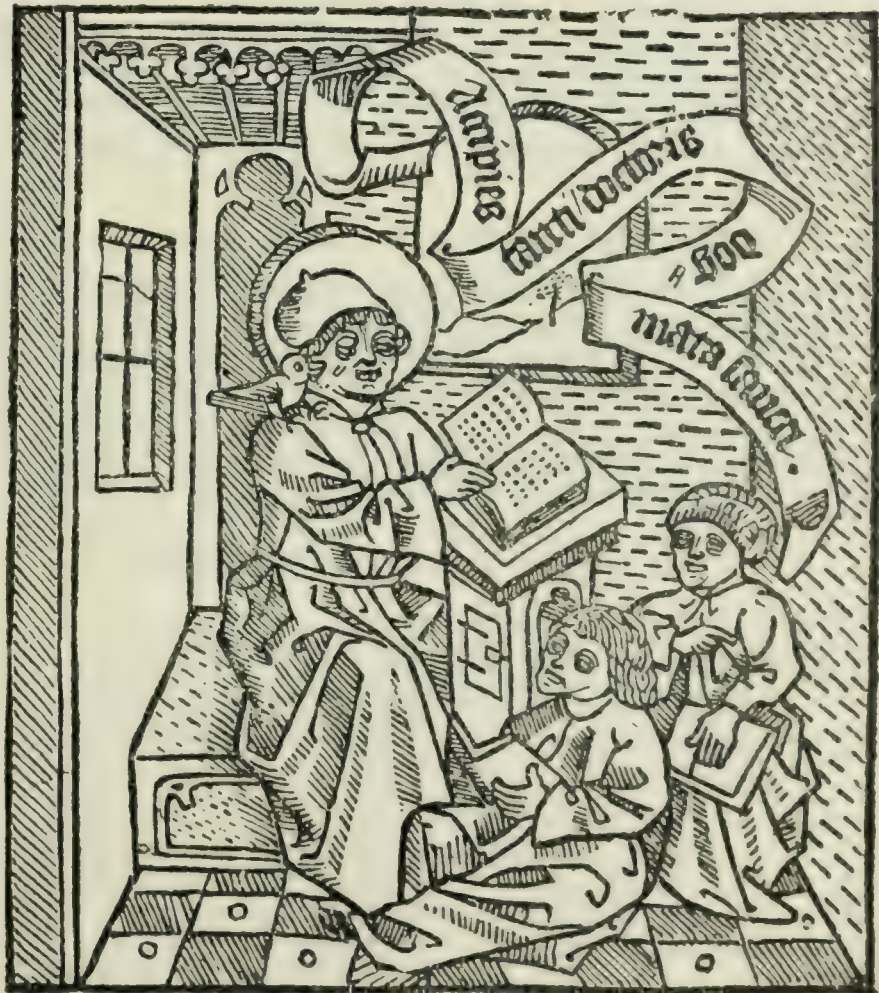
Hain* 492. Not in Proctor and the Brit. Mus. Cat. Gesamtkatalog der Wiegendrucke I, no. 697. Voulliéme, Köln, no. 53. Schreiber 3052. Schreiber, Die Deutschen "Accipies" Holzschnitte, no. 18 with reproduction.

Fine clean copy. The woodcut represents St. Gregory as patron of schools seated at a desk with a dove perched on his right shoulder. Before him two pupils with books in their hands. Reproduced by Proctor, The Accipies-Woodcut in "Bibliographica" I, p. 53; see also Dodgson, Germ. & Flem. Wdcts. I, p. 223.

No copy in U. S. A. (acc. to Census).

Dulcerrimus tractatus

de modo opponendi et respondendi. necessarius valde omnibus volentibus acutissime arguere. ad trahendum respondētem in oppositum sue positionis. Atque utilis distincte ac perornate respondere volentibus ad euadendū tela argumētantiū acuta: ne in laqueū incidant seductōis et erroris.



No. 6. Albertus Magnus. (Cologne, ca. 1493.)

- 7 **ALBERTUS MAGNUS.** Summa de quatuor coevis et de homine. (Summa de creaturis.) 2 parts. Venice, Simon da Luere for Andr. Torresanus, 1498.

Fol. Goth. 2 cols. of 69 lines, 197 numb. leaves (the last, blank, missing). *Contemp. binding of oak boards covered with richly stamped pigskin, showing a border of repeated stamps of the Holy Lamb with a diamond and 4 scrolls with the inscription "raminus" (? binder's name), 2 clasps.* Frs. 900.—

Hain* 569. Proctor 5621. Pellechet 384. Brit. Mus. Cat. V, 574. Gesamtkatalog der Wiegendrucke I, no. 779.

The first and only edition printed in the 15th century. (The edition of 1494 erroneously described by Hain 570, does not exist, see Gesamtkat. d. Wiegendr. I. 778a.)

This book, usually called „Summa de creaturis“ is one of the two systematic capital-works of the famous scholastic philosopher Albertus Magnus. It is of great philosophical and also medical interest; the second book is entitled „De homine“.

Excellent, large copy in a fine contemporary binding, without any damage by worms; only the first leaf somewhat stained.

Only two copies in U. S. A. (acc. to Census).

- 8 **ALBERTUS MAGNUS.** Paradisus animae. Köln, Heinrich Quentell, 20 july, 1498.
4^{to}. Gothic letter, 36 lines, 34 unn. ll. with sign. *MS.-vellum.* Frs. 300.—

Hain* 482. Proctor 1344. Pellechet 312. Gesamtkatalog der Wiegendrucke I, no. 707. Brit. Mus. Cat. I, p. 288. Voulliéme Köln, no. 56.

Rubricated complete copy printed by the most successful of the Cologne printers. Quentell established his business on such a strong foundation that it lasted until the Thirty Years' War. — With some old MS.-notes.

Only one copy in U. S. A. (acc. to Census).

- 9 **ALEXANDER MAGNUS.** Historia Alexandri. Strassburg, [Georg Husner], 1489.

Fol. Gothic letter, doubles columns of 43 lines, 38 unn. ll. with sign. Rubricated copy with initials painted in red. *Half vellum.* Frs. 750.—

Hain*-Copinger 780. Proctor 619. Brit. Mus. Cat. I, 138. Gesamtkatalog der Wiegendrucke I, 877. Pellechet 447. Voulliéme Berlin 2426.

Fine complete copy of the most popular mediaeval romance attributed to the Printer of Jordanus de Quedlinburg, which is identified with Georg Husner. (See Voulliéme in the „Zentralblatt für Bibliothekswesen“ 32 (1915) p. 309).

No copy in U. S. A. (acc. to Census).

- 10 **ANDREAE, JOH.** Quaestiones Mercuriales super regulis juris. „In regia ticinensi civitate“. (Pavia, Nicol. Girardengus) 1483.

Fol. Goth. letter 2 cols of 60 lines, 143 unn. leaves (the first, blank, missing). *Vellum.* Frs. 1200.—

Hain* 1059. Proctor 7082.

A wonderful, large copy of an extremely rare law-book, printed by Nic. Girardengus, who as well as the other 15th cent. printer at Pavia was connected with the faculty of law at the University, the great majority of the works there printed being legal text books.

The first leaf is browned and has 2 library stamps on the large lower margin.

No copy in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

- 11 **S. AMBROSIUS**, Episc. Mediolanensis. Hexameron seu de principiis rerum. **Augsburg, Johann Schüssler, 'circiter' 5 may, 1472.**

Fol. Finely printed in gothic letter, spaces in the text for Greek words. 35 long lines to a full page. 78 unnn. leaves, the first and last blank. Capital spaces of from one to four lines and capital strokes supplied in red and blue. On 1a a large initial T is beautifully painted in blue on a rosy background with decoration in gold, framed in green, wittly floral elongations. On the reverse of this page is a large blue-painted marginal initial J. *Oak boards covered with pigskin, decorated with fine stamps; remains of two clasps. (sl. wormed.)* Frs. 4800.—

Hain* 903. Proctor 1595. Pellechet 586. Voulliéme Berlin 56. Brit. Mus. Cat. II. 329 (imperfect copy, quoting only 72 leaves).

A magnificent imprint of the utmost rarity, especially remarkable for the contrast of text- and capital letters. It is printed by Johann Schüssler, the second printer of Augsburg, who acquired his stock of letters from Zainer in 1470 and up to his last book, an Augustinus de Ancona, published in 1473, he only used type I of Zainer. Altogether he printed only 10 works, all of which are distinguished by their accuracy and beauty of arrangement. The present book has a typographical peculiarity. The text breaks off on fol. 49^{vo}, leaf 18, with the words 'Se', Fugerat nos fratres, &c. On the next leaf the text begins with the same words. This indicates that the book was printed on two presses.

Beati Ambrosij Episcopi mediolanensis opusculum quod hexameron vocitatur : iucunde explicat . Per Johannem Schüssler imperialis orbis Aug . quem qm diligenter impressum, Anno salutifere incarnationis hiesu saluatoris, Millesimo quatoringentesimo septuagesimo secundo, Ciriter pous maijas xj.

FIRST EDITION of a standard-work of the early-christian literature, together with the explanation of St. Luke's gospel it is one of the most important exegetic works of the famous church-father. It is an homiletic commentary on the early Old Testament narratives, i. e. Hexaëmeron (Creation), divided into seven books. The theological writers of the early middle-ages generally classified their ideas on natural-science, cosmology and anthropology into reflections and commentaries. By such a commentary of Eustathius Ambrosius made the acquaintance of the very important writings of Basilus of Caesarea and the Physiologus, to which he conformed his opinion. Thus to Ambrosius and in consequence to Augustinus the Western Catholic Church owes a great part of its knowledge of natural sciences.

A beautiful, large copy, showing many rough edges and pinholes. Insignificant stains at the commencement; a few old marginal annotations and underlinings. On the first blank leaf the following entry: Hic liber pertinet ad bibliothecam cenobii sancte elisabeth in brixina. (Brixen, South-Tyrolia).

Only 4 copies in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

- 12 **ANSELMUS, S.** Cantuar. Archiepisc. Opera et tractatus. Nürnberg, Caspar Hochfelder, 1491.

Fol. goth. char. 2 cols., except in the preliminary leaves, 45 lines and head-line, 182 leaves, the last blank; capital-spaces with guide-letters. *Old calf over wooden boards, with label; 2 catches (rebacked with light leather).* Frs. 700.—

Hain-Cop.* 1134. Proctor 2285. Pellechet 797. Brit. Mus. Cat. II. 473. Voulliéme Berlin 1918.

First Edition of the important works of the famous Anselmus, archbishop of Canterbury, who may be considered the first scholastic philosopher and theologian. See *Wetzer-Welte* I. 886—897.

First Imprint of Caspar Hochfelder, who worked at Nürnberg from 1491 up to 1498; in 1499 he went to Metz and continued printing there and at Krakau in the 16th century.

The copy is a very large one having many rough edges. The first leaves, which are slightly stained and wormed, are strengthened on inner margin. On title-leaf two library-marks. Towards the end the copy has somewhat suffered from damp and water on the upper part, but there is no loss of text. Generally it is a good copy of this rare First Edition.

- 13 **ANTONINUS**, Archiep. Flor. Summa confessionis. Venedig (? Christophorus de Pensis), 1495.

4^{to}. Roman letter, double columns of 42—43 lines, 100 unnn. leaves with sign., capital spaces, some with guide-letters. *Vellum.* Frs. 400.—

Not in Hain, Pellechet and Proctor, therefore no copy in British Museum or Bodleian. Copinger II, 504. Reichling V, p. 84.

One of the best-known works of Antoninus, originally Antonius, the archbishop of Florence, who lived from 1389 to 1459.

A fine and perfect copy, slightly stained in places; there are a few old MS.-annotations in margins.

No copy in U. S. A. (acc. to Census).

- 14 **APULEIUS, LUCIUS.** Opera. Venice, Philippus Pincius, april 30, 1493.

Fol. Roman letter, passages in Greek type, 44 long lines and head-line to a full page, 117 leaves (last, blank, missing), printed marginals, heading of fol. a₅ printed in red. *MS-vellum.* Frs. 650.—

Hain* 1317. Proctor 5297. Pellechet 925. Brit. Mus. Cat. V, 495. Dibdin, Bibl. Spenc. I. 256, 119.

A finely printed and rare edition, preceded by a letter of the editor Joannes Andreae, bishop of Aleria; it contains an unexpurgated text of the Golden Ass, although all editions except the princeps are said to have had many passages suppressed by the Inquisition.

A good copy; slightly stained in places, there are some wormholes running through the book and MS.-annotations in margins.

Only one copy in U. S. A. (acc. to Census).

- 15 **AQUINO, THOMAS DE.** *Catena aurea s. Continuum in quator Evangelistas.* (Edited by Joannes Andreae, Bishop of Aleria.) 2 vols. **Rome, Conrad Sweynheym & Arnold Pannartz, 1470.**

Fol. Finely printed in roman letter. Part. I cont. 324 ll. without signatures (first and 250, both blank, missing); part. II cont. 344 ll., first and 185 blank. 46 long lines to a full page, capitals supplied in red and blue. At the beginning of each volume there is a large figured initial and a decorative border beautifully painted in red, green, blue and heightened with gold. *Wooden boards covered with brown calf blind stamped, clasps of the 2nd vol. preserved, slightly wormed (rebacked and carefully repaired).* Frs. **14.000.—**

Hain-Cop.* 1330. Proctor 3314. Pellechet 934. Brit. Mus. Cat. IV. p. 12.

An excellent monument of early printing consisting of two thick volumes. It is a product of the first press at Rome, being printed by the two famous printers, Sweynheym and Pannartz, after their removal from Subiaco. They introduced printing into Italy, both probably workmen from Gutenberg's original printing-press, who left Mayence after the sack of that city in 1462 and, migrating to Italy, first set up a press in Subiaco. The rumour of their activities soon reached the papal court of Rome with the result that Paul II., a great patron of the New Learning, called them thither (1467).

Besides the fine typographical appearance the book gains a considerable interest for its **sumptuous illumination.** **On the first page of each volume there are fine capitals (measuring 8×6.7 cm), the first representing the evangelist St. Mathew with angel and book, the second repres. the evangelist St. Luke with the steer, kneeling before a reading desk.** Further there are large borders surrounding the four sides of the first pages. They show foliage, flowers, fruits, medals with heads and the lower part two angels holding a coat of arms enclosed by a garland of laurel, the whole beautifully coloured in red, blue and green, with brown scrollwork and largely heightened with gold: a brilliant specimen of early book decoration. *See Reproduction on the front-cover of the Catalogue.*

On the reverse of leaf 185 in the 2nd vol. is a **beautiful medal-**

picture of St. John with the eagle, in the background a town, the whole enclosed by a laurel-wreath with a crest above and a coat of arms below. The next page begins with a curious capital D painted in red and blue; it shows a profile, 2 birds and scrollwork. (*See Reproduction on Plate II.*)

The book itself is compiled by the celebrated Thomas Aquinas, surnamed 'Doctor angelicus', one of the most eminent Christian thinkers at the instigation of Pope Urban IV. It is a collection of mostly verbatim quoted interpretations of the four gospels, composed chain-like, cited from more than 80 Greek and Latin writers. This compilation was the first called Catena, also Catena aurea, but this name — though being used already in 1321 — does not seem to come from the Saint himself. The editor of this important book is the learned Joannes Andreae de Bussis, bishop of Alearia, who had near relations to the printers. He was in the quality of editor carefully bent on the selection of the texts and in general seems to have been a manager of this printingoffice. See *Haebler, Die deutschen Drucker des XV. Jhdts. im Auslande*, p. 13—17.

This is a very fine copy with wide margins, not rubricated; only very slightly stained in places, on the first leaves of both vols. from the colour having soaked through the paper. The first leaf of the first vol. is slightly damaged on margins; at the end of the second vol. some wormholes; sporadic marginal notes.

On the whole a most desirable copy of an extremely scarce incunabulum in its original binding. Only 275 copies were printed. (According to Haebler, *Handbuch der Inkunabelkunde*, p. 143.)

Only two copies in U. S. A. (acc. to Census).

See Reproduction on front-cover and on Plates I & II.

- 16 **AQUINO, THOMAS DE.** *Commentarius in physica Aristotelis.* N. p. [Venice, Nicolas Jenson], 1480.

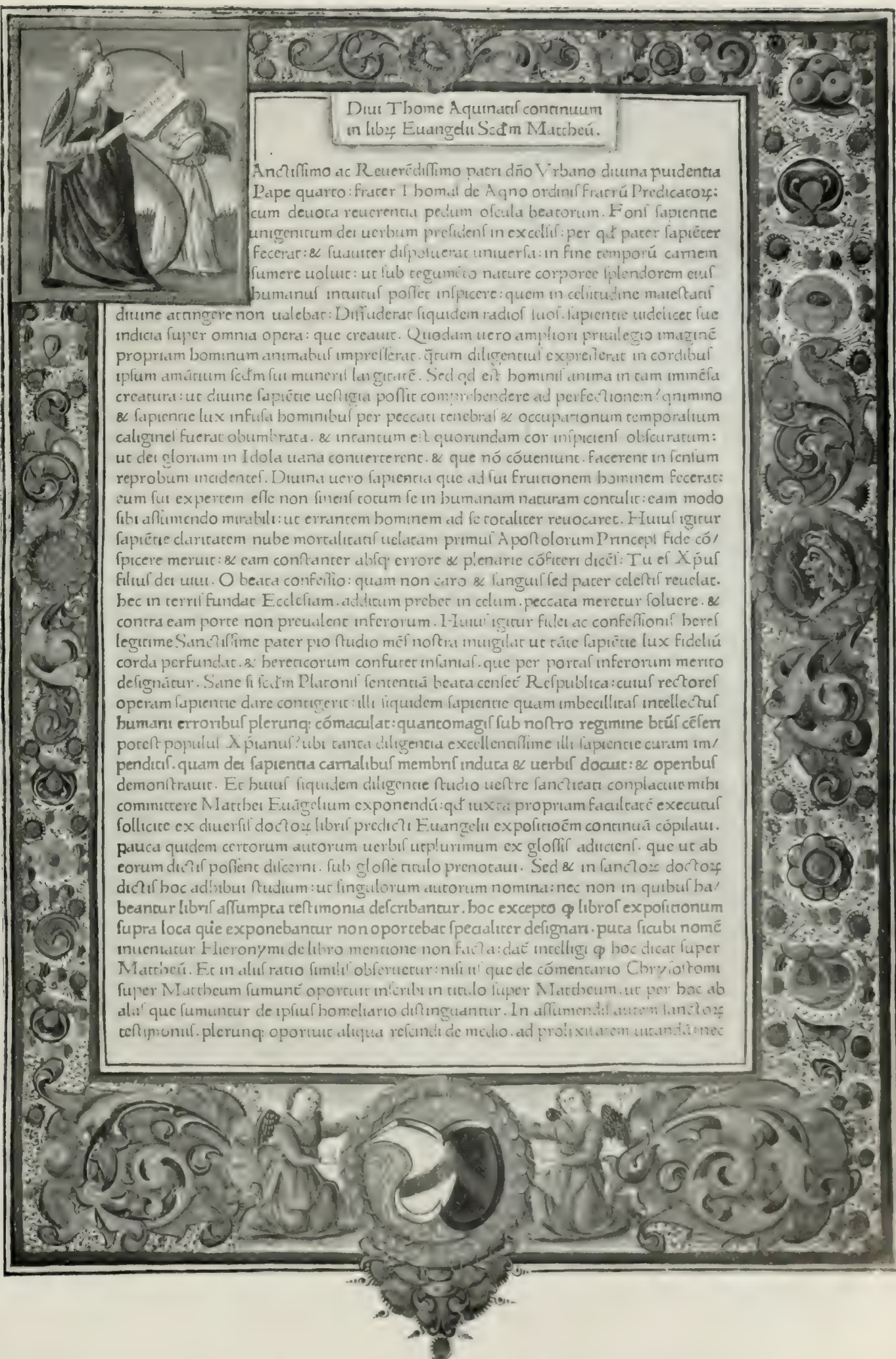
Fol. Gothic letter, 2 cols. of 48 lines, 142 unnn. leaves (the first blank) with sign. Rubricated, with initials painted in red. *In its original binding of brown leather over wooden boards with five metal-pieces in corners and centre of both sides, 2 clasps, back damaged.* Frs. 600.—

Hain*-Cop. 1527. Proctor 4128. Not in the Brit. Mus. Cat. Voulliéme Berlin 3673.

Good copy of this work of Thomas of Aquin. He had the sagacity to perceive that Aristotle was the great representative of philosophy, and that his writings contained the best results and method which the natural reason had as yet attained to.

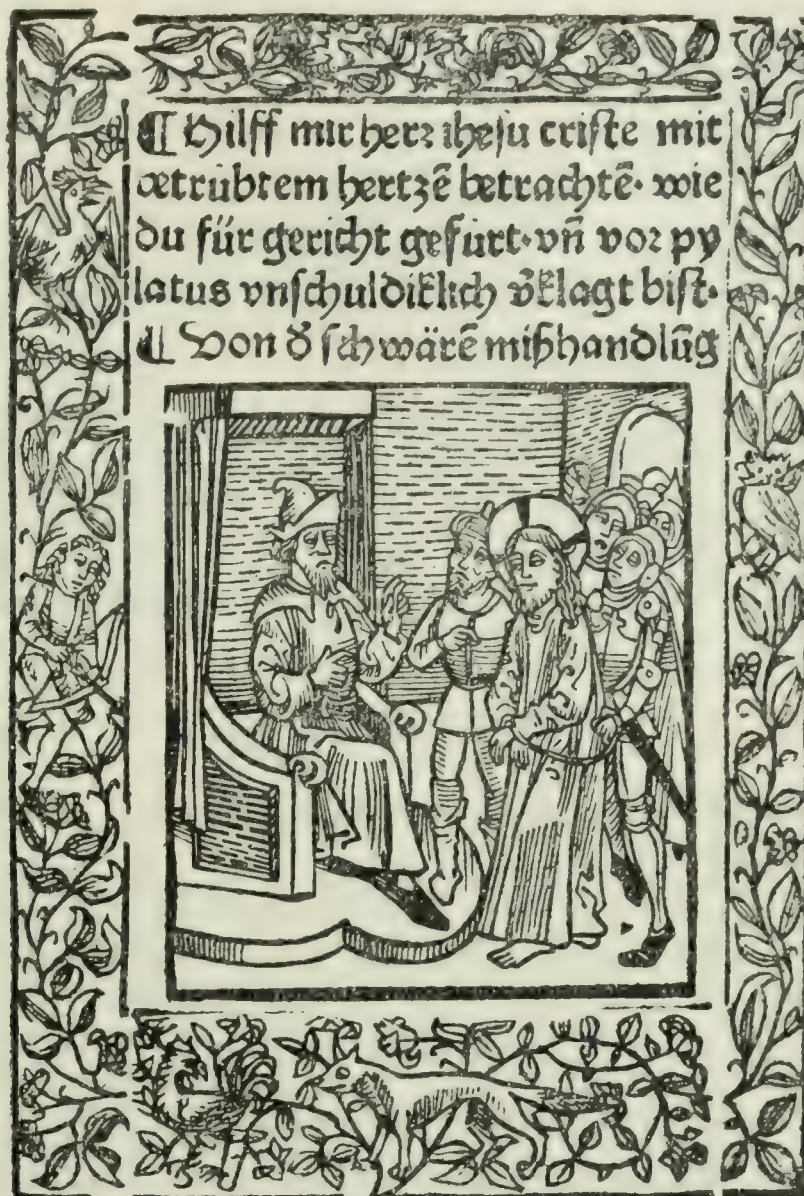
Our copy with old MS.-notes, on the first page the inscription: "Iste liber est conventus Wienensis in Austria ordinis fratrum praedicatorum emptus per venerabilem prespiterum . . . udalricum Zehentner in Basilea."

Only three copies in U. S. A. (acc. to Census).





No. 15.
Miniature from Thomas de Aquino. Rome, Sweynheym and Pannartz, 1470.



No. 31. Bertholdus. Ulm 1493.

- 17 **AQUINO, THOMAS De.** *Commentaria super epistolas beati Pauli.* Bologna, (Johannes Schreiber) 1481.

Fol. Finely printed in goth. letter. 2 col. 53 lines. 384 unn. leaves (misbound). *Wooden boards covered with blind stamped calf. (clasps gone, rebaked.)* Frs. 850.—

Hain-Cop. 1338. Proctor 6549. Pellechet 941. Reichling, Append. IV. p. 117.

An extremely rare incunabulum from a small Bolognese press which produced only a few books. Johann Schreiber, a German, was a native of Innsbruck; he had learned the art of printing at Augsburg and practised at first at Venice. When he moved to Bologna, he certainly had a complete printing-establishment, because he published four of his five books at short intervals during 1478. About him see Haebler, *Die deutschen Drucker d. XV. Jahrhdts. im Auslande*, p. 165—166.

These commentaries on the epistles of St. Paul are not only significant in dog-matical regard but they give also a searching analysis of the progress of thought. The explanation of the letter to the Romans and that of the commencement of the letter to the Corinthians is composed by Thomas himself, the rest is mostly written from dictation by Raynald of Piperno.

A large, fine copy, in its original binding, though transposed in some quires,

quite complete, containing at the end the Register where the corrector of this book, *Frater Petrus de Bergamo*, is also named.

On the lower white margin of the first leaf a name has been cut out, the hole being underlayed on reverse. A few traces of worm at the commencement and end. Insignificantly spotted in places, but the bulk of the book in best condition.

Only one copy in U. S. A. (acc. to Census).

18 **ARS MORIENDI.** N. p. d. [Augsburg, Günther Zainer, ca. 1470].

4to. Goth. type, 35 long lines to a full page, 21 unnn. leaves, the last two, blanks, missing; capital spaces supplied with initials painted in red. *Limp vellum*. Frs. 1200.—

Hain* 8589 (part; leaves 214—234). Proctor 1570. Brit. Mus. Cat. II, 319. Pollard, Hawkins, Cat. 88. Voulliéme, Berlin 31.

The EARLIEST TYPOGRAPHICAL EDITION of the *Ars Moriendi* and printed in one of the finest gothic types ever used.

The last part of the 11 religious treatises printed by Zainer from 1465 to 1468, which Hain quotes as a whole (no. 8589: Hieronymus, *Opuscula varia*). But no doubt the different parts were sold separately from the beginning.

An extremely rare and fine book.

Some leaves are carefully strengthened on inner margin, otherwise an exceptionally clean and fresh copy.

Only 2 copies in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

19 **AUGUSTINUS, ST.** Liber Epistolarum. N. p. d. (Strassburg, Jo. Mentelin, bef. 1471.)

Fol. Goth. char. 2 col. of 50 lines. 263 leaves, the last, blank, pasted on the back-cover. Capital spaces supplied in red, partly with elongations, rubricated throughout. *Original binding of oaken bevelled boards, covered with leather finely blind stamped; the sides are decorated with scroll-work with trefoils, surrounded by a border of quadrangular stamps of a bird with expanded and inverted wings, two clasps.* Frs. 2000.—

Hain* 1966. Proctor 208. Pellechet 1481. Brit. Mus. Cat. I. 55 mentioning an unique broadside advertisement of Mentelin in the Spencer Collection referring to this book. Voulliéme, Berlin 2097.

FIRST EDITION of the Letters of the famous churchfather and a fine specimen of the first Strassburg printing-press in the original binding.

There is the following peculiarity: in setting up the type the compositor evidently missed out a portion of the epistle to Macedonius, so that an extra leaf containing one column of 45 lines on one side only had to be inserted (leaf 70), for convenience the wide blank outer margin of this leaf has been cut away as in both the copies in the British Museum, possibly before it left the press.

A fine, large and complete copy containing leaf 70 with the one column only, with MS.-foliation and a few contemporary marginal notes in places. The first leaf which is somewhat spotted, and some other leaves are strengthened on inner margin; slight waterstains on upper margin towards the end, but in good condition.

Inside front-cover the following inscription: Jo. Geginger. Canonicus Pater. Idem confrater noster legavit hunc librum monasterio S. Magni. Anno domini XVc. (Monastery St. Magnus at Füssen, Bavaria. 1500).

Only one copy in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

- 20 **AUGUSTINUS, ST.** De Trinitate. N. p. d. (Strassburg, Printer of the Henricus Ariminensis, not after 1474).

Large-fol. Very finely printed in a bold gothic letter, double columns of 47 lines, 106 leaves (including last blank) without signatures or other marks. Spaces are left for initials which are painted in by hand in red; rubricated chapter-headings and head-lines. *In the original binding of wooden boards covered with white pigskin, decorated with interesting stamps, 2 clasps. (sl. wormed.)* Frs. 1200.—

Hain-Cop.* 2034. Proctor 319. Pellechet 1540. Brit. Mus. Cat. I. 78. Voulliéme Berlin 2161.

First Edition of a very important dogmatical book of Saint Augustine. It is written between 400—416 and directed against the Arianisme, but it is an independant, speculative formation of the Holy Trinity.

A beautifully printed incunabulum from an anonymous Strassburg-press. The copy of this book in the University Library at Upsala (Collijn 189) has the rubricator's date 1474. The Brit. Mus. Cat. counts 107 printed leaves but Hain, Copinger and Pellechet only 105. Our copy, consisting also of 105 printed leaves, is quite complete and, apart from some insignificant stains on the first leaf, in an exceptionally fine condition.

Only one copy in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

- 21 **AUGUSTINUS.** Sermones ad heremitas. N. p. d. (Strassburg, Johann Prüss, c. 1488—1493.)

4^{to}. Gothic letter, 2 cols. of 34 lines and head-line, 108 unn. ll. with sign. Rubricated copy with initials painted in red. *Vellum.* Frs. 450.—

Hain*-Copinger 1997. Proctor 741. Pellechet 1508. Brit. Mus. Cat. I, 125. Voulliéme Berlin 2365.

FIRST EDITION of this work of Saint Augustine. Hain and Pellechet ascribe this imprint to Flach at Strassburg, Proctor to the Printer of the 1493 Casus breues decretalium (Husner?), Holtrop p. II, no. 743 to Peter Drach, Speier; but the Brit. Mus. Cat. includes this edition among the imprints of Johann Prüss, Strassburg. See reprod. of the types vol. I, pl. XII, 80, 156 and 300, which are the same letters as the title, head-line and text of our copy.

Only 4 copies in U. S. A. (acc. to Census).

- 22 **AUREOLUS, PETRUS.** Ord. Min. Compendium litteralis sensus totius bibliae. N. p. d. (Straßburg, Georg Husner, ca. 1475.)

Fol. Finely printed in gothic letter. 35 long lines, 147 unn. leaves without marks. Capital spaces, paragraph-marks and underlinings supplied in red. *Modern vellum.* Frs. 900.—

Hain* 2141. Proctor 351. Pellechet 1613.

Fine, large copy of a rare incunabulum. At the beginning a capital of six-line space is finely painted in red. A few early marginal notes in red and black. The last 15 pages are stained by water on margins.

Pierre d'Auriol, a French theologian of the 14th century, was professor at the Sorbonne and died as archbishop of Aix in 1322.

Only 2 copies in U. S. A. (acc. to Census).



No. 38. Büchlein von der Gemahlschaft. Augsburg 1497.

23 **AUSLEGUNG** des Amts der heiligen Messe. Augsburg (Johann Bämle), 1484.

Fol. Goth. type. 105 unnn. leaves without the first blank, 33 long lines to a full page, printed in red and black. **With two remarkable full-page woodcuts of the Visitation and the Crucifixion in contemporary colouring**, numer. smaller and woodcut initials, and three other, coloured rose, green and yellow. *Wooden boards covered with brown leather, blind-tooled (rebacked, metal-pieces and clasp gone).* Frs. 3600.—

Hain* 2144. Cop. II. 4072. Proctor 1628. Pellechet 1621. Brit. Mus. Cat. II. 337. Schreiber V. 4644. Voulliéme, Berlin 88. Denis, Merkwürdigkeiten I, 110—111.

A beautifully printed early explanation of the Holy Mass which is especially remarkable for two exquisite fullpage woodcuts which have been carefully coloured by a contemporary hand.

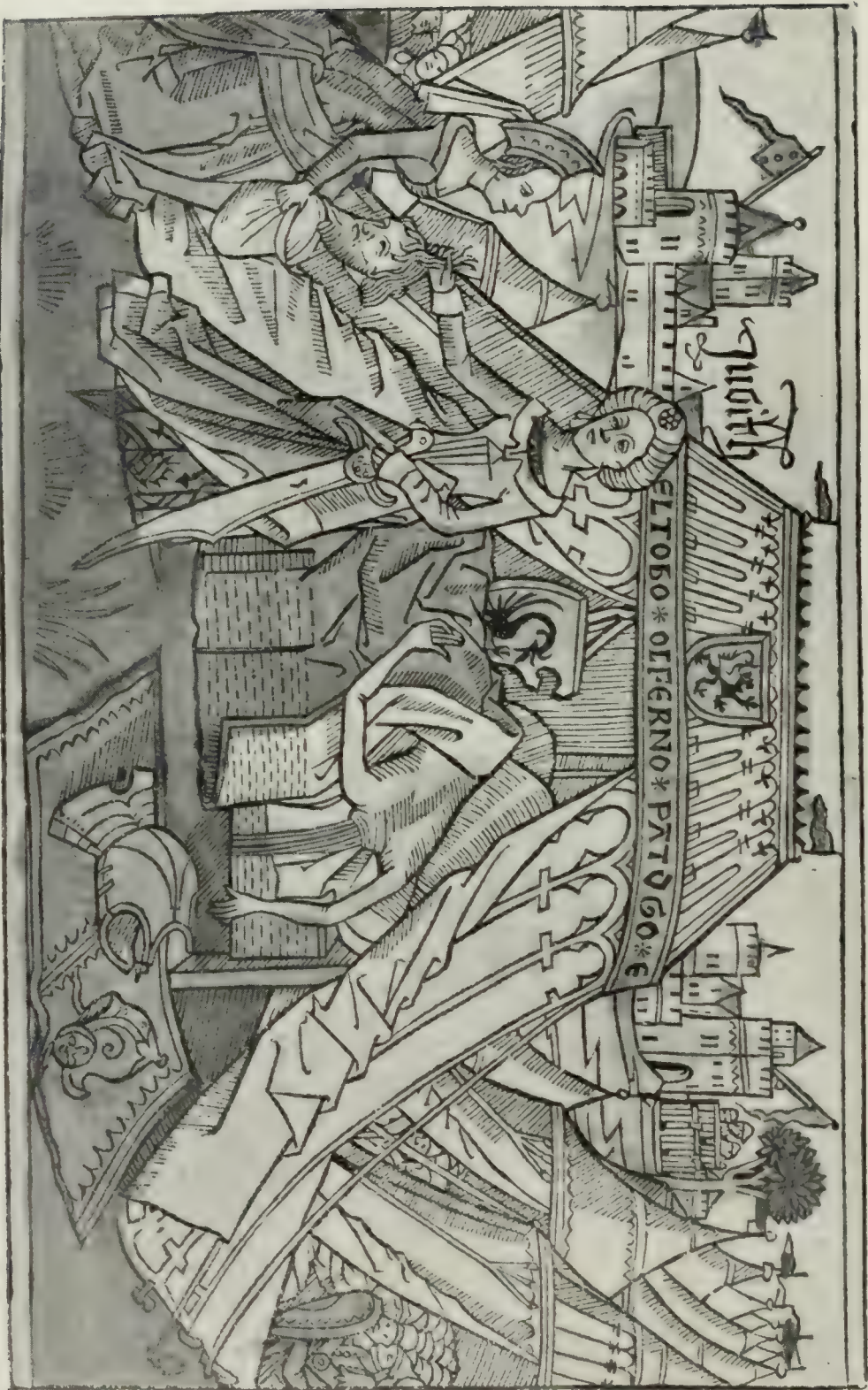
A fine and perfect copy; there are some faint stains in places, on fol. 3 r. a library stamp and an old ownership entry.

Only 3 copies in U. S. A. (acc. to Census).

See Reproduction on Plate III.



No. 23. Auslegung. Augsburg 1484.



No. 32. Biblia Germanica. Nürnberg, Koberger, 1483.

- 24 **BARTHOLOMAEUS DE CHAIMIS.** Interrogatorium sive Confessionale. N. p. d. (Straßburg, Printer of the Henricus Ariminensis, ca. 1475).

Fol. Handsomely printed in bold gothic letter, long lines, 32 to a page, 138 unnn. leaves, the first blank, without marks; red painted capitals and rubrications at the beginning. *Wooden boards, back covered with pigskin, clasps gone.* Frs. 900.—

Hain* 2478. Proctor 307. Pellechet 1856. Brit. Mus. Cat. I. 79. Pollard, Hawkins Cat. p. 17, no. 28.

A beautiful specimen of early printing.

Like other reprints, this edition ends with the Latin verses in honour of Christopher Valdarfer from that printer's Milan edition of 1474.

The author, Bartholomaeus de Chaimis, a Franciscan friar, died 1496. His communion book is of theological interest, but there are interesting references to temporal affairs. On leaf 59 under "Illicita acquisitio" gaming is mentioned (dicing and card playing), "si aliquid illicite et turpiter acquisivit ut per ludum TAXILLORUM CARTARUM et huiusmodi fortune ludos", etc. Chess (ludus scacchorum) is also mentioned and it seems to have been allowable for clerics to play, this not being a game of chance.

Many professions and trades are mentioned, with the frauds, practised in each. Medical men, Lawyers, Sword and Arrow makers, Goldsmiths (mentioning alchemical gold and silver), Tailors (Ladies' dresses not to be too décolletée), Wine-sellers not to keep disorderly houses, nor to allow dicing and card playing; Actors and even Musicians to be circumspect.

At the beginning there are very few wormholes otherwise it is a beautiful, large copy. It comes from a monastic library according to old inscriptions on the first leaf: Liber monachorum in Hemmenrode ordinis cisterciensis treuerensis dyocesis, etc. (Himmerode in the Eifel).

Only three copies in U. S. A. (acc. to Census).

- 25 **BEDA.** Repertorium siue tabula generalis auctoritatum Aristotelis et philosophorum cum comento. Nuremberg, Peter Wagner, (1491—1492.)

4^{to}. Gothic letter, 33 lines, 106 unnn. ll. On the title a large woodcut repres. a master and four pupils; at beginning a woodcut initial on black ground. *Contemp. binding of wooden boards, back covered with brown blind stamped leather, clasps gone.* Frs. 500.—

Hain*-Cop. 2733 = H. 1926 (not seen). Proctor 2246. Brit. Mus. Cat. II, p. 464. Voulliéme Berl. 1888. Schreiber V, 1 no. 3413. Schreiber, Die Deutschen "Accipies" . . . Holzschnitte, no. 55. Good, complete copy, with a fine "accipies" woodcut.

No copy in U. S. A. (acc. to Census).

- 26 **BERNARDUS CLARAEVALL.,** S. Epistolae cum aliis tractatibus. N. p. d. (Straßburg, Heinr. Eggestein, ca. 1472).

Large-fol. Finely printed in goth. letter. 2 cols. 60—61 lines, 89 unnn. leaves. Capital spaces supplied in red. *Blind stamped pigskin.* Frs. 1500.—

Hain* 2870. Proctor 285. Pellechet 2104. Brit. Mus. Cat. I. 71—72. Voulliéme Berlin 2144.

A very fine impression by the famous Straßburg printer Eggestein, printed with the same type as used in the First German Bible. These Epistles, addressed to kings, the Pope, princes, princesses, prelates, down to the simple nun and the anchorite, are very interesting and important for the criticism of contemporary history. Two letters of political and spiritual content are addressed to the "Regina iherosolimorum".

Fine large copy with old marginal annotations. First and last leaf somewhat spotted; at the commencement a few wormholes. From the Buxheim-Library.

Only 3 copies in U. S. A. (acc. to Census).



No. 27. Bernardus. Milan 1494.

- 27 **BERNARDUS**, S. Sermones super Cantica Canticorum (italice). Milan, Henr. Scinzenzeler, 1494.

Fol. Roman letter, 2 cols of 61 lines. 116 unnn. ll. With a splendid large woodcut on fol. a 2^{vo}. represent. the four evangelists drawing a carriage with the cross, Saints etc. Contemp. binding of wooden boards, covered with stamped brown calf (rubbed, back dam.). Frs. 1000.—

Hain 2861. Reichling I, p. 103. Proctor 6066. Kristeller, no 58.

The first and only edition in Italian. Fine and rare book with a beautiful woodcut of the Milanese school, which is slightly touched by colour. Fine and large copy, only the first leaves somewhat stained, some small wormholes at end.

Only 1 copy in U. S. A. (acc. to Census).

See Reproduction above.

- 28 **BERNARDUS, S.** *Meditationes et alii opuscula.* N. p. d. (Paris, P. Levet, ca. 1495).
Sm.-8vo. Finely printed in a nice goth. letter, 88 unnn. leaves, 31 lines; rubricated throughout, woodcut initials. *Wooden boards, back cov. with calf, one catch.* Frs. 400.—
Not in Hain. Cop. 973. Pellechet 2125. (Proctor 7952?)
An extremely rare small Paris incunabulum. Fine rubricated copy, only the first leaves slightly stained. Ms. note on title.
No copy in the British Museum and not in U. S. A. (acc. to Census).
- 29 **BERNARDUS, S.** *Modus bene vivendi in christianam religionem.* N. p. d. (Paris, F. Baligault, ab. 1495.)
Sm.-8vo. nice small goth. letter, 92 unnn. leaves, 33 lines, rubricated throughout; device of Baligault on title, printed in red; woodcut initials. *MS.-vellum.* Frs. 600.—
Not in Hain. Cop. 978. Pellechet 2137.
Very rare edition with nice device on title. Fine copy.
No copy in Brit. Mus. or in Bodleian Libr., no copy in America (acc. to Census).

- 30 **BERNARDUS, S.** *De consideratione ad Eugenium papam.* N. p. d. (Paris, Jeh. Petit, ca. 1495.)

Sm.-8vo. Nice gothic letter; 56 unnn. leaves, 31 lines; rubricated throughout; with the large device of Petit on title and some woodcut initials in the text. *MS.-vellum.* Frs. 600.—

Not in Hain. Cop. 975. Pellechet 2134. Perhaps identical with Proctor 8369A which ascribes this book to Jean Poitevin.

Fine copy of this very rare small booklet with the excellent device of Petit.

No copy in U. S. A. (acc. to Census).

Bernardus ad Eu
genium papam



No. 30. Bernardus (Paris n. p.).

- 31 **BERTHOLDUS**, Ord. Praed. Zeitglöcklein des Lebens und Leidens Christi. (A translation of the Horologium devotionis.) **Ulm, Conrad Dinckmut, 1493.**

8vo. Gothic letter, 17 lines, 246 unn. ll. with sign., **each page surrounded by a beautiful ornamental woodcut border. With 39 very remarkable and magnificent woodcuts of the „Meister des Glaubensartikels“ mostly in outline.** Some ll. rubricated. *In its original binding, brown leather over wooden boards, blind stamped with fillets and little stamps of leaves and rosettes, back slightly damaged, clasps repaired.* Frs. **7500.—**

Hain* 16280. Proctor 2575. Brit. Mus. Cat. II, 537. (incompl. copy). Schreiber 3452. Weil, Ulmer Holzschn., p. 88. Voulliéme, Berlin 2655. See also Heitz-Haebler, Hundert Kalenderinkunabeln, Pl. 65.

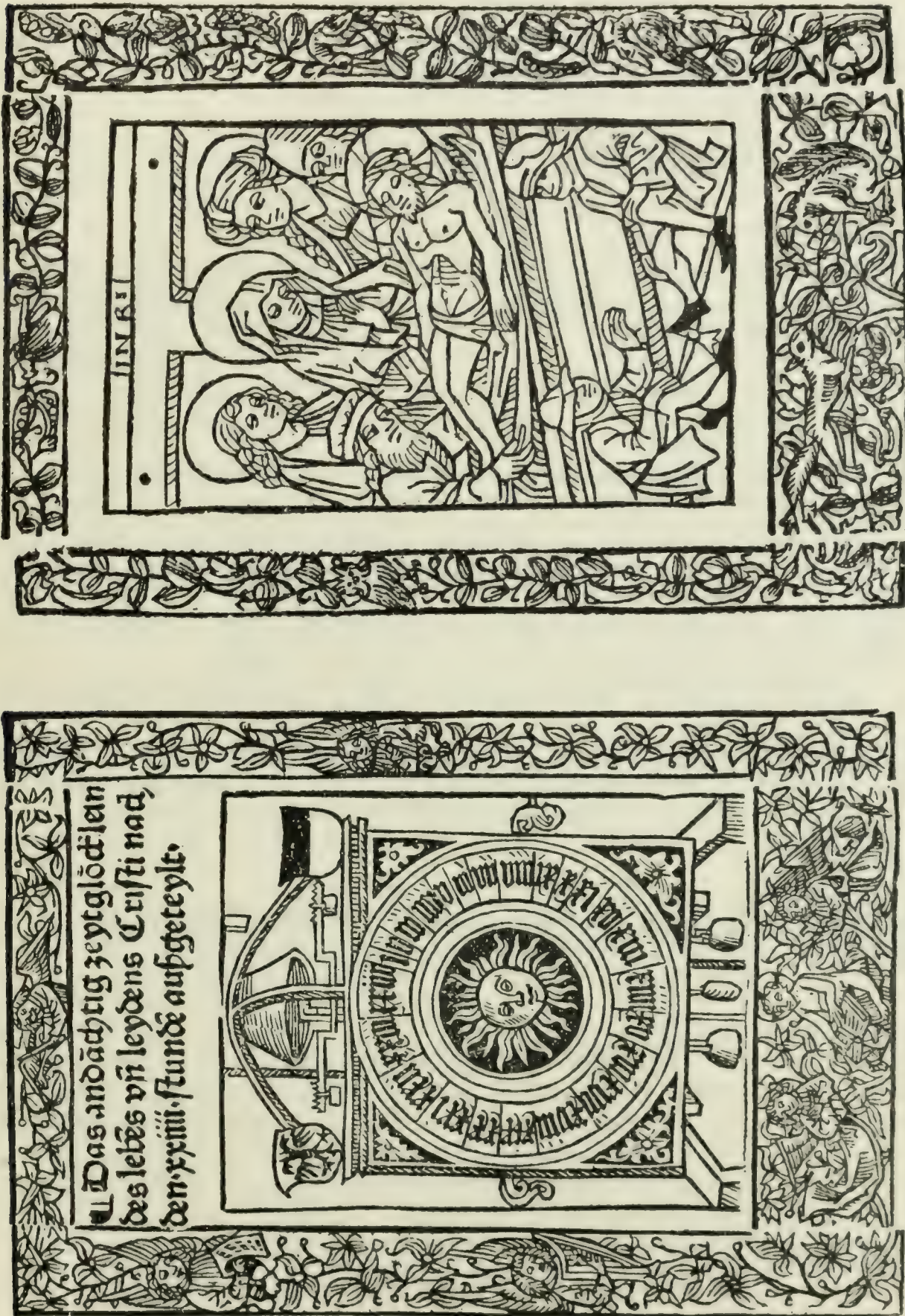
Very fine and clean copy of a rare and magnificent book containing on fol. 1: Andächtig und fruchtbar Lob der gelyder Marie, fol. 12: Sent Brigitten gebet. fol. 25: Das andächtig zeytglöcklein. The beautiful woodcuts of the "Meister des Glaubensartikels" represent scenes from the Life, the Passion and the Death of Christ. The "Lob" is preceded by a magnificent full-page woodcut of the Holy Virgin with Child in Glory standing on a crescent moon, this cut is repeated on verso of the same leaf and at end, one of them slightly coloured. On l. 25 v. a cut showing a clock-face with a bell over it. The borders, forming solid black squares at the angles, and some woodcuts are free copies from those of Amerbach's Basel edition of 1492. Weil, Ulmer Holzschnitt describes the edition in detail on p. 88—89.

Bertholdus, a Dominican, flourished c. 1350, his "Zeitglöcklein" being a manual of devotion which gives an account of the Life of Christ, divided, like the natural day, into 24 parts or hours. Thus, the first hour is the Annunciation and so on to the 24th hour, which is the day of Judgment. The book was a great favourite with the contemporaries: a fact which accounts for its exceptional rarity, the extant copies being very often defective or used up, the copy in the Brit. Mus. is also incomplete, we could not find one complete copy ever to have been on the market.

A wonderful clean copy of this fine fifteenth century woodcutbook in its original binding being quite perfect throughout and having the woodcuts, 15 of them full-page, 24 somewhat smaller, entirely free from colouring. These woodcuts of the "Meister der Glaubensartikel" are the best from Ulm towards the end of the 15th century.

No copy in U. S. A. (acc. to Census).

See Reproduction on pages 9 & 17.



Das andächtig zeytglöcklein
des lebēns vñ leydens Cristi nach
den .xxiii. stundē aufgeteylt.

No. 31. Bertholdus. Ulm 1493.

NINTH GERMAN BIBLE.

- 32 **BIBLIA GERMANICA.** 2 tom. bound up in 1 volume. **Nürnberg, Anton Koberger, 17 February, 1483.**

Fol. Finely printed in large German gothic letter, double columns of 50 lines to a page, 588 numbered leaves, of which 5 are blanks. Spaces are provided for initials which have been supplied in red, the larger ones in red and blue, those on ff. I, V and CCXCVI are finely painted in blue, framed in red and green and heightened with gold. Paragraph-marks supplied in red. With 110 fine, large woodcuts in beautiful contemporary colouring. *Old binding of wooden boards covered with brown calf, 2 clasps (one defective), slightly rubbed.*

Frs. **5000.—**

Hain* 3137. Proctor 2028. Pellechet 2375. Panzer, *Deutsche Annalen*, no. 166. Brit. Mus. Cat. II. 424. Schreiber V. 3461. Goeze I. 493. Muther 420. Muther, *Bilderbibeln*, p. 138. Hase 72.

The ninth German Bible and the first printed at Nuremberg, one of the most eminent and esteemed German woodcut-books. There are 110 fine bold woodcuts, the same as in the famous Cologne-Bible of Quentell, c. 1480, each occupying a third of the page, carefully coloured as issued; the first one, representing the Creation, is the size of half the page and **illuminated with gold.** Most have xylographic inscriptions, sometimes in gothic, sometimes in square roman. These woodcuts are the finest work of the kind which had yet appeared in Germany and were designed probably under the influence of the Dutch School of Art. Albert Durer is said to have been animated by these illustrations when drawing his 'Apocalypse'.

For references to reproductions variously from the Quentell, the Koberger and the Halberstadt edition, see *Murray*, *German Catalogue*, pp. 101 and 813, no. 63.

This is one of the finest of the German Bibles and the only one printed by Koberger in that language. The translator is said to be Nicolas Syber (see *Dibdin*, *Bibl. Spencer*, IV. p. 454). The remarkably fine types used were cut for this book.

Copies in such a beautiful state of preservation are very rare.

Very insignificantly stained and wormed at the beginning and end, but a most desirable copy.

See Reproduction Plate IV.

- 33 **BIBLIA LATINA.** Cologne, Conrad Winters de Homborch, **1479**, 20 of sept.

Fol. Gothic letter, double columns of 59 lines and head-line with capital-spaces, 1 unnn. l., 399 num. ll., 6 unnn. ll. with sign. On page a² and a⁴ v. **very fine large initials supplied in blue with nice pen-drawn ornamentation in red.** In the text numerous smaller initials painted in red, some pp. rubricated. *Half-calf.* Frs. **3000.—**

Hain*-Cop. 3071. Proctor 1165. Brit. Mus. Cat. I, 247. Voulliéme Köln no. 254. Pellechet 2300. Copinger, *Incunabula Biblica*, no. 43. Holtrop, II. no. 219. Voulliéme Berlin 862 (incompl. copy). Horváth 96. Maittaire 395. Kloss 54. Finely painted and very rare edition of the whole Bible. — Nothing is known of the personal biography of Winters. His first two dated books were both completed 8 November, 1476. — The two first pages repaired without any loss of text, some ll. insignificantly stained, otherwise a good complete copy.

Only one copy in U. S. A. (acc. to Census).

BIBLIA. — One Leaf from the **Gutenberg-Bible**, see no. 63.

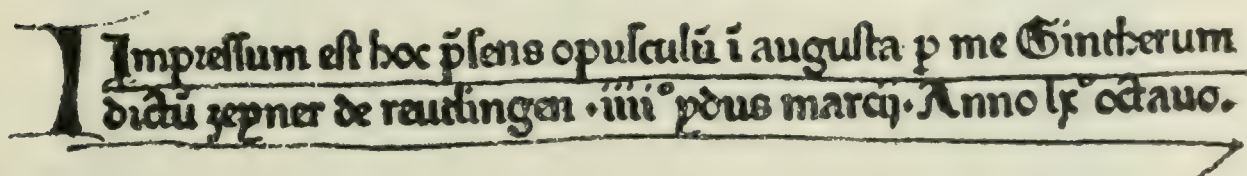
*FIRST BOOK PRINTED AT AUGSBURG.
EDITIO PRINCEPS.*

- 34 **BONAVENTURA.** *Meditationes vitae Christi.* **Augsburg, Günther Zainer, 12 March, 1468.**

Fol. Finely printed in gothic letter. 35 long lines to a full page. 72 unnn. leaves (the first, blank, missing), capital spaces supplied in red and blue alternately. At the beginning is a fine initial J painted in blue with marginal elongations gracefully designed in violet. Capital-strokes, foliation and underlinings of the chapter-headings supplied in red, rubricated throughout. *In the original binding of oak boards covered with dark brown leather, decorated with interesting stamps (large, five-petaled rosettes, the Holy Lamb within a circle, eagle with wings expanded and inverted in a lozenge, etc.), one clasp, rebacked.* Frs. **12.500.—**

Hain* 3557. Proctor 1520. Pellechet 2700. Brit. Mus. Cat. II, 315. Voulliéme Berlin 1. Pollard, Hawkins Cat., no. 85.

An exceedingly rare and most valuable incunabulum being the first product of Zainer's famous press and the first book printed at Augsburg in general.



This book is at the same time the **FIRST EDITION** of the **most important work of Bonaventure** besides the commentary of the *Sentences of Lombardus* and the *Life of St. Francis*. Bonaventura, surnamed „Doctor Seraphicus“ was ranked as sixth among the great doctors of the church; he is mentioned also by Dante in his *Paradiso*. In this popular-mystic book this celebrated scholastic theologian adopts the opinions of St. Bernard and he enlarged the philosophical conception of Hugo de S. Victore.

A beautiful copy in its original binding, with very large margins and many pinholes. An interesting typographical

peculiarity may be stated. On fol. 54 recto six lines of the text and the reverse are left free from print, the text being continued on fol. 55a. This is a fact of no rare occurrence in early prints, proving that at least two compositors worked on it and that the books was printed probably on two presses. At the commencement and end it is insignificantly brownstained; some marginal notes in places, but in otherwise faultless condition.

- 35 **BONAVENTURA, S.** *Dialogus hominis et animae.* Paris, Gui Marchand (for J. Petit), 1499.

Sm.-8vo. Goth. letter; 43 (of 44) unnn. leaves, 27 lines, rubricated throughout; with a woodcut on verso of last leaf, Christ with crown of thorns. MS.-vellum. Frs. 200.—

Hain 3489 (not seen). Proctor 8020. Not in Pellechet.

Extremely rare. First leaf with title, device and a woodcut on verso wanting.

No copy in America (acc. to Census).

- 36 **BRANT, SEB.** *Klagen, Antwort und Urteil gezogen aus geistlichem und weltlichen Recht.* N. p. d. (Strassburg, Johann Prüss, ca. 1493.)

Fol. Goth. letter, 2 cols., 44 lines and head-line. 6 unnn. ll. + 155 numb. ll. + last blank = 162 leaves. *Original binding of oak boards covered with calf richly blind stamped, one catch. (sl. damaged and repaired on back and backside).* Frs. 900.—

Hain* 3726. Copinger III, 248. Proctor 568. Brit. Mus. Cat. I, 127. Schmidt, Répert bibliogr. Strasb. I, 45 ascribes this imprint to Johann Grüninger like Hain.

The earliest manual of Roman law in German, the author of which is unknown. Many bibliographers, however, arrange it erroneously under Sebastian Brant, who worked over this book in the XVI. century and edited it several times firstly in 1516 with a prefatory- and end-poem. See Schmidt, Hist. litt. de l'Alsace I. p. 247–248.

An exceptionally fine copy, with the last blank leaf which is usually wanting; in its original binding. The leaves 25, 66, 155 insignificantly damaged on margin.

No copy of this great rarity in U. S. A. (acc. to Census).

- 37 **S. BRUNO.** — *VITA B. Brunonis primi institutoris ord. Carthus.* Basle (Joh. Bergmann, ca. 1499).

Fol. Finely printed in goth. and rom. letter, 54 unnn. leaves (the last blank) 40 lines. With large woodcuts on ro. and vo. of the first leaf. *Half vellum.*

Hain 4010. Proctor 7788. Schreiber 3638. Frs. 1000.—

An excessively rare book not mentioned by Stockmeyer and Reber and by Weisbach, Baseler Buchillustration. The first of the 2 very fine woodcuts shows a genealogical tree representing the Saints of the order, the second 9 scenes of Bruno's life.

S. Bruno, born in Cologne about 1030, founded in 1084 in the Mountains near Grenoble the Carthusian order. He died 1101.

This book contains on 23 leaves the life of S. Bruno, the rest includes poems, "in memoriam B. Brunonis".

Splendid copy with unusually large margins.

No copy of this very rare book in the Brith. Mus. and no copy in U. S. A. (acc. to Census).

See Reproduction page 21 and on Plate V.



No. 37. S. Bruno. Basel, ca. 1499.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

- 38 **BÜCHLEIN** von der Gemahlschaft zwischen Gott und der Seele. **Augsburg, Johann Schönsperger, 4th of april, 1497.**

Small-4^{to}. Gothic letter, 26 long lines to a full-page, 95 unnn. ll. (last blank missing) with signatures without foliation and catchwords. **With 106 very fine and curious woodcuts of archaic character.** *Old vellum, slightly wormed.* Frs. 6000.—

Hain*-Cop. 4039. Proctor 1789. Brit. Mus. Cat. II, p. 370. Schreiber Manuel V, no. 3651. Muther 319. Zapf I, 125 no. XVIII. Voulliéme, Berlin 236.

Extremely fine and quite complete copy of this mystic tract, with very beautiful uncoloured woodcuts of the Augsburg school, (average size 94 × 81 mm) chiefly illustrating allegorical and biblical subjects; the Passion, the life of the Virgin Mary, reproductions of fables a. o. On the reverse of the title a full-page cut Christ in prison, above him a Hebrew inscription. Remarkable amongst the others are the Annunciation, the Adoration of the Magi, Christ preaching, the Flagellation, Christ on the Cross, the Entombment, the Resurrection, also a very curious hunting scene which is presumably the earliest book-illustration of hunting. The cuts are from the same blocks as used in the edition of Joh. Bämmler in 1477. The work has been dedicated to the Empress Eleonora, wife of the Emperor Frederick III, who died in 1467. — Firmin Didot remarks in his Catalogue Raisonné: „Cet ouvrage, qui, dit l'auteur, au commencement est traduit du latin, paraît du même genre que le Miroir de l'ame, ou bien que le Speculum humanae salvationis. Les gravures sont plus anciennes que la date de l'édition et se rapprochent de celles des xylographes allemands.“

On title old MS.-notes of earlier owners: Ex Bibliotheca Augustana fratrum Minorū de observantia. vlrich miler. **Very interesting work especially remarkable on account of the magnificent woodcuts.**

On leaf a⁵ some words supplied in MS., e⁵ slightly repaired, some wormholes, otherwise in an unusually fine state of preservation.

No copy in U. S. A. (acc. to Census.)

See Reproductions on pages 12 & 23.

- 39 **CAPELLA, MARTIANUS, M. F.** Opera. (De nuptiis philologiae et Mercurii De grammatica. De dialectica. De rhetorica. De geometria. De arithmetica. De astronomia. De musica libri VII.) **Vicentiae, Henricus de S. Urso (Rigo di Ca Zeno), 1499.**

Fol. Title printed in a large gothic type, text finely printed in roman letter, 37 lines and head-line, passages in Greek type, 124 unnn. leaves, capital spaces w. guide-letters. Woodcut device at the end, on leaf g₈ a philosophical diagram. *Vellum.*

Frs. 480.—

Hain* 4370. Proctor 7141. Pellechet 3224. Fetis II, 178. Smith, Rare Arithmetica I. p. 66.

FIRST EDITION of one of the most interesting encyclopaedical works of the Middle Ages. "This work is a medley of prose and verse, and forms a kind of encyclopaedia of the arts and sciences as known for about a thousand years. It was highly esteemed in the Middle Ages as a textbook. The seventh book is on the Greek theory of arithmetic. It treats of the various classes of numbers, such as plane and solid, and mentions the supposed mysteries of the maller numbers, the monad suggesting one god, the dyad good and evil, the triad the Trinity, and so on" (Smith). The author flourished ab. 475; he was probably born at Carthage and he lived at Rome.

There are two issues of this edition of which this copy is the first with the misprint on title "de geometri".

A fine specimen from an interesting press. Proctor seems to think it quite likely that most of the books from Rigo's press were really printed by Leonh. Achates, the first printer at Vicenza, on account, of the almost complete similarity of types. The printer's device at end of this volume bears the letters RV, corresponding to Rigo (Arrigo) Vicentino.

A good, large copy with many rough edges. Some margins bear old MS.-notes. Slightly stained in places and wormed at the end, the last seven leaves repaired on margins.

Kind dein hertz, wo in diemue vnd der lon ist groß.
den dir das kind vnd die mütter gebent.



Derck auch. das em neuer stern auß zaigt
das kindlin vn den künig aller eren. dem
drey künig von dem auffgang der sunne
ir opffer brachten gold weyrach vnd mirren Also
solt du im auch dem opffer bringen. den glauben
hoffnung vn die liebe. Keüscheyt deines leichnams
lautter eyt der gewissen vn andacht des geystes.
mit den du zu dem kind vnd der mütter wo kom-



Danach sprach die iungfraw in der brunn
re. Meines schwers anderer schlag mag
dich auch hart erschrecken das do den adā
vnd eua durch ir vn gehorsame aus dem paradies
schlög. vnd sy darnach in cleglicher weis vn in ar
mütersch weis das erdrich bauweten. vnd in d
vorhell nach ire tod mit allen iren nachkumen als
lang sein müsten vnz das dem brütigam ihesus
cristus der heilend aller welt mit der gehorsame
seines todes vnd sterbens ir vngheorsame gegen

- 40 **CARACCIOLUS, ROBERTUS, DE LICIO.** *Quadragesimale de poenitentia.* **Basel, Bernhard Richel with Michael Wenssler, 1475.**

Fol. Goth. type, 360 un. leaves, 40 lines to a full page, capital spaces with guide-letters, supplied in red and blue alternately, 7 woodcut initials coloured in blue; on fol. 2a vo a large initial, painted in red and blue and heightened with gold; on the outer margin of this leaf a floral border painted in red and green with an allegorical figure. *Full brown calf binding, with gilt fillet borders on both covers, inside dent, gilt back, g. e.* (18th cent. binding.)

Frs. 1500.—

Hain*-Cop. 4432. Proctor 7525, 7462. Pellechet 3250. Brit. Mus. Cat. III, 736. Voulliéme, Berlin 354, 399.

One of the earliest dated Basle imprints. The famous Lent sermons of Robertus Caracciolus de Licio, Bishop of Aquino, often reprinted in the 15th century, were printed by Bernhard Richel in partnership with Michael Wenssler. This is one of the only two books they printed together. The quires [t—k] are printed with Wenssler's type 92a. On [X] 6r a line of text has dropped from its place to the foot of the page, the mistake being corrected in early manuscript.

A very fine copy with wide margins. There are few MS.-annotations in margins and two escutcheons drawn in black by the hand of a former owner.

Only 2 copies in U. S. A. (acc. to Census.)

**Robertus diui francisci ex ordine scriptit .
hec tibi ! qum paulus papa secund⁹ erat .
Alt pressit manibus hec terfis in basilea .
Bernhard⁹ richel . Cum michaele wensel .
M. CCCC . LXXV . Fluente .**

No. 40. Caracciolus. Basel 1475.

- 41 **CARACCIOLUS, Robertus, de Licio.** *Sermones de laudibus sanctorum.* **Augsburg, Anton Sorg, 1498.**

Fol. Goth. letter. 2 cols. 53 ll. and head-line. 220 un. leaves (the last blank). Capital spaces supplied in red, rubricated throughout. *Old binding of brown calf, decorated with small rosettes (wormed).*

Frs. 300.—

Hain-Cop.* 4486. Proctor 1714. Pellechet 3290. Brit. Mus. Cat. II, 354. Voulliéme Berlin 153.

An important theological work composed by the famous preacher Robertus de Licio (1425—1495).

Waterstained at the beginning, insignificantly wormed at the end, but a good, large copy. Below the colophon a MS.-entry of the rubricator with the date 1490.

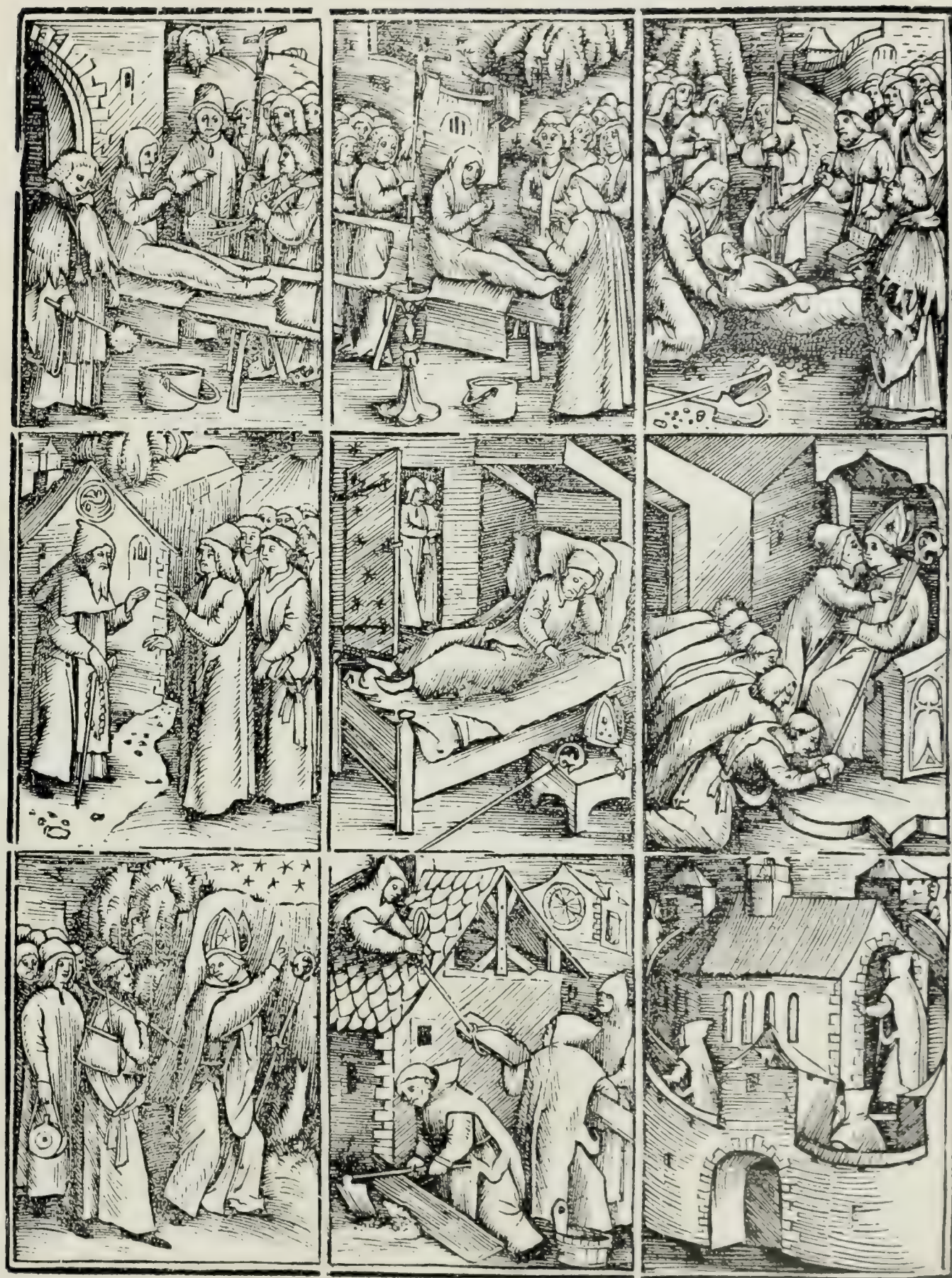
Only 3 copies in U. S. A. (acc. to Census).

- 42 **CASSIANUS, JOANNES (Eremita).** *De institutis cenobiorum. De origine causis et remediis vitiorum. Collationes patrum.* **Basel, Johann Amerbach, 1485.**

Fol. Finely printed in Gothic letter of different sizes, double columns of 47 lines and head-line (except on fol. 1b), 208 un. ll. w. sign., capital spaces w. guide letters. **With a remarkable woodcut of the Conversion of S. Paul (on fol. b₁).** *Wooden boards, covered with white pigskin, decorated with ornam. line-borders, 2 clasps. (Original binding.)*

Frs. 600.—

Hain-Cop.* 4562. Proctor 7567. Pellechet 3336. Brit. Mus. Cat. III, 748. Schreiber 3676. Schubert, Olmütz 498. Weisbach, p. 11.



No. 37. Bruno. Basel (ca. 1499).



No. 50. Corsettus. (Venice, ca. 1486.)

First dated edition and probably the EDITIO PRINCEPS (in Latin). Excellent, large copy of a finely printed book. The woodcut of the Conversion of St. Paul is in the style of some of the early cuts in the '*Spiegel menschlicher Behaltis*', printed by Bernh. Richel in 1476. **Extremely rare.**

Joannes Eremita Cassianus, a celebrated recluse, was probably born about 360. In company with his friend Germanus he visited Egypt, and dwelt for several years among the ascetics of the desert near the banks of the Nile. At the request of Castor, bishop of Apt, he wrote two monumental and influential treatises on the monastic life. The *De Institutione Coenobiorum* (in 12 books) describes the dress, the food, the devotional exercises, the discipline and the special spiritual dangers of monastic life in the East (gluttony, unchastity, avarice, anger, gloom, apathy, vanity and pride). The *Collationes Patrum*, a series of dialogues with the pious fathers of Egypt, deal with the way in which these dangers (and others, e. g. demons) may be avoided or overcome. — The book is preceded by an alphabetical register and short notes on the life of Cassianus and his writings, followed by a long poem in hexameters.

On title a small stamp of the Buxheim-Library and owner's entry (Est fratrum cartusiensium in bono lapide). Insignificant wormholes at the beginning and end, but a very fine, large copy in its original binding.

Imperfect copy in the British Museum; only four copies in U. S. A. (acc. to Census.)



No. 42. Cassianus. Basel 1485.

EDITIO PRINCEPS.

- 43 **CAVALCA, DOM.** La disciplina degli spirituali. S. l. a. (Florence, Antonius Miscomini, ca. 1485).

4to. Roman char. 25 long lines to a full page, 92 unnn. leaves (the last blank). Capital spaces of 2 to 4 lines. The title of the Prologue (5 lines) printed in red. *Half calf.* Frs. 600.—

Hain 4794. Copinger 1544. Proctor 6174. Pellechet 3452. Reichling I, p. 124. Woolley Photos 256. The Libri copy was described as unknown to bibliographers.

First Edition of a finely printed, very rare incunabulum. It is written by the well-known reformer of the Italian language, Domenico Cavalca, and deals with ascetic subjects.

Slightly brownstained in places, but a good copy.

Only one copy in U. S. A. (acc. to Census).

- 44 **CICERO, M. T.** De officiis et paradoxa. Mainz, Johann Fust & Peter Schoeffer, 1465.

Small-fol. ($9\frac{1}{2} \times 6\frac{7}{8}$ inches). Finely printed in gothic letter; 28 lines to the page. One leaf, printed on vellum on both sides, rubricated, with three initials painted in red and three headings printed in red. Frs. 800.—

Hain 5238. Proctor 80. Pellechet 3725. Reichling, Append. IV. p. 192. Brit. Mus. Cat. I, p. 23. Seymour de Ricci, Catalogue des premières impressions de Mayence (1445–1467), p. 104–111. (in the Veröffentlichungen der Gutenberg-Gesellschaft. VIII. IX.)

One leaf from the excessively rare FIRST EDITION. It is, according to the old numbering, the 36th leaf of this famous Cicero-Edition and bears two complete chapters (Virtutis proprium quid sit. De vi ac magnetudine fortunae) and the beginning of a third (Modo quali nostras ad utilitates homines alliciantur).

Being used in an old binding, the leaf was folded and has been cut into two parts; in the middle there are a few very small holes. Slightly browned on one side, but a fine specimen of early German printing.

- 45 **CICERO, MARCUS TULLIUS.** Cato Major siue De senectute. Cologne, (Heinrich Quentell), 8 May, 1490.

4^{to}. Gothic letter, 35 lines and head-line, 40 unnn. leaves. Some pages rubricated, with 4 initials, finely painted in red with green pendrawn ornamentation. *Half-vellum, the sides covered with incunablepaper.* Frs. 480.—

Hain* 5295. Proctor 1298. Brit. Mus. Cat. I, p. 275. Voulliéme Köln, no. 328. Good Edition containing: De senectute, De amicitia, Somnium Scipionis, Paradoxa, Versus duodecim sapientum. The copy of the Brit. Mus. contains only 'De senectute'.

Besides some marginal notes and underlinings a clean copy.

No copy in U. S. A. (acc. to Census.)

- 46 **CICERO.** De divinatione liber primus. Reggio d'Emilia, Bazelerius de Bazeleriis, 27 february, 1499.

Fol. Roman type, 50 long lines to a full-page. 22 unnn. leaves with sign., capital spaces with guide-letters. *Boards.* Frs. 600.—

Hain* 5338. Proctor 7258 A. Not in Brit. Mus. Voulliéme, Berlin 3298.

This is a rare imprint of the little known press of Bazelerius de Bazeleriis, of whom we can only mention that he also worked together with Caligula Bazelerius, a Bolognese printer.

This edition printed by these two printers provides one of the rare examples of printing in two places by two printers with the same types.

A fine and spotless copy.

Only one copy in U. S. A. (acc. to Census.)

- 47 **CLAVASIO, ANGELUS DE.** Summa angelica de casibus conscientiae. Nürnberg, Anton Koberger, 1488.

Fol. Gothic letter, double columns of 61 lines and head-line, 310 numb. leaves with sign., the first and last (blank) missing, capital spaces with guide-letters supplied with initials painted in red, a large initial 'A' also painted in red. *Wooden boards covered with brown leather, showing conventional flowers and tri-ternate leaves surrounded by large borders on the four sides, on front-cover above the stamped title 'S angelica', horizontal and vertical quadruple fillets, one clasp remain.* Frs. 480.—

Hain*-Cop. 5385. Proctor 2064. Pellechet 3816. Brit. Mus. Cat. II, 432. Hase, p. 159. Voulliéme, Berlin 1731.

A fine copy from the famous Nürnberg press, from which came nearly all of the eleven 'Summa angelica' which we know were issued. Except for slight wormholes and stains in places the copy is in a very good condition throughout.

Only 4 copies in U. S. A. (acc. to Census.)

- 48 **CLAVASIO ANGELUS DE.** Summa angelica de casibus conscientiae. **Straßburg, Martin Flach, 1489.**

Fol. Gothic type, double columns of 53 lines and head-line. 388 numb. leaves with sign., the last blank, marginal numbers, capital spaces with guide-letters supplied in red, with a fine initial 'A', coloured in red and blue. *In its very interesting contemporary binding of wooden boards, covered with brown leather, showing horizontal, vertical and diagonal triple fillets, conventional flowers and staffs, entwined with foliage, on front-cover the title 'suma angelica' lettered, clasps gone.* Frs. 600.—

Hain*-Cop. 5388. Proctor 682. Pellechet 3818. Brit. Mus. Cat. I, 149-50. Schmidt, Flach p. 4, no. 22. Voulliéme, Berlin 2485.

This copious work of Angelus Carletus deals with all the questions of practical life and is mostly essential for the history of law and of civilisation. The author, a Minorite of Chiavasso, died in 1494.

A fine and perfect copy, slightly wormed in the first and last leaves, there are two large but faint stains on title-leaf; a few MS.-notes of an old legible hand.

Only 2 copies in U. S. A. (acc. to Census.)

- 49 **COMESTOR, PETRUS.** Historia scholastica. **Straßburg, (Printer of the 1483 Jordanus de Quedlinburg = Georg Husner), 1485.**

Fol. goth. char. 2 cols. 47 lines and headline, 232 unn. leaves (leaf 166 and the last blank). Capital spaces with guide-letters and capital strokes supplied in red; at the beginning two large initials painted w. elongations in red and blue. *Wooden boards covered with pigskin, blind stamped, clasps gone.* Frs. 500.—

Hain* 5533. Proctor 593. Pellechet 3881. Voulliéme, Berlin 2474. Brit. Mus. Cat. I. 132.

Very renowned mediaeval ecclesiastical history, a collection of edifying moral anecdotes and stories, mostly miraculous. It was one of the favorite books, read at table in monasteries and nunneries in the middle-ages.

The white upper margin of the title-leaf, being damaged, is made up. On the upper part the copy is stained throughout by water and damp, espec. at beginning and end; a few wormholes on the first and last leaves, but notwithstanding these flaws it is a complete, large copy.

- 50 **CORSETTUS, ANTONIUS.** Repertorium ad opera Nicolai Panormitani cum duobus dubiis. **N. p. d. (Venice, Andreas Torresanus de Asula, n. b. 17th of sept. 1486).**

Large-folio. Gothic letter, 2 cols. of 66 and 67 lines, 381 unn. leaves (last, blank, missing), with sign. Rubricated in red and blue. On page a₂ **large beautiful initial N heightened with gold, with very nice marginal elongation of floral design, finely painted in blue, red and green.**

Magnificent binding of brown leather over wooden boards, richly blind stamped with two circular centre-pieces of small ornamental stamps, surrounded by fillets and two borders of nice stamps; wormed, clasps missing, back cover repaired on lower left edge. Frs. 2000.—

Hain*-Cop. 5771. Proctor 4711. Pellechet 3995. Brit. Mus. Cat. V, 308.

Beautiful and clean copy of this law-book showing large margins, finely printed by Andreas Torresanus. This press was at first an offshoot of press 40, but later became strongly Jensonian. Towards the end of the century, Torresanus became less a printer and more a publisher.

The author, Corsettus, was a doctor of law known by the name "Doctor

excellentissimus". At first he was regular abbot of "S. Maria de Arcu" and chaplain to King Ferdinand, later professor of law at Padua and lastly Bishop of Malta. He was poisoned by bane in 1503.

The first and last leaves wormed, otherwise excellent copy, very remarkable on account of its magnificent binding.

No copy in U. S. A. (acc. to Census).

See Reproduction Plate VI.

- 51 **DATUS, AUGUSTINUS.** Elegantiolae. N. p. d. (Augsburg, Johann Schönsperger, ca. 1485).

4^{to}. Gothic letter, 30 lines, 32 unnn. leaves without sign. With woodcut title and initial at beginning painted in green. *MS.-vellum.* Frs. 360.—

Hain* 5974. No copy in the Brit. Mus. Cat.

Rare edition of the work of the famous humanist A. Datus (1420—1478), printed by Joh. Schoensperger, who began his long career as a printer in 1481. He died in 1523 after having been at work for more than forty years.

Our copy with numerous old MS.-annotations, leaf a^o slightly damaged at top with loss of parts of some of the letters.

No copy in U. S. A. (acc. to Census).

- 52 **DURANDUS, GULIELMUS,** Episc. Mimatensis. Rationale divinorum officiorum. Mainz, Joh. Fust & Peter Schöffer, 1459.

Fol. Goth. char. 2 col. 63 ll., printed on both sides, rubricated, 6 capitals and paragraph-marks painted in red. One leaf printed on vellum. Frs. 1600.—

Hain 6471. Proctor 66. Brit. Mus. Cat. I. 20.

One leaf of the first book printed in small type. It comes from an old binding where it had been pasted inside the covers and it therefore shows stains and traces of size, but is well preserved.

Single leaves from the Durandus 1459 and generally of a book of such early date are of excessive rarity.

.Finis.

Artis hic: & fidei splendet mirabile numen:

Quod fama auctores: auget honore deos.

Quid magis artificem peteret Dux: christus: & auctor!

Tres facit æternos ingeniosa manus.

:M:CCCC:LXXI.H:

:Leonhardus Aurl.

No. 53. Eusebius. Venedig 1473.

- 53 **EUSEBIUS.** De euangelica praeparatione. (Translated by Georgius Trapezuntius.) [Venice], Leonhard Aurl, 1473.

Fol. Roman letter, 37 long lines to a full page, 150 unnn. leaves, rubricated, with numerous capitals painted in red, and the chapter headings written in red by the rubricator. On the upper margin of fol. 2a a coat of arms on blue ground showing four compartments coloured in red and white. *Half vellum. (newly bound.)* Frs. 700.—

Hain*-Cop. 6700. Proctor 4220. Pellechet 4643. Brit. Mus. Cat. V, 207. Voul-lième, Berlin 3712.

NICOLAUS FERETTVS.



AR. VE Liber dñam timide sublturus in arcē
 Ne timeas tantos hospes adire lares:
 Hic licet assidue numerosa uolumina cæsar
 Aemlius spectet philosophosq; graues
 Eloquium & uarias diuinæ palladis artes
 Et phœbi altisona carmina digna chely:
 Non humiles tamen hic spernit: reuerenter honesto
 Accedes uultu suppliciterq; roga:
 Vt te paulisper captato tempore cernat
 Palladiiq; aliquid conferat eloquiū
 Instabis præcibus multis tu blandiar: esse
 Hoc poteris tanto tutior auspicio.

No. 54. Ferettus. Forli 1495.

An extremely rare book from a press which is only known to have produced two books altogether. The printer Leonhard Aurl, who does not mention a place of origin, must be assigned to Venice on account of the type used. At the end is a curious epigram by Antonio Cornazzano on the book and the printer in which he declares that the typographer's skilful hand has bestowed immortality on the Doge (under whom his work was accomplished), on the author (whose labour he had set in print), and on Christ (whose honour he had increased.)

The work itself, written by the famous ecclesiastic historian Eusebius of Caesarea, the "Father of Church History", belongs to the most elaborate and important apologetic works of the early church. It aims to show, in 14 books, that the Christians are justified in accepting the sacred writings of the Hebrews, and in rejecting the religion and philosophy of the Greeks. It is also valuable because of its large number of quotations from classical literature, many of them otherwise unknown to us.

A good copy with ample margins. Wormed at the beginning and end, at the upper left corner stained by water, the last leaves sl. damaged on upper and lower margin, but the bulk of the book is in a good state of preservation.

See Reproduction on page 28.

PRINTED AT FORLI.

- 54 **FERETTUS, NICOLAUS.** De structura compositionis ad componendas epistolas. Forli, Hieronymus Medesanus, 25 May, 1495.

4^{to}. roman letter. 40—41 lines to a page and marginalia; some passages in Greek. 28 un. ll. w. signatures. With 2 fine woodcuts, on the first and last leaf, and numerous historiated and floriated initials on black ground. *Boards.* Frs. 5500.—

Hain* 6974. Copinger I. 6975. Proctor 7328. Pellechet 4778. Fumagalli, p. 161—2. Pollard, Hawkins Cat. p. 227. no. 405. Essling II, p. 86 note.

The second book printed at Forli in Romagna. Forli was the first among the small towns of the Romagna which had a printing-office. It is an interesting fact that in the same year, 1495, two presses were established there which rivalled each other. On the whole only three books are known to have been printed at Forli in the 15th century, all dated 1495. Two of them are — a special curiosity — written by the same author on the same subject the second of which appeared less than six weeks after the first. The above book is the only product of the press of Medesanus.

The book itself is a rhetorical work on the art of composing speeches and wording letters elegantly and grammatically, written by Nicolaus Ferrettus, a native of Ravenna who taught grammar at Venice and died 1523.

There are two charming woodcuts, at the beginning and end. The first is the famous cut of the school with the word Silentium and represents a teacher lecturing to older pupils while two children and a dog sit on the floor. This cut comes from Matteo Capcasa's edition of the Epigrammata Cantalycii, Venice 1493. The second cut, at the end, represents the fight of Theseus with the centaur and comes from the title-page of the Venice Plutarch of 1491, printed by Giovanni Ragazzo for L. A. Giunta. The small woodcut-capitals and the types also are probably Venetian.

The book is in the best state of preservation, apart from a few insignificant stains on lower margin. Some marginal MS.-notes in places.

Only two copies in U. S. A. (acc. to Census).

See Reproductions on pages 29 & 31.

DE ELEGANTIA LINGVAE LATINAE SERVANDA IN EPISTOLIS: ET ORATIONIBVS COMPOSITIS: præcepta sumpta ex auctoribus probatissimis. etiam de compositione oïum præpositionum latinarũ & earum significatione.



Hoc opus est impressum Foriliuli per me Hieronymum Medesani Parmensem: nouiterq; p ipsum Auctorem correptum aditum & emendatum Anno domini .M.CCCCLXXXV. die uero .xxv. Mai Regnante Illustrissimo Principi nostro domino Octauiano de Riario: ac Inclito domino Iacobo Pheo gubernatori dignissimo.

No. 54. Ferrettus. Forli 1495.

- 55 **EUSEBIUS, CAESARIENSIS.** Evangelica praeparatio. (Translated by Gregorius Trapezuntius.) Venice, Bernardus Benalius, 31 may, 1497.

Fol. Roman letter. 45 lines and head-line, 108 unnl. ll. with sign. At end the beautiful device of Benalius in woodcut. (See reprod. Essling last vol. p. 163.) *Half vellum, covered with incunable paper.* Frs. 480.—

Hain*-Cop. 6706. Proctor 4893. Brit. Mus. Cat. V, 376. Pellechet 4645. Voulliéme Berlin 4099.

First page stained, slightly waterstained throughout, insignificantly wormed.

Only 3 copies in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

- 56 **FULGOSUS (FREGOSUS), BAPTISTA, C.** Anteros. Milan, Leonardus Pachel, 1496.

4^{to}. Rom. char. 29 long lines, 80 unnl. leaves w. sign. (the last blank). On verso of title a full-page allegorical woodcut. *Modern blind tooled black calf.* Frs. 2400.—

Hain-Cop. 7393. Proctor 5599. Voulliéme Berlin 3104. Kristeller, Lombard. Graphik, p. 37, 38, 114.

A very curious book of the utmost rarity. It contains two dialogues against love written in Italian language interspersed with Latin passages; many authorities are cited on margins e. g. Aristoteles, Plato, Paulus apostolus, Suetonius, Petrarcha, Apuleius, Terentius, Vergilius, Seneca, Augustinus, Macrobius, Ovidius, Dante, Cicero, Juvenalis, Plautus, Tibullus, Boccaccio, Avicenna, etc.

The allegorical woodcut on verso of title is an elaborate work of the Milanese school. It represents the knightly author who, while writing, observes four lamenting women (Inopia, Zelotypia, Durisio, Luctus); in the background Amor bound on an arbor which bears four labels (Matrimonium, Oratio, Negotia, Abstinencia). To the left death rises from a coffin (Inmatura), to the right a devil (Mors aeterna) carries a human shape perforated by an arrow.

The author, Baptista Fulgosus, was Doge at Genua from 1478—83.

This interesting book is finely printed by Leonardus Pachel, a German printer, at Milan; about him and his business see *Haebler*, Die deutschen Drucker des XV. Jahrhunderts im Auslande, p. 47—54. The present book is mentioned on page 52.

Very fine copy with large margins; there are a few underlinings which are hardly visible.

No copy in U. S. A. (acc. to Census).

See Reproduction on page 33.



No. 56. Fulgosus. Milan 1496.

- 57 **GERARDUS DE VLIEDERHOVEN.** Cordiale quattuor novissimorum. Leipzig, Wolfgang Stoeckel, 1497.

4^{to}. Goth. letter of 39—41 long lines to a full page, 46 unnn. leaves, title and headings, capital spaces supplied in red and blue alternately. With fine printer's device at the end, showing two shields hanging on a branch. MS.-vellum. Frs. 600.—

Hain*-Cop. 5711. Proctor 3056. Pellechet 5108. Brit. Mus. Cat. III, 654.

The 'Cordiale', one of the books of meditation for illness is written by Gerardus de Vliederhoven, an ascetic living in the XVth century.

Wolfgang (Muller or) Stoeckel, a native of Munich, studied at Erfurt, where he took a bachelor's degree. About 1495 he married the widow of Arnold of Cologne in Leipzig and succeeded to his press which he enlarged by some types and initials.

Except for an insignificant hole on right-hand margin of title-leaf the copy is in good and spotless condition throughout.

No copy in U. S. A. (acc. to Census).

*¶ Finiit quattuor Nouissima cum suis exemplis In
pressa Lipsigck per Baccalarium Wolfgangum Moya
centem. Anno christiane salutis 1497.*



No. 57. Gerardus de Vliederhoven. Leipzig 1497.

- 58 **GERSON, JOHANNES.** Opus tripartitum, de praeceptis decalogi, de confessione, et de arte moriendi. N. p. d. (Cologne, Ulrich Zell, ca. 1470).

4^{to}. Gothic, 27 lines to a full page, 32 unnn. ll. (first and last blank). Rubricated with many initials supplied in red. MS.-Vellum. Frs. 900.—

Not in Hain. Copinger II, 2674. Brit. Mus. Cat. I, p. 190. Proctor 875. Voulliéme Köln 468. Pellechet 5190. Holtrop 100. Merlo 107.

A fine specimen of the first Cologne press. Ulrich Zell, the printer of this work, introduced printing into Cologne in or before 1466. He calls himself in many imprints "clericus diöcesis Moguntinensis", he learnt to print probably from Fust and Schoeffer.

- 59 **GRATIANUS.** Decretum [With a commentary]. **Mainz, Peter Schoeffer de Gernsheim, 13 August 1472.**

Thick, large, folio. Finely printed in goth. letter, 412 unnn. leaves, the last, blank, missing. 2 cols of 61 lines surrounded by 79 lines of commentary. Printed in red and black. At the end the Colophon and printer's mark printed in red. Capitals and paragraph-marks supplied in blue and red alternately. *Wooden boards covered with light calf, 2 clasps and brass-corner- & centre-pieces. (Modern binding.)* Frs. **5000.**—

Hain-Cop.* 7885. Proctor 99. Pellechet 5310. Brit. Mus. Cat. I. 29. Voulliéme Berlin 1525. Schaab, Geschichte d. Buchdruckerkunst I. p. 499 sq.

Anno incarnationis dñice. M. cccc. lxxij. Idibus augustiis.
 Sanctissimo in xpo p̄re ac dño/dño Sixto p̄a quarto pōtē-
 fice maximo. Illustrissimo/nobilissime domus austriae Friz-
 derico/Romanorum rege gloriosissimo. rerū dominis. Nobili
 necnō generoso Adolpho de Nassau archiepiscopatū gerē-
 te magūtinentem in nobili urbe Mogūcia q̄ nostros apud
 maiores aurea dicta. quā diuina ē clemētia dono gratuito p̄
 ceteris terrarū nationibz arte impressoria dignata est illu-
 strare. hoc presens Gratiani decretum suis cū rubricis. non
 atramentali penna canna x. s; arte quadā ingemosa imprime-
 di. cūctipotēte adspirāti deo Petrus schoiffer de gernsheim
 suis consignando scutis. feliciter consummauit.



A magnificent early impression of Schoeffer. The text is printed with the types of the Bible of 1462, the glosses, which are skilfully arranged round the text, with the so-called Paulus-type. Of special interest is the Colophon which differs from all the preceding. Schoeffer mentions here for the first time the governing Pope, the Emperor and the arch-bishop of Mayence. Then he ascribes to the „golden“ city of Mayence the invention of the printing-art, without making mention of Gutenberg and ends with his own merits on the accomplishment of this book, with the aid of God.

Of this book two variants exist with slight differences of text in some

places. Our copy is conformable with that described by Hain and Pellechet.

The compiler of this book, Franciscus Gratianus, born about the end of the 11th century, was the founder of the science of Canon Law. His '*Decretum*', completed 1150, soon became the sole manual, both for teaching and for practice, used in all the universities; taught, glossed and commented on by the most illustrious masters. From this period dates the more marked and definite separation between theology and ecclesiastical law.

A beautiful copy. The first leaf is carefully repaired on margins; on the lower margin of the second leaf a library-stamp. On upper-margin there are entries of the chapters written by the rubricator.

Only one copy in U. S. A. (acc. to Census).

- 60 **GRATIANUS.** *Decretum cum summario Joannis de Deo Hispani.* Nürnberg, Anton Koberger, 1483.

Fol. 2 cols. of 57 and 80 lines and head-line, 416 unnl. ll. with vign. Finely printed in red and black. *In an old binding, pigskin over wooden boards, richly blind stamped.*

Frs. 400.—

Hain*-Cop. 7899. Proctor 2030. Brit. Mus. Cat. II, 424. Pellechet 5320. Voulliéme Berlin 1693. Hase, *Die Koberger*, no. 73.

Very fine, clean copy of this famous law-book in a beautiful old binding.

The *Decretum* actually enjoys a certain public authority which is unique, for centuries it has been the text on which has been founded the instruction in canon law in all universities.

Remarkable copy on account of its splendid condition and its beautiful binding.

Only one copy in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

- 61 **GREGORIUS I. MAGNUS (PAPA).** *Sopra la vita di Job.* (The *Moralia* in Italian, translated by Zanobi da Strada). 2 vols. Florence, Nicolaus Laurentii, 15th June, 1486.

Fol. Finely printed in double columns, roman letters, 43 and 44 lines to a page, 627 unnl. leaves, with signatures. Capital spaces, with guide-letters, supplied in red and blue alternately in the second volume. With the fine full-page woodcut at the beginning of vol. I of S. Gregorius enthroned. *Mottled calf.* Frs. 2400.—

Hain-Cop. 7935. Proctor 6132. Pellechet 5383. Voulliéme Berlin 2886.

FIRST EDITION of the most important and esteemed work of Pope Gregory I. (540–604), a kind of repertory of moral science.

Apparently it is the last work printed by Nicolaus Laurentii of Breslau, who began printing at Florence in 1477. About the business-matters of this German printer see Haebler „*Die deutschen Drucker d. XV. Jahrhds. im Auslande*“, p. 158–160. The first volume of our copy is adorned with a beautiful frontispiece: The woodcut-portrait of the author. This is a "good Venetian cut of about 1500, not belonging to the book, but added by a later editor in some copies" (Kristeller, *Early Florentine Woodcuts*, p. 82).

At the commencement of the 1st vol. a fine capital A is supplied in blue with red pen drawn ornamentation and elongation. At the beginning of the 2nd vol., there are two fine illuminations which are also heightened with gold, an initial L and a coat of arms at the bottom.

The first volume is somewhat stained by water at the lower margins of the beginning and end, but otherwise this copy is in the best state of preservation.

Only 3 copies in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

- 62 **GREGORIUS I. MAGNUS (PAPA).** *Explanatio in septem psalmos penitentiales.* Mainz, Jacob Meydenbach, 1495.

4^{to}. Goth. type, 32 long lines to a full page, 82 unnn. leaves, capital-spaces supplied with initials painted in red; rubricated throughout. *MS.-vellum.* Frs. 600.—

Hain*-Cop. 7941. Proctor 163. Pellechet 5365. Brit. Mus. Cat. I., 45. Pollard, Hawkins Cat. no. 12. Voulliéme, *Die deutschen Drucker d. 15. Jahrh.*, p. 113.

First edition of the famous expositions of psalms by Pope Gregory the Great, printed at Mayence by Jacob Meydenbach, whose reputation depends on his earliest book, the fine *Hortus Sanitatis* of 1491. He only issued eight recorded books in all, and the only one besides the 'Hortus' to which he put his name is this *Explanatio*.

A fine and perfect copy with rough edges. Slightly stained in upper margin, and a few worm-holes in lower margin. Above the colophone the old ownership entry of the college of Jesuits at Mayence.

Only 4 copies in U. S. A. (acc. to Census.)

- 63 **GUTENBERG-BIBLE.** One leaf from the 42-line-Bible, the so-called Mazarine-Bible, printed by Gutenberg at Mainz, 1450—55.

Size 32,9:20,5 cm., printed on both sides, 2 columns; beginning with Isaiah chapt. VII (end) to chapt. X, v. 13. Mounted on card-board (*passe-partout*). Frs. 900.—

Rubricated, with two painted initials in red and blue. The leaf comes from an old binding, where it had been pasted inside the covers; it therefore shows stains and traces of size.

Some small pieces of paper have been torn off in loosening the leaf from the binding, causing the loss of a few letters, and there is a wormhole in upper margin. The leaf is cut into on one side, half the text of one column being affected. With wide lower and inner margin.

A good specimen of the first book printed from movable type.

- 64 **(HEROLT, JOHANNES.)** *Liber Discipuli de eruditione Christifidelium.* N.p.d. (Basel, Johann Amerbach, n. bef. 1485.)

Fol. Goth. type, double columns of 43 lines and head-line, 168 unnn. leaves, 1,154 and 155 blank, rubricated throughout. *Contemporary wooden boards, back covered with finely blind stamped pigskin, one clasp and a catch for the second.* Frs. 360.—

Hain*-Cop. 8519. Proctor 7616. Brit. Mus. Cat. III, 748.

Johannes Herolt, a German dominican, theologian and priest, lived in the first half of XVth century. He wrote also under the name of 'Discipulus' and was a very ingenious writer of his time.

The present copy is, except for a large but faint stain running through the book in upper margins in good and perfect condition.

No copy in U. S. A. (acc. to Census.)

- 65 **HIERONYMUS, SANCTUS.** *Tractatus et Epistolae.* Vol. II. **Romae, in domo Petri de Maximo (C. Sweynheim et A. Pannartz), 1468, 13 December.**

Large-fol. Finely printed in roman letter, with quotations in Greek. 46 long lines to a full-page, 331 unnumbered leaves (leaf 9 and the last one blanks). Spaces for capitals supplied in red and blue alternately; spaces for headings, foliation and quire pagination on lower corners also supplied in red. At the beginning of the text, on fol. 10 recto, a large, elaborately painted border surrounding three margins of the page, with laurel-wreathed circle at lower margin for the arms of the owner which are filled in. *Original binding of wooden boards, covered with brown calf, ornamentally blind stamped, clasps gone, remains of brass-bosses (rather shabby).* Frs. 5000.—

Hain-Cop. 8551. Proctor 3294. Reichling II, p. 187. Brit. Mus. Cat. IV, p. 5. Not in Voulliéme Berlin.

One of the most eminent products of early Roman printing is this edition of the letters and works of St. Jerome printed by Sweynheim and Pannartz. Therefore this volume, beautifully set off, is exceedingly rare. There is no copy in the Munich and Berlin Libraries.

More important than the first volume of this impression is this, the second volume, all the more so as containing Colophon and Date. At the same time it is the more rare; the first has sometimes appeared in the trade, but we do not remember, even to have seen the second offered for sale.

A special peculiarity of this copy is the **magnificently painted border** of which we give a reproduction in colours on the Frontispiece. From a vase rises a golden staff, round which twines an ornament of laces on a ground of different colours. The border itself is enlivened with amorette, birds and in the middle with a female medal-portrait. The list at the lower margin is flanked by a nice figured representation (Penelope and Odysseus). In the middle of the lower border, which is also formed by a scroll-work around golden staffs, two Loves hold the laurel-wreathed arms of a Cardinal: three golden cross-bars on black ground, between the first and the second two red crosses. These arms belong to the French Cardinal Alain de Coëtivy, who died at Rome 1474. (See Chevalier I, 968.) Within the ornamented and finely heightened initial P at the beginning of the text the breast-piece of St. Jerome. The whole ornamentation is a brilliant early-italian work in Florentine style.

A beautiful, large copy with many rough edges. At the beginning slightly waterstained on upper margin and somewhat wormed, but in the best state of preservation.

This volume has an interesting provenance. The cardinal of Coëtivy, the possessor by the arms described above, obtained it probably as Abbot of the Benedictine monastery St.-Saviour at Redon. (Ille-et-Vilaine.) According to two contemporary entries (at the beginning and end) it was owned later, towards the end of the 15th century, by the Library of the Carthusian-monastery near Dijon.

Only one copy of this precious, rare book in U. S. A., viz. in the Huntington Library, New York (acc. to Census.)

See Frontispiece.



No. 67. ST. EMMERAN - COPY. Homeliarius. Basel 1493.



No. 84. Plenarium. (Augsburg) 1474.

- 66 S. HIERONYMUS, B. Episc. Stridonens. Epistolae et tractatus. Parma, (Printer of Hieronymus, Epistolae), 1480.

Folio 2 vols. 25 lines. I: 252 unn. II, II: 329 unn. II. with sign. At the beginning of each volume a large very finely painted figured initial with marginal elongation in colours. *Half vellum.* Frs. 1800.—

Hain*-Cop. 8557. Proctor 6855. First book printed in the press of „the Printer of Hieronymus, Epistolae“, who has only published five books. This printer is very possibly Corallus.

Large, complete copy, on leaf a¹ of the first vol. a large initial M, in gold with a beautiful miniature: S. Jerome in his cell, the floral marginal elongation finely painted in red, blue, green, yellow and gold. On leaf A¹ of the second vol. initial P in gold with miniature of S. Jerome, surrounded by very finely painted floral design with margin elongation in red, blue, green, yellow and gold.

The first leaves of each vol. slightly damaged. Leaves J 2—4 of the 2nd vol. stained, otherwise good copy.

CHAINED BINDING.

- 67 HOMELIARIUS doctorum Hieronymi, Ambrosii, Augustini, Gregorii, Origenis, etc. — Omeliae de sanctis. (Collected by Paulus Diaconus.) Basel, Nic. Kessler, 1493.

Fol. goth. 2 cols., 66 lines, head-line, and marginalia, 248 leaves. Capital spaces w. guide-letters and capital-strokes supplied in red, some with elongations. With a fine full-page woodcut on title and printer's mark at the end. *Fine original German monastery binding of oak boards, covered with vellum showing on both covers and back numerous circular and rectangular stamps; clasps and metal-pieces gone, one catch. With an iron staple rivetted to lower board and a chain of three long and one round link,* attached for fastening to the book-shelf. Frs. 1800.—

Hain-Cop.* 8791. Proctor 7685. Voulliéme Berlin 534. Brit. Mus. Cat. III, 770. Muther 462. Stockmeyer & Reber, p. 62.

A very rare Basle-Edition of the homilies edited by J. U. Surgant. It is a collection of homilies on the gospels arranged in order for all the sundays and festivals, compiled on behalf of the preachers. The names of the sundays and feasts are given in the head-lines, on the recto pages only.

The very interesting large woodcut is in three sections, of which the inner represents the Church Militant, while the two outer, each divided into six compartments, give figures of the four greater and eight lesser Doctors of the Church, the names of whom are printed in the margin; on the left: Hieronymus, Origenes, Chrisostomus, Maximus, Leo, Augustinus and on the right: Ambrosius, Alcuinus, Beda, Haymo, Hericus, Gregorius.

On verso of the woodcut a letter from Surgant to Kesler, stating that the MS. from which the book has been printed was found 'in egregia ecclesie Besilensis biblioteca'.

The book, though being somewhat used, is in good condition. Some faint waterstains on margins. On title-page is written: Monasterij S. Emerami Ratisponae, and it bears likewise the reverse MS.-entries of former owners.

The main-interest of this copy deserves the beautiful binding. It is an original monastery chained binding on account of an entry on title and a stamp on the binding, repeated several times showing the arms of the Emmeran-monastery with the inscription 'Sanctus Emeramus'. The front-cover is abundantly adorned with interesting stamps: an outer border is formed by juxtaposed stamps of crowned double-eagles displayed within lozenges: an upper and lower list consists of four each stamps of springing dogs, an other border shows at the corners the symbols of the four evangelists and the above mentioned monastery stamp alternating with an ornamental stamp. Rosettes, acorns, leaves fill up the rest of this side. The backside has an upper and lower border of wiverns within lozenges, diagonal frame of the same double-eagles and in the compartments four circular stamps of a stag springing over a hurdle. On the whole a magnificent specimen of early German workmanship from the famous monastery St. Emmeran at Regensburg.

No copy in U. S. A. (acc. to Census).

See Reproduction Plate VII.

FIRST EDITION OF THE LATIN HORTUS SANITATIS.

- 68 **HORTUS SANITATIS** (in Latin). **Mainz, Jacob Meydenbach, 1491.**

Fol. Finely printed in Gothic letter, double columns of 47 lines. 454 unnn. ll. last blank, with sign. Rubricated throughout with numerous initials painted in red. **With 7 very fine full-page woodcuts and 1066 smaller cuts of herbs, quadrupeds, birds, fishes, minerals, jewels a. o.,** only some slightly coloured. *In its old original binding brown leather over wooden boards with lines and small circular stamps, protected with eight ornamental embossed metal corner, and centre-pieces, clasps gone, damaged.* Frs. 6000.—

Hain*-Cop. 8944. Proctor 160 „two copies in the Brit. Mus. both imperfect.“ Brit. Mus. Cat. I, p. 44. Schreiber, no. 4247. Muther 642. Morris, German Woodcuts 75. Pritzel 10817. Choulant, Graph. Inc. p. 61—62. Payne, Bibl. Soc. Trans. VI, p. 105—115. Dibdin, Bibl. Spenc. VI, p. 152. Pollard, Hawkins, p. 7. Murray, Cat. no. 193. Voulliéme, Berlin 1568.

First Edition of the Latin Hortus Sanitatis.

This is the third work printed at Mainz in the fifteenth century dealing wholly or partly with herbs. Its two predecessors, both from the press of Peter Schoeffer were 1. The „Herbarius“ or „Aggregator practicus de simplicibus“ of 1484, an anonymous compilation from mediaeval treatises; a second edition of which was published by J. Petri at Passau in 1485. 2. The „Herbarius zu teutsch“ of 1485 always entitled „Herbarius“ in its colophons but which bids its readers in the preface „nennen diss buch zu Latin Ortus sanitatis: uff teutsch ein gart der gesuntheit“. This third work, the first book printed by Meydenbach and from its numerous woodcuts by far the most interesting from his press, is the most complete edition, and the central one of the whole series of books called „Hortus Sanitatis“. It has been often regarded as a Latin translation of the German „Herbarius“ or „Ortus“, but this is not strictly correct; it is far more complete than its German predecessor, and contains the following parts:

1. Prohemium, for the most part a translation of the Preface to the German work;
2. a treatise on Herbs in 530 chapters, which differs widely from that in previous work;
3. a treatise on land animals in 164 chapters;
4. a treatise on birds in 122 chapters;
5. a treatise on fishes, etc., in 106 chapters;
6. a treatise on stones and minerals in 144 chapters;
7. a treatise on urines;
8. a long therapeutical index of diseases referring to each division of the book separately, and an alphabetical index to each part.

It concludes with an epilogue by the printer, Jacob Meydenbach, in which he claims for himself the credit of producing this book, and for the city of Mainz the credit of the invention of printing.

It thus appears that the section on herbs is the only one which could have been borrowed from the German work, which, as stated above, had been compiled by one Dr. Wonnecken von Cube and was published for the first time by Schoeffer in 1485. As to the authorship of this Latin edition, it is anonymous; and indeed, such a work



No. 68. Hortus Sanitatis. Mainz 1491.

could hardly have a single author. It had no doubt an editor, who was probably the printer himself, and the book must therefore be regarded as a publisher's enterprise.

The title-page has one line of large gothic letter, on verso being a full-page cut representing nine doctors of various nationalities holding books and conversing; further there are six other full-page woodcuts at the commencement of each division, showing;

1. (de Animalibus): a doctor discoursing with two bearded men, and a group of animals;
2. (de Avibus): the doctor in conversation with another person, and also a number of birds;
3. (de Piscibus): fishes and marine-monsters includ. the monkfish and mermaid;
4. (de Lapidibus): two doctors or philosophers in consultation, with other figures of dealers in gems, seated at tables, and their customers;
5. (de Urinis) doctors examining specimens and pronouncing opinions upon them, while patients and servants fill up the scene. At the end of this treatise is a final full-page cut showing:
6. three doctors and several patients, one in bed.

Among the smaller cuts illustrating the text are some curious ones of the kind called "genrebilder", that is, figures of men or objects illustrating the subject. This is especially the case with the chapter treating of precious stones: since the actual gems and minerals do not readily lend themselves to pictorial representation, each chapter is illustrated with some genre figure, such as a lapidary with a table before him, or a miner, or a housewife putting coals on the fire, or a man extracting the precious jewel which the toad carries in his head. These lively scenes make this the most amusing part of this delightful old mediaeval picture-book.

On the last l. blank old MS.-notes: Sum Chara Suppellex Honor. Vi: domi: Lucae Dauffem (?) a Ciuitate Breslaw anno Domini 1521, die 18 mens. Januarij.-Laus deo pax Vivis Requies Eterna defunctis. — Iste liber est monasterij Beate Virginis In Ciuitate Vratislaviensis Anno a xpo nato 1489 . . . 1544.

Except for the first and last leaves which are stained a **good copy of this excessively rare and most important medical fifteenth century woodcut-book, being quite perfect throughout.**

See Reproduction on page 41.

EDITIO PRINCEPS.

- 69 **JAMBLICHUS.** De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum et alia opuscula. Translated into Latin by Marsilius Ficinus. Venice, Aldus Manutius, 1497.

Fol. Roman letter, a few words in Greek type, 37 lines and head-line, 186 unnn. ll. (last blank) with sign. *Old binding, wooden-boards, back covered with brown calf blind stamped (clasps missing, wormed).* Frs. 900.—

Hain*-Cop. 9358. Proctor 5559. Brit. Mus. Cat. V, 557. Renouard, p. 13, 6.

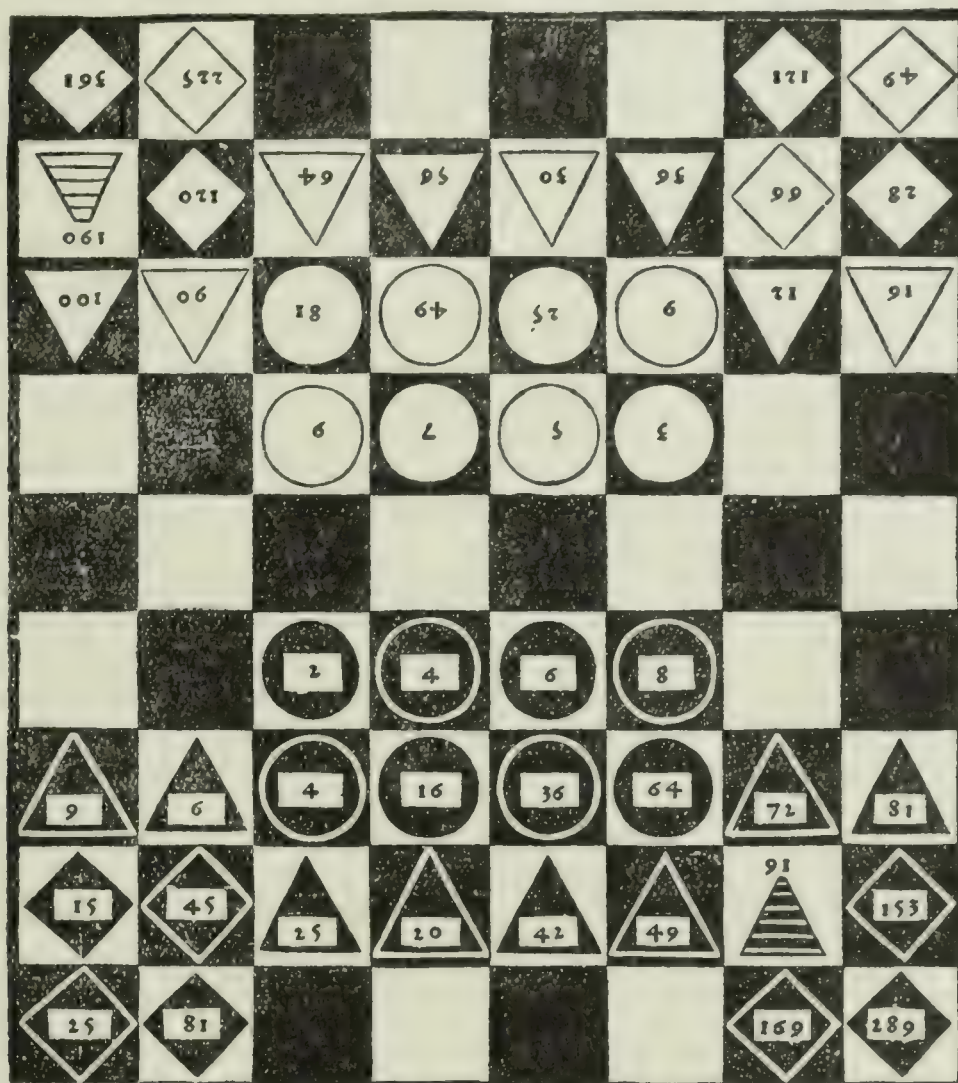
FIRST EDITION. A fine large and bright copy printed on an excellent paper, in its original binding.

The great classic of the Neo-Platonic occult philosophy. In addition to Jamblichus it includes Proclus, Porphyrius, Psellus, Pythagoras, Xenocrates. The collection is dedicated by Marsilius Ficinus, the translator, to Card. Joan. of Medici. He declares in his dedicatory epistle to the Cardinal that **he had only recently discovered the manuscripts of the Greek texts of these Greek philosophers.** On the first leaf inscription of an old owner and some wormholes, otherwise a very fine example of the famous Aldine Press at Venice.

EDITIO PRINCEPS.

- 70 JORDANUS NEMORARIUS, BOETHIUS, AND FABER STAPULENSIS. *Arithmetica, Musica, Rithmimachia*. Paris, Joh. Higman and Hopyl, 1496.

Fol. Goth. letter, 60–63 lines. 72 un. leaves. With numer. woodcut diagrams in the text and on the large margins, a beautiful woodcut on the last leaf of a Game (Rithmimachia) played on a Chess board, but which has 9 rows of squares one way and 8 the other. *Half calf.* Frs. 1500.—



Et campis hoc modo digestis rudes adhuc et quos ad mysteria ipse cetus silêrium candidissimus pater nondum admittit ex supioribus preceptis inter se concertant. mor x̄o puerilibus actis/iocisq̄ reiectis ad silenzia hymnosq̄ assuefacti: presentia preceptoris tanq̄ numinis cuiusdā fruuntur/folet

Hain-Cop. 9436. Proctor 8137. Smith, *Rara Arithmetica*, p. 62–63.

FIRST EDITION of this interesting work on Arithmetic and Music, which is all the more remarkable as being, in all probability the first book with the printing of which a Scotchman's name was connected; i. e., DAVID LAUXIUS. („*Et idem quoque facit David Lauxius Brytanus Edinburgensis . . .*“ see Colophon), who was a native of Edinburgh, Schoolmaster at Arras and a friend of J. Badius; he was superintending the printing of this work.

The greater part of this book is devoted to the ten books on arithmetic by

Jordanus with the commentary of Faber Stapulensis. It is similar to that of Boethius and is concerned only with the theory of numbers.

The second part consists of the work of J. Faber Stapulensis on music and this treatise is said to be the earliest ever printed.

The same author's Epitome of the Arithmetic of Boethius (the third part of this book) is printed here for the first time.

The last part contains a description of the arithmetical game of *Rithmimachia*, taken from the „Ludus Arithmomachiae“ of John Shirwood, bishop of Durham (died 1494).

Fine large copy, some MS.-annotations.

See Reproduction on page 43.

EDITIO PRINCEPS.

- 71 **JUSTINIANUS IMPERATOR.** Codex libri IX cum commentario. Mainz, Peter Schoeffer, 26 January, 1475.

Large-folio. Beautifully printed in gothic letter in black and red on thick paper. 324 unnumbered leaves without signatures. 2 columns. 62 lines of text, 81 of commentary. Two-to six-line spaces for capitals, finely supplied in red and blue; likewise the paragraph-marks are supplied in red and blue alternately. On the first leaf a fine capital N printed in gold with decorations in red, green and violet (slightly faded). At the end the colophon and the fine mark of Schoeffer, two shields hanging on a bough, printed in red.

Original German binding of oak boards covered with white pigskin, richly decorated. The sides are divided by vertical and horizontal fillets into 15 compartments which show large circular and small rectangular and quadrangular stamps: a double rose within a circle, a small lion and a stag, opposed, and a border of lozenges of hearts transpierced by an arrow. Both sides are protected by 5 circular brass bosses in centre and corners and by 8 brass-mountings on the edges; two clasps, of which one defective. On front-cover, beneath a slightly damaged celluloid-cover, there is a label, framed by a small metal-border, which bears the following inscription by an old hand:

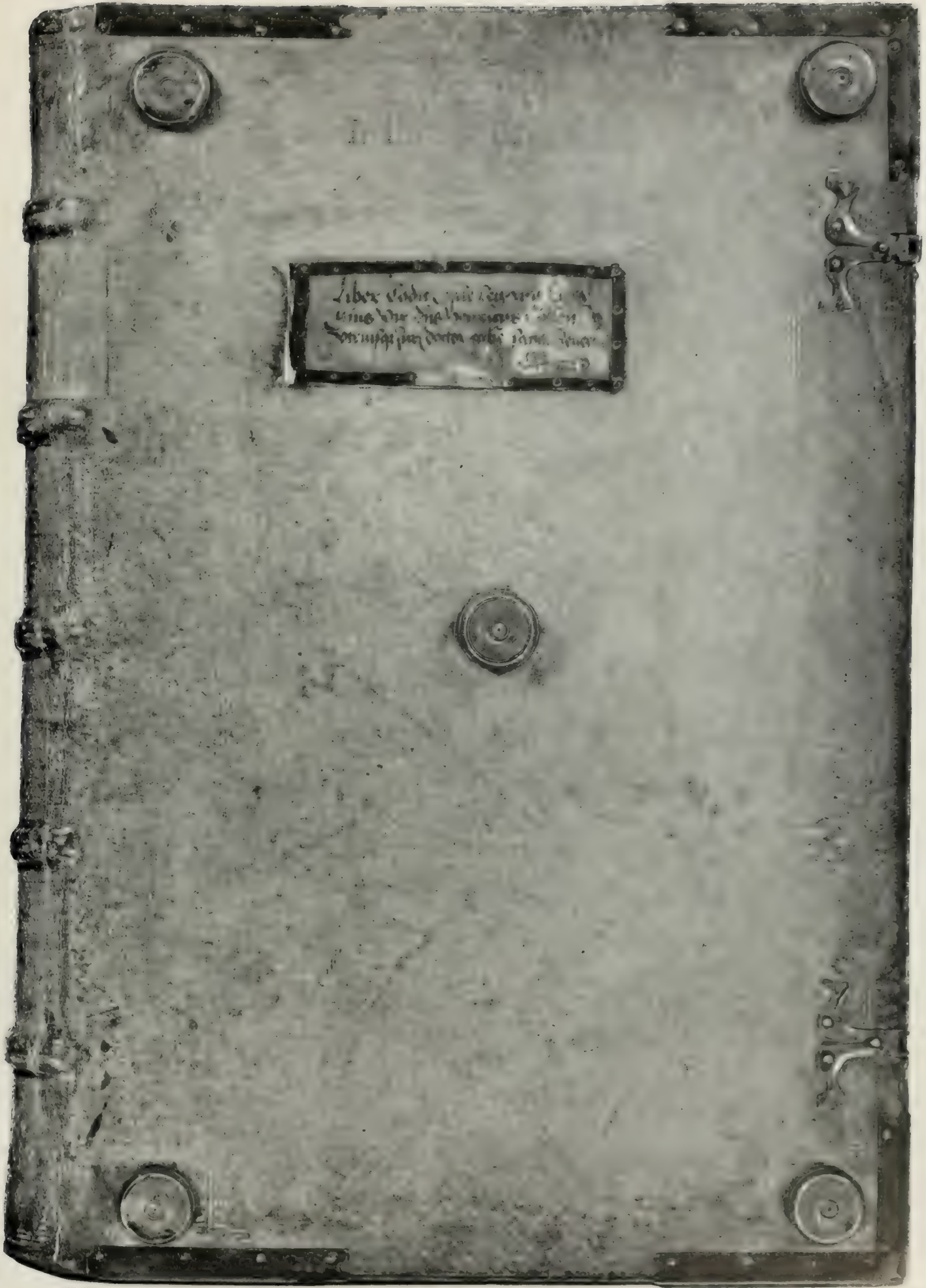
Piber Codicis quem legavit Egre/gius vir dominus henricus Collen / utriusque juris doctor ecclesie sancti Seueri / Canonicus.

Frs. 7500.—

Hain-Cop. 9598. Proctor 106. Brit. Mus. Cat. I. 31. Voulliéme Berlin 1531.

FIRST EDITION of the most important work on Roman Law. It is a splendid monument of early printing, beautifully illuminated by hand, in an unusually fine state of preservation. It has very wide margins with many rough edges and pinholes. The binding is a magnificent specimen of early German workmanship.

Dibdin, Bibliotheca Spenceriana III, 722 says about this book: „The very copious account of the preceding Mentz impression, precludes the necessity of an extended description of the present edition. Panzer however has properly arranged it under its peculiar title; vol. II. p. 126, no. 36: and Frisner and Sensenschmid printed this work in the same year: Id. vol. II, p. 172, no. 23. But it may be material to remark (with Brunet) that those bibliographers are in error who describe this volume as comprehending the INSTITUTES of Justinian: — on the contrary, it contains what Black-



No. 71. Justinianus. Mainz, Schoeffer, 1475.



In nomine domini nostri iesu
christi Imperator cesar flavi
us iustinus alcaicus got
ticus: fracus: germanicus: atti
cus: alaicus: nidalicus: aphri
canus: pius: felix: idrytus: ui
ctor: ac triumphator: deper au
gustus: cupide legum inuicti
institutionum incipit p henu.

Imperatoria ma
iestatem non solum
armis decorata:
sed etiam legibus
oportet esse arma
tam: ut utrumque te
pus et bellorum et
pacis recte possit gubernari et

princeps romanus uictor exi
stat: non solum in hostilibus
preliis: sed etiam per legitimos
tramites caluniantium iniqui
tates expellat: et fiat tamen iuris
religiosissimus quam uictis hosti
bus triumphator. Quorum
utramque uiam cum summis ui
giliis summaque providentia an
nuente deo perfecimus. Et bel
licos quidem sudores nostros
barbarice gentis sub iuga nostra
deducte cognoscunt: et tamen aphri
ca quam alie innumerosae provin
cie post tanta temporum spacia
nostris uictoriis a celesti numine
prestitis iteque ditioni romane

stone calls „A NEW CODE, or Collection of Imperial Constitutions, in twelve books; the lapse of a whole century having rendered the former code of Theodosius imperfect“. Commentaries, Introd. Section III. The present is the EDITIO PRINCEPS, with the commentary, of this latter work, and will be treasured accordingly. From Würdtwein we learn (on the previous authority of Mentelin, as seen in Wolfii Monumenta Typographica, vol. II., p. 389—393) that, in this same year of 1475, Lewis XIth of France granted a diploma, or privilege, to Conrad Kanequis and Schoeffer, „Marchand, bourgeois de la cité de Majence en Allemangne“, for the sale of certain works: on some litigation between them and Herman de Stateren — which need not be further noticed in this place“.

At the top of every page there is the relative chapter and foliation written by an old hand. Inside the front-cover the following entry: Liber Henrici Collen de Osenbrugke Quem donavit pro usu studentium Librariae Ecclesiae beatae Mariae Erfurdensis. Ita quod sibi usu fructus reseruetur.

Altogether this volume on account of its fine typography, its excellently preserved and beautiful original binding, its provenance and autograph may be considered a most precious gem for any collector of incunabula.

Only one copy in U. S. A. (acc. to Census).

See Reproduction Plate IX and below.

Anno natiuitatis xpi. Mcccc.lxxv. ad. vij. kalēdas februarias. Scīssimo in xpo pre ac dño/dño Sixto pp̃a. iiii. Illustrissimo/nobilissime domus austrie friderico. iiii. Romanorum impatore inuictissimo/lemp augusto. Reuerēdissimo in xpo patre ac dño/dño Adolpbo archiep̃sule magūino. In nobili vrbe Magūcia nō atramēn calamo cāna v. h̃ arte imp̃storia (qua quidē est antiquitas diuino nō digna ē vīsa iudicio. ñra nichilominus temp̃estate in dulta) Sacratissimi principis Iustiniani Codicem. cunctipotēti fauēte deo Petrus schoepffer de Wernshbeym suis consignādo scuis/feliciter consummauit. Laus deo.



72 **JUSTINIANUS.** Institutiones. (With a commentary.) **Venice, Jacobus Rubeus, 1478.**

Large-fol. Beautifully printed in red and black in goth. char. 90 unnumbered leaves with sign., the first and last blank. 2 cols. of 42 lines, surrounded by commentary of 75 lines with marginal reference-letters. Capital spaces, many with guide-letters, paragraph-marks and chapter numeration supplied in red and black alternately. **With a magnificent large miniature in the first page, attributed to CARPACCIO, and the Arms of the former owner at the lower margin.**

Bound with above, by the same author:

Novellae constitutiones. Libri feudorum. (With a commentary.) **Venice, Nicolaus Rubeus, 1479.**

Goth. char. printed in red and black. 226 unn. ll. w. sign. 2 cols. of text of different sizes (21—63 lines) with minute lower-case reference-letters. 75 lines of gloss enclosing the text with marginal reference-letters. Capital spaces, with guide-letters, paragraph-marks and chapter numeration supplied in red and blue alternately. Further there are four larger capitals finely printed in blue and red, with green foliage-work, somewhat elongated and heightened with gold.

Oak boards covered with brown marocco, with brass bosses and corners (2 missing, sl. rubbed). (Bound by Leighton.) Frs. 5000.—

I) Hain-Cop.* 9505. Proctor 4253. Brit. Mus. Cat. V. 217.

The special peculiarity of this copy is the **contemporary miniature beautifully painted in different colours and framed with gold**, at the beginning of the text. (125×62mm). It represents an Emperor, two Warriors and a Monk and it is attributed to the pencil of **Carpaccio**, the famous Venetian painter. We give a reproduction of this admirable miniature in the original size on Plate X. At the lower part of the same page there are the arms of the former owner consisting of three fleur-de-lis on a blue and gilt background, surrounded by a laurel crown and flanked by two satyrs prepared for combat.

II) Hain-Cop.* 9626. Proctor 4485. Brit. Mus. Cat. V, 271.

The only impression by this printer. Nicolaus Rubeus is not known to have printed any other book besides this Justinian. At the end of the Register the name of P. Felix Aleriensis is found; he was presumably the press-corrector.

Two rare, glossed editions of the most important book on Roman law, codified at the instigation of the Emperor Justinian I. (483—565.) Both works are finely printed and regularly provided with red and blue capitals and paragraph-marks. An exceptionally fine copy with large margins showing many rough edges and pinholes. In the upper right corners are MS.-notes written in red by a contemporary. Slight waterstains on margins. Thus this is a most desirable copy of two beautiful monuments of printing united in one volume, the first of which is adorned with a most singular miniature.

No copy of both books in U. S. A. (acc. to Census).

See Reproduction Plate X.

- 73 KETHAM, JOANNES. Fasciculus Medicinae [Mundinus's Anatomia edited by Petrus Andreas Mortianus]. Venetiis, Joh. et Greg. de Gregoriis, 15. October, 1495.

Fol. Finely printed in goth. letter, double columns of 53 lines, 39 unnn. leaves (leaf a₁ on verso of which is a woodcut, being supplied in facsimile). With 10 beautiful full-page outline-woodcuts in the style of Gentile Bellini, representing operations and anatomical figures. Numerous ornamental woodcut initials, mostly on black ground. *Half vellum, the sides covered with incunablepaper.* Frs. 1500.—

Hain-Cop.* 9775. Proctor 4550. Brit. Mus. Cat. V., p. 347. Essling I₂, no. 587. Choulant, History and Bibliography of anatomic illustration, p. 119.

The First Edition in Latin with the full number of the beautiful woodcuts of the finest illustrated medical book of the XVth century. These famous woodcuts which are probably from the designs of Mantegna represent: 1. (on verso of title:) Petrus de Montagnana teaching from his pulpit. 2. A consultation of 5 physicians. 3. A diagram of the 21 colours of urines and their significations. 4. Male figure showing veins for phlebotomy. 5. A man with charming figures of the Zodiacal signs showing their influence on the body. 6. Female figure with her abdomen opened. 7. A man showing the wounds inflicted by arms. 8. Anatomical man showing seats of various diseases. 9. A doctor attending a Plague patient: he is accompanied by two youths with flambeaux and holds a perforated box to his nostrils, a cat seated in the fore-ground. (This was cut out in later editions when the block was shortened). 10. An anatomical dissection: the earliest and finest engraving of this subject known.

Lippmann (Wood Engr. pp. 99—103) speaks very highly of these fine woodcuts. "The design is undoubtedly by an artist nearly related to Gentile Bellini . . . There is a statuesque ease in the arrangement of the compositions, which gives them an appearance of relief, and harmonises admirably with the simple and firm outline-drawing. The scenes which exhibit the dying plague-patient, and the consultation of doctors, have a touch of that solemn gravity which Venetian art knew so well how to infuse into the pictorial representation of important incidents". These cuts are virtually unique, their beauty combined with their boldness of drawing never having been previously approached, in later years its only possible rival being the Poliphilus.

The Ketham of 1495 is one of the greatest and most desirable rarities. Our copy is a large one and generally in good condition. The first six leaves are somewhat spotted and sl. damaged on margins; the first leaf (a₂) repaired on margins, towards the end it is insignificantly waterstained on upper margin, but except for the facsimile leaf already mentioned, well preserved.

Only 4 copies in U. S. A. (acc. to Census).

- 74 LAPIDE, JOHANNES DE. Resolutorium dubiorum circa celebrationem missarum occurrentium. (Strassburg, M. Flach, 1494.)

4^{to}. Gothic letter, 37 lines and head-line, 32 unnn. ll. with sign. *Half vellum, covered with incunablepaper.* Frs. 300.—

Hain*-Copingher 9909. Proctor 699. Brit. Mus. Cat. II, p. 153. Schmidt Flach 54.

Good complete copy. The author Joh. de Lapide or Heynlin von Stein (1430—1496) was a great realist. He was the centre of a famous circle of learned men including, among others: William Textoris, Matthias of Gengenbach, Geiler von Kaisersberg, Sebastian Brant.

Only three copies in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

- 75 **KEMPIS, THOMAS A.** De Imitatione Christi. N. p. d. (Augsburg, Günther Zainer, ca. 1470).

Fol. Finely printed in gothic letter. 35 long lines to a full-page. 76 unnumbered leaves without signatures, marks or catchwords. Capital spaces supplied in red and blue alternately, paragraph-marks, underlinings of the chapter-headings and register supplied in red, rubricated throughout. *Finely blind stamped pigskin.* Frs. **15.000.—**

Hain* 8589 (part). Proctor 1566. Brit. Mus. Cat. II, 318. Voulliéme, Berlin 31. De Backer I. Fromm 1. Pujol, p. 437—440.

The exceedingly rare FIRST EDITION of the most frequently printed book of Universal Literature.

The *Imitation of Christ* (*Imitatio Christi*), is the title of a famous medieval Christian devotional work, much used still by both Catholics and Protestants. The "Contestation" over the author of the *Imitation of Christ* is probably the most considerable and famous controversy that has ever been carried on concerning a purely literary question. It has been going on almost without flagging for three centuries, and nearly 200 combatants have entered the lists. Nowadays the authorship of Thomas a Kempis (1380—1471), canon regular of Mount St. Agnes in Zwolle, in the diocese of Utrecht, of the Windsheim Congregation of Augustinian Canons, has been solidly established.

The *Imitation* is "one of the chief spiritual forces in Catholicism", on account of its limpid clearness, every sentence being easily understandably by all whose spiritual sense is in any degree awakened. No doubt it owes its universal power to this simplicity, to its freedom and to the extraordinary religious genius of its author.

This admirable book, being translated into over 500 languages is the most universally translated book in the world next to the Bible. It is said to have run through more than 6000 editions. Thus the *Imitation of Christ* has had a wider religious influence than any other book except the Bible.

An unusually large and beautiful copy nearly uncut, measuring 12×8 inches, with many rough edges. There are some marginal notes written by a contemporary hand and a few insignificant stains at beginning and end, but otherwise without any blemish.

This book has a typographical singularity, leaf 30 being a cancel. It has been added to the book while still in the printing room on account of misprints or other defects and is made up on margin. The British Museum copy also shows this curiosity.

In 1922 a copy of this eminently rare book fetched \$ 2.300.

Only four copies in U. S. A. (acc. to Census).

Incipit libellus consolatorius ad instructōz deuotoz
Cuius primū capitulū est de imitacōe xpī ⁊ contemptu
damni vanitatum mundi. Et q̄dam totū libellum
sic appellant scilicet libellum de imitatione xpī. sicut
euangelium. Mathi appellatur liber generacōis ihu
xpī. Et q̄ in primo capitulo fit mentio de generacōe
xpī scdm carnem. **I**ncipit primum capitulum

Qui sequit me nō ambulat in tenebris dic
dñs. Hec sunt verba xpī q̄b admonem
q̄tenus vitam eius et mores imitemur si
velim⁹ veraciter illuīari et ab oī cecitate
cordis libari. Summū igit studiū nrm sit ī
vita ihu meditari. Doctrina xpī. oēs doctrinas scōz
precellit. et qui spm dei habent. ibi manna absconditū
inueniunt. Sed stringit q̄ multi ex frequenti auditu
euangelij paruum desiderium sentiunt. quia spiritū
dei non habent. Qui autem vult plene et sapire xpī
verba intelligere. oportet vt totam vitam suam illi
studeat conformare. Quid prodest tibi alta de trinitate
disputare. si careas humilitate vn̄e displiceas sancte
trinitati. Vere alta verba non faciunt sanctum et
iustum. sed virtuosa vita efficit hominem deo carum.
Opto magis sentire compunctionem qm scire eius
diffinitionem. Si scires totam bibliam exterius et
omnium philosophoz dicta. qd totum p̄celleret. sine
caritate et gratia dei. Vanitas vanitatum ⁊ omnia
vanitas p̄ter amare deū et illi soli fuisse. Ista ē sūma
sapientia per contemptum mundi tendere ad celestia.
Vanitas igitur est diuitias pitutas querere et in
illis sperare. Vanitas q̄ est honores mundi ambire
et in altum se extollere. Vanitas est carnis desideria
sequi et illa desiderare. Vn̄e post mortem oportet
grauiter puniri. Vanitas est longam vitam optare
et de bona vita non curare. Vanitas est presentem
vitam solum attendere. et q̄ fūta sunt non preuidere.

EDITIO PRINCEPS.

- 76 **MAFFEUS, CELSUS.** Monumentum compendiosum pro confessionibus Cardinalium. N. p. (Venice, Erhard Ratdolt), 1478.

4^{to}. Finely printed in roman letter, the first five lines in red, 25 lines, 18 un. ll. with sign. The first page surrounded by a very fine woodcut-border of oak-leaves and acorns on black ground. Half vell., covered with incunablepaper. Frs. 900.—

Hain - Copinger 10438. Brit. Mus. Cat. V, p. 245. Essling I, no. 275. Redgrave, Ratdolt, no. 12.

Rare FIRST EDITION of this magnificent imprint of Ratdolt. The beautiful border with the acorn design has in the lower part a wreath with the old MS.-inscription: *ihs.* (Reprod. Redgrave pl. VI). The two nice initials on black ground were cut by Georg Walch (Reprod. Redgrave pl. IV.) The author Maffeus, a Veronese, was a learned man, who reached the age of 90 years, he died in 1503.

Very fine, clean and precious copy of this early Ratdolt imprint which is very rare.

No copy in U. S. A. (acc. to Census).

See opposite Reproduction.

- 77 **MANEKEN, CAROL.** Formulae epistolarum. Strassburg, Johann Grüninger, 1486.

4^{to}. Goth. char. 36 long lines and head-line. 96 leaves. Paragraph-marks and capital-strokes supplied in red, rubricated. Contemporary binding of wooden boards, back and two thirds of the sides covered with calf. On the front-cover a small vellum-label with title is pasted on. Frs. 600.—

Hain-Cop.* 10669. Proctor 447. Brit. Mus. Cat. I. 104. Voulliéme Berlin 2275. Unknown to Schmidt.

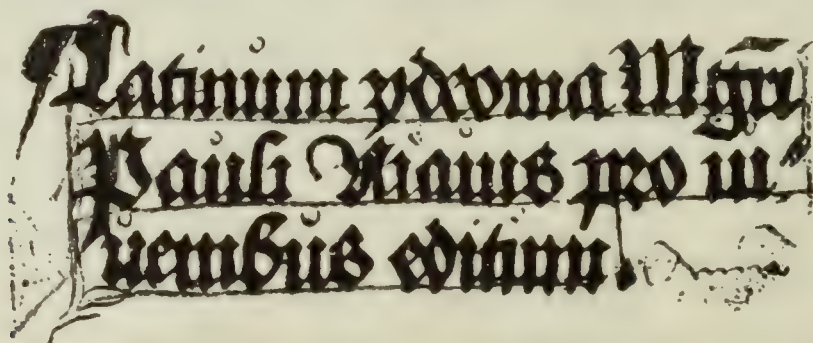
An interesting early popular manual of correspondence which passed through a great number of editions. The first 8 leaves of the text of this book were printed by Peter Drach.

A good copy with large margins, in its original binding. The first leaf, bearing the title, is stained, on the second an entry and stamp. The last leaf is defective on upper corner with slight loss of text.

No copy in U. S. A. (acc. to Census).

- 78 **NIAVIS, PAULUS.** Latinum idioma pro paruulis. N. p. d. (Nuremberg, Peter Wagner, ca. 1490.)

4^{to}. Gothic letter, 33 lines, spaces with guide-letters, 14 un. ll. with sign. With woodcut title and great initial P on black ground. MS.-Vellum. Frs. 360.—



Hain 11701. Proctor 2258 A. Brit. Mus. Cat. II, p. 463.

This work of Nivis contains the conversation between master Surgellus and his pupil Hortena while studying Latin grammar.

Nivis or Paul Schneevogel was a famous German Humanist towards the end of the XVth century.

He has written 22 books, mostly exercises for learning the Latin language.

No copy in U. S. A. (acc. to Census).

Suo Reuerendissimo patri & Domino. D. B. Ze-
no diuina miseratione presbytero Cardinali san-
cte Marie i porticu. Celsus Maffheus ueronensis
canonicus regularis congregationis Lateranensis
Salutem eternam & comendationem peroptat.



I reuerendissime pater & domine
dixerimus quia peccatum non ha-
bemus iuxta Iohannis apostoli sen-
tentiam nosmetipsos seducimus &
ueritas in nobis non est. Ideo pie ac
recte a sancta matre ecclesia institutum arbitror: ut
omnis utriusque sexus semel saltem in anno propria
confiteatur peccata: quo per huiusmodi confessionis
humilitatem auctori nostro reconciliari mereamur
cum quo peccando inimicitiam contraxeramus.
A quo quidem salutari precepto nec uos qui eccle-
siastica preeminencia insigniti estis exemit. Cum
magis deceat eos qui excellentiori fulgent digni-
tate etiam puriori conscientia nitere: Ceterisque qui
bus presunt fidelibus non solum beneuiuenti pre-
cepta tradere: sed etiam exempla monstrare. Tuo
itaque precipuo hortatu & iussu ac non nullo aliorum
patrum in hoc breui scrutatorio aliquam conge-
sti

a



- 79 **NIDER, JOA.** Tractatus de contractibus Marcatorum (sic!). Acc. Johannis de Nigromonte articuli contra impugnantes privilegia ordinis praedicatorum. N. p. d. (Cologne, Ulrich Zell, ca. 1468.)

4to. Finely printed in goth. letter, 30 lines, 30 unnn. leaves, the last blank. Capitals paragraph-marks and underlinings supplied in red, rubricated throughout. *MS,-vellum.*
Frs. 1500.—

Hain-Cop.* 11822. Proctor 844. Brit. Mus. Cat. I. 185. Voulliéme Köln 863.

An interesting incunabulum dealing in five chapters with commercial contracts and transactions, compiled by the famous reformer and diplomat Joannes Nider (1380—1438).

Fine, large copy of this nice, early Cologne-imprint, from the press of the first printer at that town. Books printed before 1470 are very rare.

Only one copy in U. S. A. (acc. to Census).

- 80 **NIDER, JOHANNES.** Consolatorium timoratae conscientiae. N. p. d. [Augsburg, Anton Sorg, ca. 1484.]

Fol. Gothic letter, 34 lines, 83 unnn. ll. (first, blank, missing) with sign. *Half-vellum, the sides covered with incunablepaper.*
Frs. 300.—

Hain*-Cop. 11807. Proctor 1695. Brit. Mus. Cat. II, 351. Zapf I, 139. Voulliéme, Berlin 176.

Rubricated copy with initials painted in red.

Only three copies in U. S. A. (acc. to Census).

- 81 **PAGANELLUS, BARTHOL.** De imperio Cupidinis carmen. Modena, Dom. Rocociola, 1492.

4to. Rom. letter. 26 long lines with printed marginals. 52 unnn. ll. with sign. *Modern calf, gilt and blind tooled borders, gilt back.*
Frs. 1500.—

Hain* 12267. Cop. III. 4579. Proctor 7202 (erroneously 1498). Panzer II. 150, 22.

Fine incunabulum from a place whence few books have emanated.

**Mutinæ per me Dominicum Rocuciolam
opusculum hoc impressum fuit anno
.M.CCCC. LXXXII.X. Calendas
Iunias diuo Hercule estensi in nostris
urbibus regnāte: Cupidine tamen totius
mundi imperium non relinquentē.**

Contains: I. Deorum et dearum amores. II. Hominum amores. III. Volucrum, quadrupedum et piscium veros amores. In the second part of this Latin poem the following countries and towns are celebrated: Florence, Ferrara, Mantua, Bologna, Mutina, Gallia, Paris, Hispania, Britania, Hibernia, Germania, Panonia. Dacia, Sarmatia, Antipodes, etc.

A good copy. Slightly stained at the beginning. Some old marginal notes and hands. On the reverse of the last leaf there is an unfinished drawing, representing Amor, blindfolded, standing on a chariot, before him several persons perforated by arrows: an interesting sketch of a contemporary. **Very rare.**

No copy in U. S. A. (acc. to Census).

- 82 **PLAUTUS, TITUS MACCIUS.** Viginti comoediae cum interpretatione Petri Vallae Placentini ac Bernardi Saraceni Veneti. Venice, Simon Bevilaqua, 1499.

Fol. Rom. char., quotations in Greek. 348 unnn. leaves, 58 lines and head-line, capital spaces with guide-letters, catchwords, printer's mark at the end. *Original binding of wooden boards, back and half of sides covered with blind tooled pigskin, remains of two clasps (sl. wormed).* Frs 900.—

Hain-Cop.* 13082. Proctor 5412. Voulliéme, Berlin 4413. Brit. Mus. Cat. V, 523.

First edition with the commentaries of Joh. Petr. Valla and Bern. Saracenus. The commentary of Saracenus, which surrounds the text, is dedicated to „Francisco Marcello pontifici Tragurino“ (Trau in Dalmatia). The commentary of Valla is printed as a special part without the texts of Plautus; at the end „Impressum Venetiis acre et impense eruditi viri Marci Firmiani“ and dedication to Scaramuccia dei Trivulzi at Milan. Valla seems to have incorporated in his commentary material left by his father Georgius, who is spoken of (2^a) as recently dead.

On fol. fvii vo. there are 25 interesting Roman coiner's marks, cut in wood.

On title, written by an old hand: „pie lector ora pro me. ex bibliotheca D. Melchioris Mühlhauser“ and above „Conventus S. Petri Salisburgi“ (Benedictine Abby St. Peter at Salzburg). A few MS.-notes in the text.

Except some wormholes as the beginning and end, this is a fine large copy in a contemporary binding.

EDITIO PRINCEPS.

- 83 **PROSPER AQUITANUS.** De vita contemplativa, de vita actuali deque annexis virtutibus; de norma ecclesiasticorum. N. p. (Speier, Peter Drach) 1486.

4^{to}. Goth. letter, double columns of 36 lines and head-line, capital-spaces with guide-letters, 50 unnn. leaves, the last blank. MS.-vellum. Frs. 600.—

Hain*-Cop. 13417. Proctor 2365. Brit. Mus. Cat. II, 495.

The FIRST EDITION of this famous work which contains instructions for the life and duties of priests and clergymen. As the title implies, the book was attributed to, and printed under the name of Prosper of Aquitaine, a Christian writer and disciple of St. Augustine; in fact, however, it was written by Pomerius, a learned priest who lived in the 5th century (see *Wetzer-Welte, Kirchenlexikon, vol. X, 156—7*).

A fine and perfect copy of this rare first edition, which except for some stains in margins is in a good state of preservation.

Only one copy in U. S. A. (acc. to Census).

- 84 **PLENARIUM.** Evangelia et Epistolae. (In German.) N. p. (Augsburg, Günther Zainer) 1474.

Thick small-fol. Bold semi-gothic letter, 34 long lines to a page, 156+184=340 leaves numbered; all leaves are numbered on both sides (recto and verso), without signatures and catch-words. Rubricated and some underlinings in red at the beginning. **With 49 fine woodcuts, making 54 by repetition, representing the Life of Christ, painted in several colours by a contemporary.** Preceding each cut is an ornamental woodcut Maiblumen-initial. On the left margin of the first leaf a large interlaced initial J, extending the whole page formed of black scrolls, but this letter is not needed as the J is already set up with the rest of the type. *Dark green morocco extra.* Frs. 2800.—

Not in Hain, Proctor or Pellechet. Copinger II, 2317=2319. Voullième, Berlin 16. Schreiber V, 4946. Fairfax Murray Catalogue II. no. 335. Panzer, Deutsche Annalen II. p. 32. no. 40 b.

Second edition, of the utmost rarity.

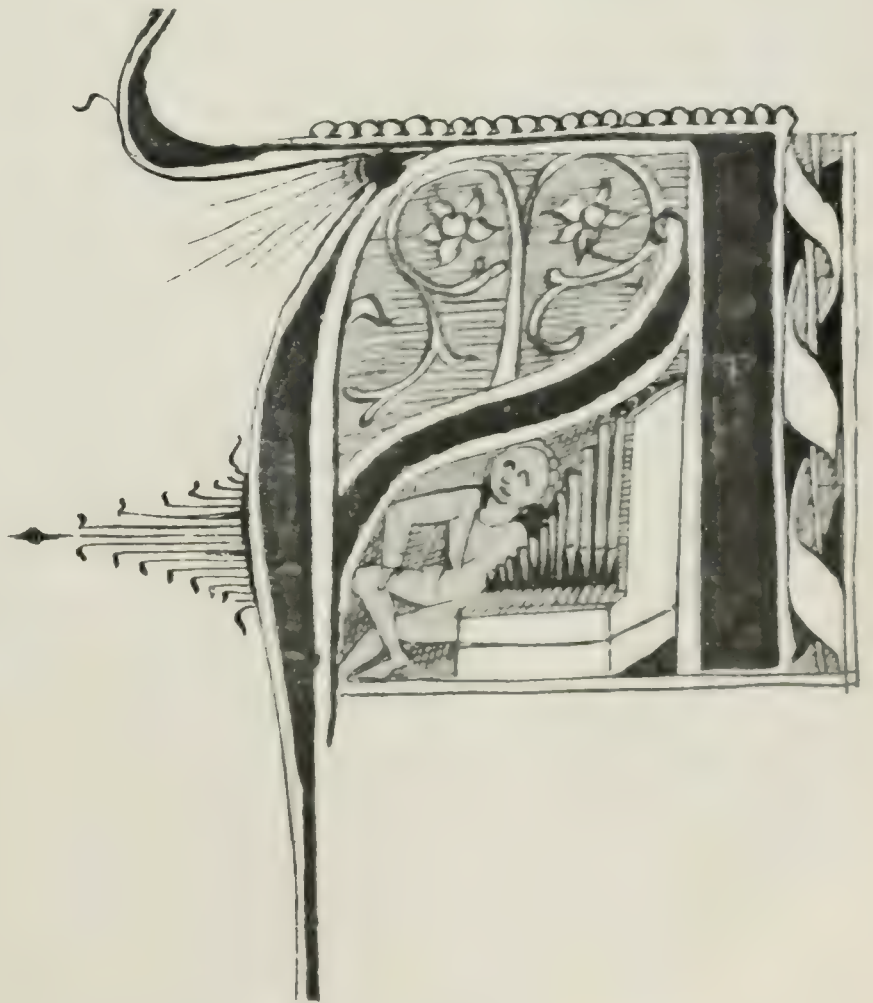
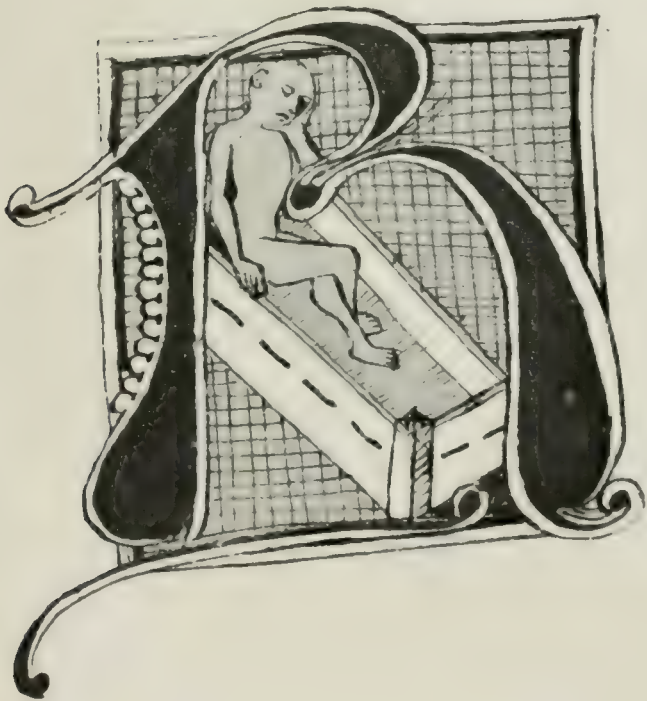
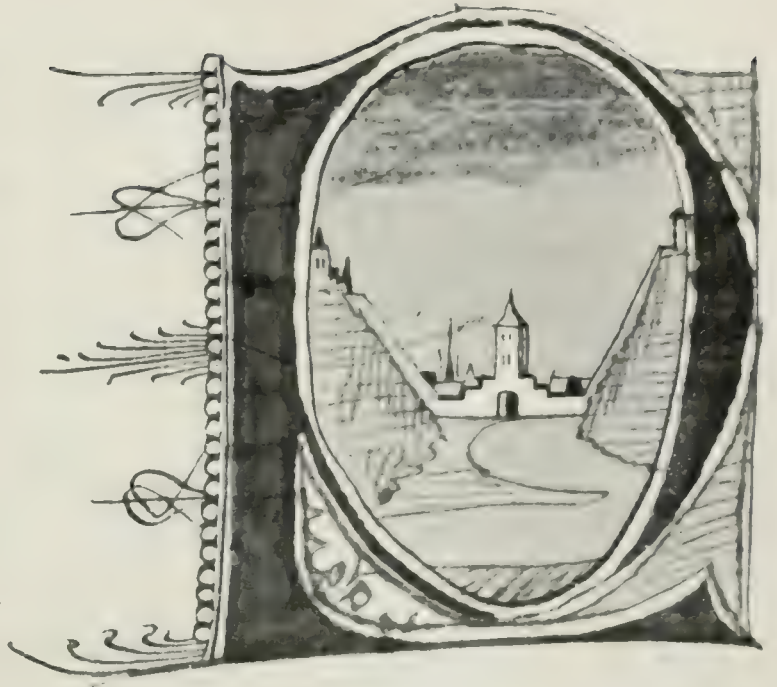
It is a Plenarium containing all Epistles and Gospels which are celebrated in the Mass and the other solemn actions. **This beautifully printed book deserves a special interest for its spirited woodcuts which belong to the most precious examples of early Augsburg art of illustration.** There are 20 woodcuts in the 1st and 34 in the 2nd Part, measuring 80×80 mm, 5 of which repeated. They are the same cuts as in the first edition, published by the same printer (Zainer) a year before (1473) and in this copy they are painted in green, blue, yellow and violet within a red frame. The woodcuts-initials 38×38 mm are painted in pink colour on a yellow background.

Our copy has two defects. At the beginning there should be according to Panzer and Schreiber a frontispiece of a full-page cut of *Salvator Mundi*. This cut is not found in the present copy, nor is it mentioned in Muther; it is also lacking in the copy at Berlin according to Schreiber and in the Fairfax Murray-copy. The want of this frontispiece may be stated by the corresponding leaf remaining. If this leaf had disappeared there would have been no clue to it, for it happens it is not included in the sequence of the foliation, in other words it comes between ff X & XI, and is itself unnumbered on the recto while the verso has 'X' as on the page opposite. Thus the foliation passing over a leaf that is very liable to be missing would appear to be correct even if that leaf were absent. — Further there is one leaf (138 in Part II) replaced in a good facsimile-print.

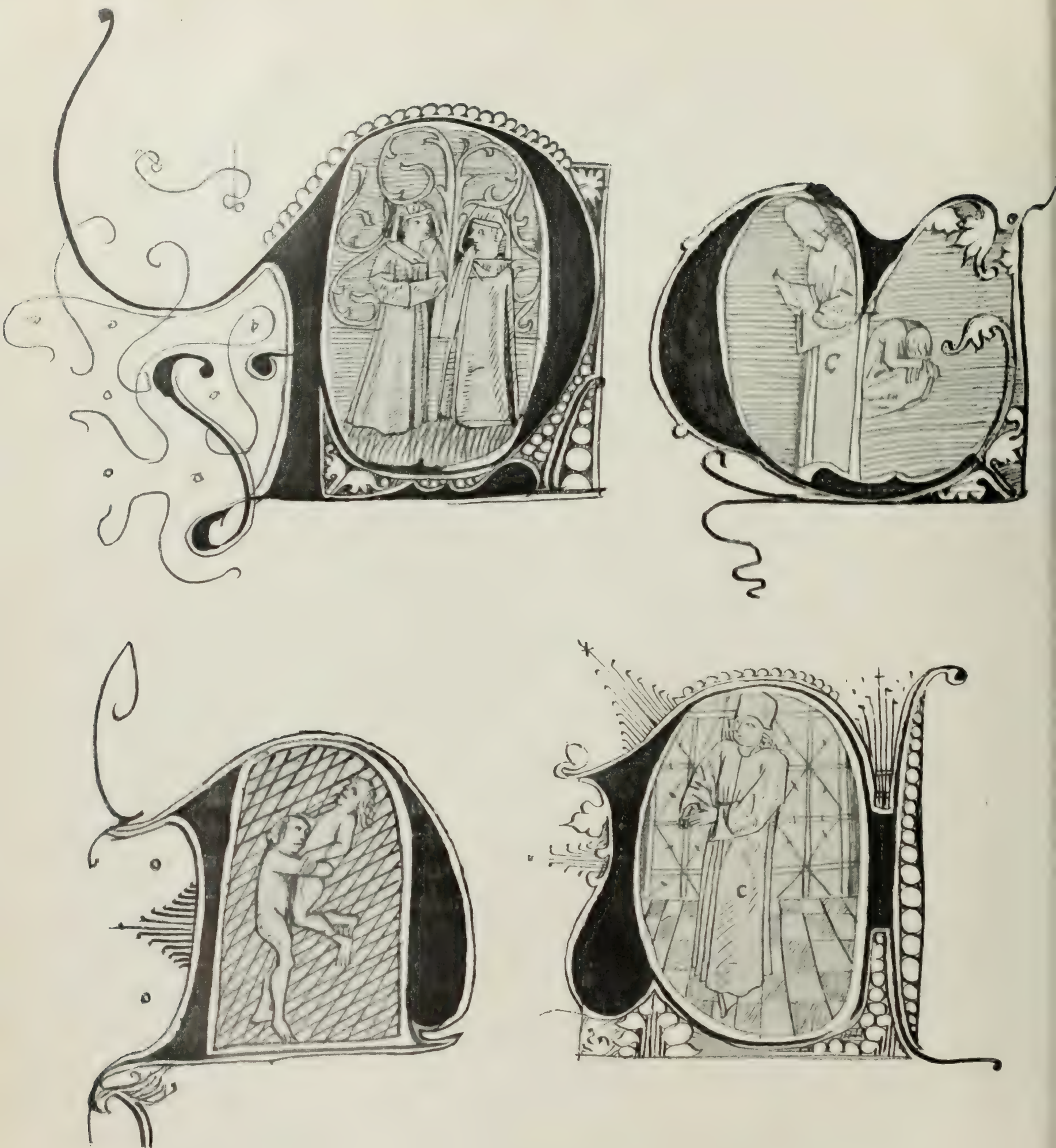
The lower corner of the first leaf is defective and carefully made up, the first two pages are strengthened and the last leaf is repaired on inner margin; otherwise this is an exceptionally fine, desirable copy in the best state of preservation.

German woodcut-books of such an early date are of a well known rarity. There is no copy of this fine incunabulum in U. S. A. (acc. to Census).

See Reproduction Plate VIII.



No. 85. Initials from the Jenson-Plutarch. Venice 1478.



No. 85. Initials from the Jenson-Plutarch. Venice 1478.

SINGULAR COPY OF THE FAMOUS JENSON-PLUTARCH.

- 85 **PLUTARCHUS.** *Vitae Parallelae.* 2 vols in 1. **Venice, Nicolaus Jenson, 1478.**

Fol. Superbly printed in a beautiful roman letter. 234+228 unnn. leaves (of which the first of vol. I and the two first of vol. II are blanks, with sign. Leaf 17 in the first vol., a blank one, is missing). At the end of each part is the Register. Capital spaces with guide-letters supplied in red and black and beautifully illuminated. *In the original monastery binding of oak boards covered with white sheepskin decorated with interesting stamps. (Clasps and metal-pieces gone, 2 catches remain, rubbed.)* Frs. 12.800.—

Hain-Cop.* 13127. Proctor 4113. Brit. Mus. Cat. V, 178. Voulliéme, Berlin 3671.

The famous Jenson-Plutarch, perhaps the finest product of this press, being printed in a magnificent clear type, the finest Roman type ever designed.

An exceptionally large copy, practically uncut, the ample margins setting off the print to best advantage; it is, moreover, quite extraordinary on account of its **singular illumination**. The large capitals of different size, measuring 5×5 up to 7×7 cm, are **finely painted in red and blue, partly with elongations, and they are most curiously filled in with ornaments, persons, animals, etc.** We find in these capitals knights, monks, women, organ-players, landscapes in Italian style, a lioness with Romulus and Remus, faces, wrestlers, flower-ornaments, etc., all painted in several colours, all finely executed by the same hand. We suggest that these curious drawings which remind one of the style of the so-called "Hausbuchmeister" have been painted by a monk of the monastery from where the book comes, who was not a professional illuminator but an excellent artist with an original style. — On the reverse of the first blank leaf there is a finely coloured full-page design of the large arms of a former owner: a red coat of arms with a hound, above a crest in red and white, with a crown and a hound between two wings. The bottom is painted in olive-green, the background in blue. (*See reproduction on the back-cover of this Catalogue.*) In addition the same artist has added to each page the title of the biography and the foliation alternately in blue and red and further he has ruled the copy with red lines through-

out. **Thence, this is a quite singular copy for its uncommon illumination.**

A few MS.-marginal notes on the first leaves. On the lower margin of the first page the entry: Monasterij Augiae Minoris (Weissenau, Wurtemberg). Inside front-cover the bookplate of a bishop.

Thus our copy of this famous monument of printing, being in its pristine condition, may be regarded as the finest ever offered for sale.

See Reproduction on Plates XI—XIII and on back-cover.

THE FIRST SPANISH BOOK WITH PRINTED CHURCH-MUSIC.

- 86 **PROCESSIONARIUM ORDINIS PRAEDICATORUM. Sevilla. Meinardus Ungut and Stanislaus, Polonus, 1494.**

4to. Beautifully printed in goth. letter, red and black. 31—34 long lines to a full page or 6 long lines of musical notation. 112 unnn. leaves with sign. (the first and last, blanks, missing). Woodcut initial letters on red and black ground and the mark of the two printers at the end. *Black calf over wooden boards, with two line-borders and small stamps in the corners, one clasps (rebacked).* Frs. 5500.—

Hain-Cop. 13380. Proctor 9534. Haebler, Bibliografia iberica del siglo XV, no. 557. Riano, Early Spanish Music, no. I, p. 83. Bohatta, Liturg. Bibliogr. 781.

EDITIO PRINCEPS. The first spanish book to contain printed musical notation. A beautiful work elegantly printed in red and black; the notes are printed in black on four red staves. It contains hymns used at processions, offices, responsory songs and other ecclesiastical music.

The printers, the German Meinard Ungut and the Pole Stanislaus, founded the first important printing-office at Sevilla; their products are distinguished by the elegance of the types and the whole presswork from many others. They came from Italy where they had worked in the printing-house of Mathias Moravus at Naples. The output of their press at Sevilla was considerable and the present book is **one of the finest products of the Spanish typography in general.** See Haebler, Die Deutschen Drucker d. XV. Jahrhdts. im Auslande, p. 264 sqq.



The above copy shows traces of use on margins; a few small tears on margins, are carefully mended. The last page is somewhat stained and bears an old inscription, but these small flaws do not trespass, however, on the beauty of the impression. It is a fine copy in an old binding.

It is needless to dilate upon the scarcity of early printed Spanish books.

Only 1 copy in U. S. A. (acc. to Census).

See Reproduction on page 57.

THESEI VITA PER LAPVVM FLORENTINVM EX
PLVTARCO GRAECO IN LATINVM VERSA.



VEMADMODVM IN ORBIS TERRAE SI
tu describendo historici solent: ut ad quæ ipsi co-
gnitione aspirare non possunt: extremis tabularum
partibus supprimentes quibusdam adiciunt lo-
cos esse vastos arenosos & cælo terraq; penuriam
aquarum: aut limum insuperabilem: aut motem
sticticum: aut astrictum frigore pontum: ita & no-
bis in hac uirorum collatione perpetua rerum histo-
ria quantum probabili oratione assequi potuimus:
de his quos supra memorauimus uinis tempora
percurrētib; uere licuit affirmare. Quæ uero an-
tiquiora ac uetustiora sunt: tragica & monstrosa

poetæ & fabulosi rerum scriptores occupant: nec ultra fidem ullam nec certitudinem
præse ferunt. Cum igitur Lycurgi legum latoris & Nume regis res gestas litteris manda-
uerimus: haud ab re fuit ad Romulum orationem conuertere: quando historia ipsa
ad eius tempora quæ prope accessimus. Sed mihi diu cogitati huic uiro (ut inquit Aeschylus)
quis conueniret: quem illi opponerem: quis dignus secum in comparatione coniun-
gi: uisum est tandem faciendum esse: ut a quo celebrata Atheniensium ciuitas ampli-
ficata est: cum cum gloriosissimæ atq; inuictissimæ urbis Romæ parente conferrem &
compararem. Licet autem nobis reiectis fabulis ad ipsam claram historiarum lucem & ue-
ritatem accedere. Quod si cūbi necessitas coget nos ab hac parumper digressos: ad id
quod uerisimile sit conferre: a quo fortasse historia abhorreat: nec admittat ullum cū
probabilitate cōmertium: æquis auditoribus opus erit: quiq; benigne & humane initi-
um orationis exaudiant atq; approbent. Videtur igitur Theseus multis de causis Ro-
mulo quæsimillimus extitisse. Ambo enim cum spūi & obscuro forent: existimati sunt
a Diis immortalibus procreati esse. Ambo et bellicosi ac manu strenui: hoc quidem om-
nes scimus: & quanta maxime fieri potuit prudentia præstitit: ex duabus quoq; cla-
rissimis ciuitatibus Roma & Athenis: alteram hic condidit: alteram ille nouis colonis
compleuit. Fæminarum præterea raptus de utroq; feruntur: nec eorum quisq; dome-
sticam cladem & crimina suorum effugit: sed ad postremum ambo dicuntur in inui-
diam & offensionem ciuium incidisse. Siquid igitur ex his quæ minus tragice dici ui-
dentur ad ueritatem conducit: Thesei quidem paternum genus in erechtheum ac pri-
mos indigenas referebatur: maternum uero in Pelopem. Pelops enim non opibus ma-
gis & copiis quàm natorum sobole cæterorum Peloponnesi regum potentissimus fuit: cū
filias permultas optimatibus in matrimonio locasset: multosq; in rebus passim pri-
cipis dispersisset: e quibus unus Pittheus exiit: Thesei maternus auus: qui urbem non
magnam troezeniorum incoluit: is qui per id temporis omnibus sapientia & eloquen-
tia plurimum præstare putabatur. Fuit eius sapientiarum ut uidetur talis quædam uis ac
forma: qualem complexus Hesiodus cum sua scripta sententiis plurimis referisset:
sapiens imprimis est habitus: atq; eam unam ex Pitthei sententiis fuisse memorant:
Esto satis comiti merces promissa laboris. Cuius rei Aristoteles philosophus è auctor.
Eunpides etiam cum Hippolytum casti Pitthei disciplinam appellet: hanc eandem de
Pittheo opinionem perspicue attestari uidetur. Aegeo uero cum filiis indigeret: uulga-
tum illud oraculum Pythiam uatem cecinisse ferunt: quo iussit ne cum muliere coiret:
prout Athenas accederet. quod cum non satis aperte dixisse uideretur: in Troezenem
profectus: de Dei responso cum Pittheo communicauit: quod huiusmodi fuit: Neue

Comparatio ciuitatis
Athene, ad Romam

Theseus multus est cum iis
multo q. simillimus erat

Theseus summius
multo q. Pelopem

Theseus
Pelops

Pittheus

Pittheus a sua

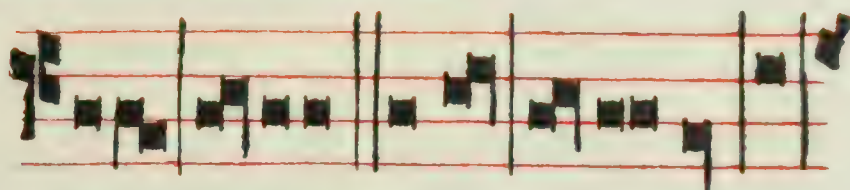
Esq. oratio

Constat Augia Minoris.

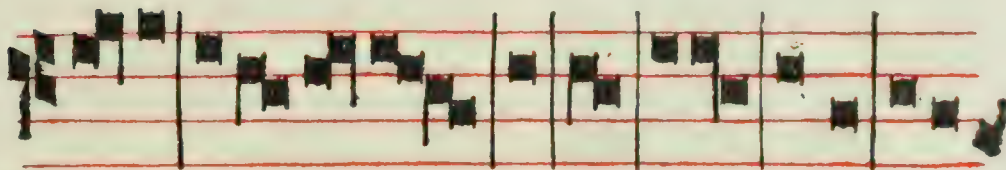


No. 114. Bonaventura. Nürnberg 1514.

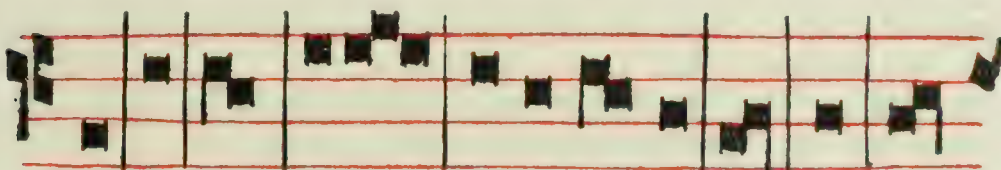
adorauerint: nichilominus omnia contemnent. Postq[ue]
autem omnes crucem adorauerint: sacerdotes c[um] re-
uerenter eleuent et priori stanti super gradus tradant
eam. Qui crucē accipiens ipsamq[ue] erigēs stans verso vultu
ad conuentum. Incipiat añam. **Super omnia.**



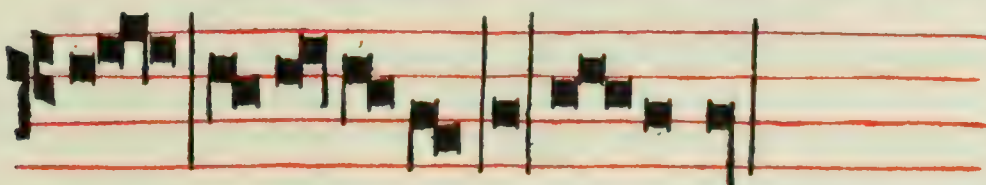
Super omnia ligna cedro r[ati]o tu.



so la excel si o : in qua vita m[un]di pepē



dit in qua xp[ist]us tri ūphauit et mors mo



rtem suppe ra uit in e ternū.

In inchoatione aut[em] fr[at]res flectant genua inclinantes sup[er]
formas et cantore incipiente. **ligna cedrorū. surgāt. et**
añas p[er]sequāt[ur]. Que dū cāntat[ur] p[ri]or teneat crucē elevatā
Et finita antiphona tenens crucem dicat orationem.

No. 86. Processionarum. Sevilla 1494.

87 **PSALTERIUM LATINO-GERMANICUM.** Augsburg, Erhard Ratdolt, 1499.

Sm.-4^{to}. Finely printed in red and black with gothic letter of two sizes, 27 and 45 lines, 13 unnn., CX numb., 1 unnn. = 124 ll. (First and last, blanks, missing). **With 13 large very beautiful woodcut-initials** (3 repeat.), at end the device of Ratdolt printed in red and black. (See Weil, Dt. Druckerzeichen d. XV. Jahrh., p. 33). *Old pigskin over wooden boards, blind stamped, with two clasps.* Frs. 1500.—



Hain* 13511. Proctor 1914. Brit. Mus. Cat. II, p. 390. Murray German Cat. no. 346. Bohatta, Liturg. Drucke 988. Bohatta Cat. Parma II, 374. Panzer, Annalen I, p. 238, 464. Zapf I, 131, 7. Voulliéme, Berlin 313.

Fourth edition of the Psalter in Latin and German, the second by Ratdolt. Finely printed Latin text, surrounded by the German translation printed in the outer and lower margins. The woodcut-initials occur as follows: David harping; playing lute and bells; a king; a queen; "salvum me fac."; choir; Deposition; Christ shown to the people; Crucifixion; piercing Christ's side. With some old MS.-annotations on margins and in the text; g and g⁶ with a small hole and reparations on lower margin (no loss of text); at the end slightly waterstained otherwise **good copy remarkable for its beautiful initials.**

Only one copy in U. S. A. (acc. to Census).

88 **QUINTILIANUS, M. F.** Declamationes. (Ed. by Jacob Grasolarius.) Venice, Lucas Dominici F., Venetus, 1482.

Fol. Roman letter, 88 unnn. leaves (the first blank), 38 lines; capitals supplied in red and blue. *Half vellum.* Frs. 800.—

Hain* 13649=13658. Cop. III, 5010. Proctor 4495. Brit. Mus. Cat. V, p. 281. Very fine and large copy of a good edition of this famous Classic.

Only 2 copies in U. S. A. (acc. to Census).

89 **QUINTILIANUS, M. F.** Declamationes. Parma, Ang. Ugoletus, 1494.

Fol. Fine Roman letter, 40 lines, 2 unnn. + 96 numb. leaves; carefully rubricated in red and blue throughout, capitals supplied in red and blue; printer's device at end. *Modern calf binding.* Frs. 900.—

Hain*-Cop. 13659. Proctor 6871.

A finely printed Classic; very rare like all Parmese Incunabula. Very fine, large copy, slightly wormed at beginning.

Only 1 copy in U. S. A. (acc. to Census).

*EDITIO PRINCEPS.*90 **RAULIN, JOANNES,** Ord. S. Benedicti parisiens. Collatio de perfecta religionis plantatione incremento et instauratione. Basel, Johann Bergmann de Olpe, 23 June, 1498.

4^{to}. Rom. letter, 30 lines, 14 unnn. ll., last blank. *Half vellum.* Frs. 300.—

Hain*-Cop. 13701. Proctor 7780. Brit. Mus. Cat. III, 796. Voulliéme, Berlin 614.

FIRST EDITION of this religious work of the French preacher Raulin (1443—1514), printed at the most interesting press of Basel by Joh. Bergmann of Olpe, who had Sebastian Brant as his literary and artistic adviser.

No copy in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

WITH THE EARLIEST KNOWN REPRESENTATION
OF FLYING.

- 91 **RIEDERER, FRIEDRICH.** Spiegel der wahren Rhetorik. **Freiburg i. B., Fr. Riederer, 1493.**

Fol. Finely printed in gothic letter, 43 lines to a full page with marginals, 188 leaves. With 3 woodcuts on title, showing 2 figures of angels, and printer's device, full-page woodcut on verso of title and famous representation of the flight of Daedalus and Icarus (**the first printed representation of a flight**). Old leather binding, blind stamped (slightly wormed; repaired on back). Frs. 2400.—

Hain-Cop. 13914. Proctor 3216. Brit. Mus. Cat. III, 696. Schreiber 5026. Muther 681. F. Murray, German Cat. II, 364. Panzer, Dt. Annalen 355. Not in Liebmann-Wahl or Tissandier.

FIRST EDITION of the utmost rarity. The first book by this printer and the first book with a date printed at Freiburg, also the first and only one containing woodcuts.

Die Figur Sedali | vnd sine Sune Icarus | Vermanent vnn
mittlermau | (wie Sedalus | wihlich flog | vnd im wol ers
schossen hat) | gehandelt | Vnd nit | zehock | noch zenidet
Als Icarus | tat | vnd im | zu vustatten | kam | zefliegen.



A very interesting book, consisting of three parts, one of the first German books of Law Formulas etc., which consists partly of translations (by Riederer) of various parts of Cicero, Quintilian and Albertanus of Brescia, illustrated with examples of German law. Thus it is also the first German translation of any part of Cicero. In Part II there are many examples of addresses to important persons, consisting incidentally of lists of the titles of cardinals, of archbishoprics, abbeys etc. The second portion of Part II begins on fol. 88 and consists of specimens of correspondence on all kinds of occasions even such as exhorting a friend to eschew drunkenness. On fol. 120: how a converted Jew might write to his unconverted father and exhort him.

The author, Friedrich Riederer, was a native of Mühlhausen. Of this book, as its author as well as printer, he was able to say that it was "versamelt, gedruckt vnd volendet" by himself. He has provided his first book with fine woodcuts. On either side of the woodcut letterpress of the title is an angel holding a shield, and below it is a third shield carried by a woman (repeated on 188b). On 1b is a full-page cut of a woman (Rhetoric) addressing a king in the presence of a page and two doctors. Both the decorative border of this cut and the type of the book show the influence of the Mainz Breydenbach of 1486.

The main-interest, however, which deserves attention is the representation of the flight of Daedalus and Icarus. Daedalus is flying the same way as two birds are flying; Icarus falls into the sea. **This is the first printed representation of a flight through the air**, and it has been ascribed lately by some specialists to Albert Durer. The illustration which we give on page 59 is much reduced.

In general these fine woodcuts are the earliest and only dated ones produced at Freiburg i. B., Kilian Fischer, the only other printer there in the XV. century apparently used no woodcuts.

From the middle to the end it is stained by water at the lower margin; the first and last leaves are slightly wormed, on inner margin of leaf 105 a tear is repaired, but **a good, large copy of a very rare woodcut-book with the earliest picture of a man flying.**

Only 4 copies in U. S. A. (acc. to Census).

See Reproduction on page 59.

- 92 RAVENNAS, PETRUS. *Foenix memoriae; de artificiosa memoria.* Venice, Bernardino de Choris de Cremona, 1491.

4to. Roman letter, 28 lines, 16 unnl. ll. *MS.-vellum.*

Frs. 480.—

Hain*-Copinger 13697. Proctor 5218. Brit. Mus. Cat. V, 466. Voulliéme, Berlin 4294.

First edition of an early mnemotechnical book. Very good, clean copy, the author Petrus Ravennas, or Petrus Tomasiis (1448–1518), gives mnemonic rules and boasts of having improved the memory of many persons. He was a famous jurist. Because of his opposition to Jacobus de Hoogstraeten Luther called him "testis veritatis evangelicae".

Only three copies in U. S. A. (acc. to Census).

*FIRST REPORT OF A CONTEMPORARY EVENT.
THE EARLIEST TURCICUM.*

- 93 **RODERICUS SANCTIUS**, Episc. Zamorensis. Epistola lugubris de expugnatione Euboeae dicte Nigropontis a perfido crucis christi hoste Turchorum principe. **S. l. a.** (Cologne, Ulrich Zell, c. 1470.)

Fol. goth. char. 2 cols. 37 lines, 10 un. ll, without signatures, rubricated throughout, paragraph-marks and underlinings of the Incipit and Explicit supplied in red. The capital on 1a painted in blue. *Half vellum.* Frs. 2000.—

Hain 13957. Proctor, Additions 900. Brit. Mus. Cat. I, 195. Voulliéme, Berlin 715.

An important and most interesting report and a moving lament on the loss of Euboea or Negropont by the Turks. Judging by its early date it is the first report of a contemporary event in general.

This early "Newspaper" describes the importance of the geographical situation of Euboea and her gifts of nature. For more than two centuries and a half the Venetian republic was the sovereign power in the country which was attached to the patriarchate of Constantinople. There the famous cardinal Markos Bessarion was titular patriarch and at the same time bishop of Euboea. To him this report is addressed and his book *Aduersus calumniatorem Platonis*, printed Rome 1469 (Hain* 3004) is quoted twice. In 1470, after a valiant defence, the well-fortified city was captured by Mahommed II., and the whole island fell into the hands of the Turks. Further there is mentioned Pope Paul II, who had spent much money in order to retain control of the island and likewise the merits of the Venetian fleet are praised. The report ends with the demand for a crusade against the Turks.

It is an interesting fact that this booklet was published soon after the fall of Euboea. It was captured 1470 and Rodericus died in the same year. Paul II died in July, 1471. There is thus a considerable probability that this book was printed late in 1470 or early in 1471. So this "Letter" is a simultaneous report, the first of its character.

Exceptionally fine, large copy, with pinholes, of a rare incunabulum by the first printer at Cologne.

Only one copy in U. S. A. (acc. to Census).

Incipit Epistola lugubris
et mesta simul et consolatoria de
infelice expugnatione ac misera
irruptione et invasione Infule
Euboeae dicte Negropontis a
perfido crucis christi hoste Tur
chorum impissimo principe et
tiranno nup inflicta: ad Reue
rendissimum patre ac sapientissi
um dñm dñm Bessarionē sa
cro sancte Romane eccie Car
dinalē Sabimū et Patriarchā
Constantinopolitanū edita a
Roderico Sancti Episcopo Pa
létino Hispano p fāctitate do
mini nostri Pauli scđi pontifi
cis maximi i castro suo sancti
Angeli de vrbe Castellano

- 94 **RODERICUS SANCTIUS**, Episc. Zamorensis. *Speculum vitae humanae*. Augsburg, Günther Zainer, 1471.

Fol. Goth. type. 128 unnn. leaves, 35 long lines to a full page, capital spaces supplied with initials painted in red. *Wooden boards (back repaired)*. Frs. 1500.—

Hain*-Cop. 13940. Proctor 1525. Brit. Mus. Cat. II, 316. Voullième, Berlin 6.

Very rare and beautiful specimen from the first Augsburg press.

One of the earliest books printed by Zainer. This is the second edition of the important and once very popular treatise of Rodericus, who was a Spanish prelate in the XVth century. The work appeared originally in Rome in 1468, and is dedicated to Pope Paul II.

A good and perfect copy with wide margins. There are some large but faint stains in places, especially in the first leaves; a few insignificant wormholes in margins, the lower margin of fol. 64 cut away. Stamp and ownership entry on fol. 10.

**Finit liber dictus Speculū vite humane. q̄ in eo et
cesarea potestas. æ regalis dignitas. bubulcorū etiā
genus sibi speculā saluberrima sūl spiritualisq̄ vite
viros secū aduehens. papam sc̄z cardinales. arciepos.
clericos. ⁊ ceteros ecclie ministros: rectā ⁊ his speculādi
p̄scribendo normā. a Günthero zainer ex Reutlingen
cui progenito. vrbe aūt cōmanenti Augustensi: arte
impressoꝝ in mediū feliciter deditus: Anno a partu
virginis salutifero Milesimo quatringsentesimo sep-
tuagesimo primo: p̄dus vero Ianuarias tercio.**

No. 94. Rodericus Sanctius. Augsburg 1471.

- 95 **ROLEWINCK, WERNER**. *Fasciculus temporum*. Venice, Erhard Ratdolt, 28 May, 1484.

Fol. Gothic letter. 57 lines, 8 unnn., 66 numb. ll. **With 44 very fine woodcuts, among them early views of towns, buildings** and numerous double circles and dividing lines across the pages. All woodcuts coloured by an old hand. *In an old binding, brown leather over wooden-boards richly blind stamped with scroll-work and rosettes, one clasp, embossed on the catch: "maria". Slightly damaged.* Frs. 800.—

Hain* 6934. Proctor 4396. Brit. Mus. Mus. Cat. V, p. 288. Essling I, no. 279. Redgrave, no. 43. Pollard, Hawkins p. 140, no. 257. Schreiber V, 2 no. 5116 b. Baer, *Historienbücher*, p. 73, XV, XXI.

The fourth edition printed by Ratdolt of this popular chronicle.

The woodcuts represent views of Noah's ark, the Tower of Babel, Venice with the Palace of Doges and the Piazzetta, Rome, "Cathina", Byzantium, Cologne, Jerusalem, Athens, Austria, Bohemia and others. At beginning two woodcut-initials. On page 37 vo the author speaks of England: "England was once a flourishing state; that was in the time of Arthur who had sway for a brief period over ten kingdoms. But here take note of one remarkable result of military supremacy. When through it an eager taste for war is acquired, and occasions for embarking in it are sought for, a miserable end is usually approaching, according to the words of the prophet: „Scatter thou the people that delight in war", etc.

On page 64 the annotation of the first printed books. Fine copy of this splendid woodcut-book in an old binding. Slightly wormed in the beginning.

Only four copies in U. S. A. (acc. to Census).

- 96 **SAMUEL, RABBI.** *Rationes breves seu redargutio contra Judaeorum errores.* **Cologne, Heinrich Quentell, 1493.**

4^{to}. Goth. char. 36 long lines to a full page. 24 unnn. ll. with sign. Capitals, paragraph-marks and initial-strokes supplied in red. With a fine Accipies-wood-cut on title, traced with red lines. *MS.-vellum.* **Frs. 950.—**

Hain*-Cop. 14268. Proctor 1321. Voulliéme Köln 1062. Brit. Mus. Cat. I, 279. Schreiber-Heitz, p. 32, and Plate XVIII.

This tract, one of the most popular antisemitic publications of the middle ages, consists of an apocryphal letter that was supposed to have been sent in the year 1000 A. D. from Rabbi Samuel of Morocco to Rabbi Isaac and to have been translated from the Arabic in the year 1338 by Alphonsus de Bonihominis, a Dominican Monk. Its object is the refutation of Judaism from Scripture.

Samuel Abu Nasr Ibn Abbas, a son of Indah Ibn Abbas, of Fez, lived in the twelfth century. He studied philosophy, mathematics, and medicine, and for the purposes of study he travelled in Irak and Syria. In the city of Maragha he claimed to have had two visions in which Mohammed appeared to him. He thereupon embraced Islam.

He composed a polemical treatise, "The Confutation of the Jews" in which he points out that from time to time the abrogation of the law is necessary, and that, in fact, it has often occurred in Judaism. He tries to prove the prophetic characters of Jesus and of Mohammed. He affirms that the Jews of his time possess the Torah of Ezra, and not that of Moses, and that too many laws have been added by the sages of the Mishnah and the Gemara. Upon the basis of this work there was compiled in the fifteenth century the celebrated anti-Jewish pamphlet, called "Epistola Samuelis Marroccani", which is said to have been translated from the Arabic by Alfonsus Bonihominis. Nothing is known about the translator, and Steinschneider is probably right in suspecting that he is none other than Paul of Burgos. (*Jewish Encyclopaedia*.)

Fine, large copy. Very rare.

Only one copy in U. S. A. (acc. to Census).

MOST POPULAR ANTISEMITIC PUBLICATION OF THE MIDDLE AGES.

- 97 **SAMUEL, RABBI.** *Epistola contra Judaeorum errores.* **S. l. (Metz), Caspar Hochfeder, 1498.**

4^{to}. Goth. 2 cols. 35 lines. 22 unnn. ll., capital-spaces with guide-letters supplied in red. *Half morocco.* **Frs. 2000.—**

Hain-Cop.* 14270. Proctor 2298. Brit. Mus. Cat. II, 478. Voulliéme, Berlin 1923.

The first book printed by Caspar Hochfeder at Metz. In 1498, according to Proctor, Caspar Hochfeder moved to Metz. In the colophon of the present book he uses the advertising epithet 'Nurenbergensis' which would have been pointless if used at Nurnberg itself. Thus the printing-place Metz seems evidently proved.

The book itself is the most popular antisemitic publication of the middle ages. To this edition is added at the end the curious apochryphal letter of Pontius Pilate to the Emperor Tiberius "de indubitata Jesus resurrectione".

Very fine, large copy of this interesting early Judaicum. At the end three lines written by a contemporary hand.

Only 4 copies in U. S. A. (acc. to Census).

EDITIO PRINCEPS.

- 98 SAVONAROLA, GIROLAMO. *Triumphus Crucis*. N. p. d. (Florence, Bartolomeo di Libri, 1497.)

Folio. Roman letter, 34 lines, 98 unnn. ll. with sign. *Vellum*.

Frs. 1200.—

Hain*-Cop. 14342. Proctor 6225. Audin 18.

FIRST EDITION of the "Triumph of the Cross", the principal work of the great Florentine reformer (1452—1498.) Savonarola's writings may be classed in three categories: 1) numerous sermons, collected mainly by Lorenzo Violi, one of his most enthusiastic hearers; 2) an immense number of devotional and moral essays and some theological works of which *Il Trionfo della Croce* is the chief. He writes about the superiority of Christianity and compares it to the ideas of the philosophers, astrologers, idolaters, Jews and Mohamedans. 3) A few short poems and a political treatise on the government of Florence.

Although his faith in the dogmas of the Roman Catholic Church never swerved, his strenuous protests against papal corruptions, his reliance on the Bible as his surest guide, and his intense moral earnestness undoubtedly connect Savonarola with the movement that heralded the Reformation.

Large clean copy with some underlinings and MS.-notes.

Only one copy in U. S. A. (acc. to Census).

- 99 SCHATZBEHALTER. *Das Buch, der Schatzbehälter oder Schrein der waren reichthümer des und heils ewyger seligkeit genannt* (autore Stef. Fridolin). **Nürnberg, Anton Koberger, 1491.**

Fol. Beautifully printed in gothic letter, double columns of 41 lines, 352 unnn. leaves with sign. (the first and last, blanks, cut away). Capital spaces with guide letters supplied in red and blue alternately, some larger ones painted in red and blue, paragraph marks in red. With 96 magnificent full-page woodcuts by Michael Wolgemut, all entirely uncoloured. *Original Nürnberg binding of wooden boards covered with brown calf, decorated with interesting stamps, 2 catches (back and back-cover repaired).*

Frs. 7500.—

Hain-Cop.* 14507. Proctor 2070. Brit. Mus. Cat. II, 434. Schreiber 5202. Muther 423. Morris, German Woodcuts 82. J. P. Morgan Cat. 178, 179. Murray, German Cat. II. 392. Hase, p. 449.

The first and only edition of one of the preeminent monuments of German XVth Century wood-engraving.

There are 91 important woodcuts in this precious book (with repeats 96), each occupying a full page and measuring 252×176 mm. "The cuts are not signed, nor is their authorship mentioned in the text, but they have always been attributed to Wolgemut on the strength of their resemblance to his pictures and to the cuts in Schedel's Chronicle which are certified as his works by the colophon. Some of Wolgemut's original sketches for these compositions appear to be preserved."

This and the 'Chronicle' are the two first important books with original illustrations published at Nuremberg, and with the exception of Breydenbach (1486) the earliest books printed in Germany of which the woodcuts can be assigned with certainty to a known draughtsman. See also Campbell Dodgson, Catalogue of



Nr. 99. Schatzbehalter. Nürnberg, Koberger, 1491.

German Woodcuts in Brit. Mus. I, pp. 241—5, who also gives a complete list of all the subjects of the 91 cuts.

Michael Wolgemut was born at Nuremberg 1434, married Barbara, widow of the painter Hans Pleydenwurff, 1473; presided over a large painter's workshop, in which his stepson, Wilhelm Pleydenwurff, was an assistant and Dürer a pupil (from 1486—9). The latter painted his master's portrait in 1516.

On d₁ occurs twice the name Jehovah in Hebrew characters which are evidently cut on wood.

The "*Schatzbehalter*" belongs to the greatest rarities of fifteenth century book printing. Our copy, preserved in its original binding shows slight stains in places, but it has large margins and the woodcuts are found **in excellent, crisp impressions and are entirely free from any colouring**. A few marginal notes by an early hand.

See Reproduction on page 65.

100 SENECA, L. A. De remediis fortuitorum. N. p. d. (Rome, St. Planck, ca. 1499).

Sm.-4^{to}. Nice goth. letter, 33 lines, 6 unnn. leaves. MS.-vellum. Frs. 600.—

Not identical with Hain 14657 (Reichling III, p. 180) and **entirely unknown to the bibliographers**, but printed at Rome by Stephan Planck with type 88 G.

No copy of this rare book is in any of the Public Libraries or in America. Collation: Fol. 1^{ro}. (H)Unc libr(um) cōposuit Seneca nobilissim(us) orator ad gallionē amicū suū 5 omēs impet(us) 2 machinamēta fortu/ne /Incipit Liber Senece de Rimediis fortuit(or)um. / Fol. 6^{ro}. Amei (sic!) Lucii senece de remediis / fortuit(or)um liber explicit feliciter. / Fol. 6^{ro}. blank.

Fine copy, some MS.-annotations.



No. 102. Tondalus. Speier 1483.

EDITIO PRINCEPS.

- 101 **SILVATICUS, MATTHAEUS.** Liber pandectarum medicinae omnia medicinae simplicia continens. (Edited by Matthaeus Moretus.) N. p. d. (**Strassburg, „R“-Printer = Adolf Rusch, ca. 1475.**)

Fol. Finely printed in a semi-gothic type. 2 cols. 55 lines. 307 unnumbered leaves (the first, blank, missing). Capitals and capital-strokes in red and blue alternately, rubricated throughout. Below the title there is a large, floreated initial A, finely painted in pink colour, heightened copiously with gold and surrounded with a double frame of blue colour. *Original binding of wooden boards covered with richly stamped pigskin; in centre of front-cover a circular panel of the arms of a bishop, on reverse the archangel Michael; red edges, clasps gone. (Slightly wormed.)* Frs. 4800.—

Hain-Cop*. 15192. Proctor 251. Brit. Mus. Cat. I, 64. Voulliéme, Berlin 2128. Osler, Incunabula medica, no. 188.

MEDICAL STANDARD WORK. First Edition of one of the most important medical works of the 14th century.

Matthaeus Silvaticus, of the early part of the fourteenth century, surnamed *Pandectarius*, was physician at Salerno. His "*Liber pandectarum*" is a kind of compendium of pharmacology, alphabetically arranged with an interpretation of the writings of the Arabs and Greeks; it contains also a botanical description of many plants. It was written c. 1317 and dedicated to Robert of Sicily, whose body-physician the author had been appointed. See Hirsch V, 402. Meyer, Geschichte d. Botanik II, 287.

The mysterious printer with the bizarre R "is now generally identified with Adolf Rusch of Ingweiler, who married Johann Mentelin's daughter Salome and succeeded Mentelin in his business and was himself succeeded by Martin Flach. During his father-in-law's activity Rusch may have worked partly for him, partly on his own account, and have taken over the business on Mentelin's death in 1479, or before this if the latter were previously incapacitated by illness. In the last years of his life he seems to have been mainly a paperdealer".

Collation: Leaf 1 (blank) missing; l. 2a (prefatory letter of Matthaeus Moretus, the editor); l. 2b—6a (table of chapters); l. 7a (beginning of the text: Liber pandectarum . . .); l. 308a (end:) disi quid est. lege literam condes.)

On the first leaf between the two columns is written vertically by an old hand: In usum F. F. Mettensium Ord. S. Benedicti. (Metz in Lorraine.) At the beginning and end slightly wormed, otherwise in an exceptionally fine state of preservation.

Very rare first edition in an extraordinary large, beautiful copy and in its original monastery binding.

Only 3 copies in U. S. A. (acc. Census).

- 102 **TONDALUS**, Libellus de raptu animae Tundali et eius visione. N. p. d. (Speier, Johann and Conrad Hist, 1483).

Small-4^{to}. Semi-gothic letter, 32 unnumbered leaves, without signatures, the first and last blank, 29 long lines to a full page. Capital spaces without guide letters; on the first leaf a fine black woodcut capital A. With 21 very interesting woodcuts. *Dark blue morocco extra, three line fillet borders, fine, inside dentelles, gilt back, g. e. (Pratt).*
Frs. 2500.—

Hain-Cop.* 15540 (quotes 28 leaves only). Proctor 2410. Brit. Mus. Cat. II, 502. Schreiber V, 5368. Murray, German Cat., II. 417.

**Incipit libellus de raptu anime Tūda-
li et eius visione Tractans de penis inferni
et gaudijs paradisi.**



A Nno domini Millesi-
mo centesimo quadra-
gesimo nono qui fuit
annus secundus expe-
ditionis hierosolimo-
rum Conzadi regis ro-
manorū et ann^o quar-
t^o Eugenij pape in q^{uo}
anno ipe papa de para-

A chap-book of the utmost rarity which in German ran through several editions, 1494—1500; this is probably the first edition in Latin, another being printed at the same press, but possibly slightly later.

There are altogether 21 very interesting woodcuts, about 70×70 mm, except that on fol. 17 which is 110×68 mm. The first one (after "Tondolus der ritter") represents the knight smitten by the Divine hand, the 2nd his nude soul taken charge of by the angel in spite of several demons; the others exhibit his fearful visions of the infernal regions and of final glory, the last cut being the restoration of the soul of Tundal to his body. These events, according to the text, took place in 1149, "which was the 2nd year of the expedition to Jerusalem by the emperor Conrad" (the second crusade) "and the 4th year of the pontificate of Eugenius (III), in which year he returned from France to Rome, in the same year also the death of S. Malachias occurred at Clairvaux". The nature of these visions suggests comparisons with Dante, S. Patrick's Purgatory and De-guileville. An account from another edition is given by Dibdin, Bibl. Spencer., IV. p. 31. See also Turnbull, W. The Visions of Tundale. Edinb. 1843.

Magnificent, large copy, of the utmost rarity, with a curious typographical singularity: four leaves are printed only on one side (fol. 9 & 17 verso and fol. 12 & 18 recto). The other sides of the four leaves are free from printing, so called „Milchdrucke“.

an anomaly which on account of the primitive printing technic of the 15th century is of no rare occurrence. These four blank pages are carefully supplied in Manuscript and lightly pasted on the corresponding blank pages. The fact that only one woodcut is affected by this printing-anomaly does not trespass on the beauty of this Rarissimum. In regard to the two blank leaves, which are not mentioned by any bibliographer, and in consideration of the exquisite impressions of the cuts and the beautiful conservation in general, this copy must rather be regarded as one of the finest ever offered for sale.

Only one copy in U. S. A. (acc. to Census).

See Reproductions on pages 66 & 68.

EDITIO PRINCEPS.

- 103 ULMER, ULRICUS. *Fraternitas cleri*. N. p. d. (Ulm, Johann Zainer, ca. 1480).

Fol. Gothic type, 87 unnn. leaves (last, blank, missing). 40 long lines to a full page, capital spaces supplied in red and blue alternately. *Vellum*. Frs. 500.—

Hain*-Cop. 16083. Proctor 2537. Brit. Mus. Cat. II, 529. Voulliéme, Berlin 2635. Wegener, *Die Zainer in Ulm*, no. 13.

The first edition of this rare book written by Ulricus Ulmer, who was a theologian living in the second half of XVth. century at Ulm. The book comes from the first Ulm press. It is in a very fine state of preservation throughout.

Only 2 copies in U. S. A. (acc. to Census).

- 104 WANN, PAULUS. *Quadragesimale*. München, Joh. Schobsser n. d. (1500).

4^{to}. Goth. letter, 2 cols of 33 lines and head-line, 105 unnn. leaves (last, blank, missing). In a beautiful Renaissance binding of oak boards, back and half of sides covered with brown calf, richly stamped. There is a narrow stripe in centre of each side, filled with roll-produced stamps of foliage and 3 medallion busts, and surrounded by a roll-produced border divided into compartments in which are represented respectively: 1. Christ on the cross; 2. Moses and the brazen serpent (this compartment bears at top the binder's initials HB); 3. Adam and Eve with the apple; and 4. the Resurrection of Christ (this is dated 1536). Beneath these compartments are the words: SATISFACTIO,

MO. EX SER (=MOSES exaltat serpentem), PECCATVM, IVSTIFICATIO. On top of front cover is lettered in blind: IMPERATOIMA. The back is restored, there are catches for 2 clasps. Frs. 900.—

Hain* 16148. Proctor 3100. Brit. Mus. Cat. III, p. 662. Weil, *Münchener Wiegendrucke*, no. 23.

Only three printers worked at Munich in the 15th century: Joh. Schauer 1482, Bened. Buchbinder 1491 and the printer of this book Joh. Schobsser, who came to Munich after having worked some 14 years at Augsburg, in or about 1499, perhaps at the invitation of the City Fathers, as in his first dated book (1500) he calls himself "concius Monacensis".

The "Sermons" of Wann is the only other book attributed to his Munich press in the 15th century with the exception of some single leaves. — The author of this book, a learned clergyman and professor of theology lived at Passau and died ca. 1494.

Fine copy, only slightly stained at end, in a fine German Renaissance binding, the stamps of which are apparently unknown to Weale.

Only 3 copies in U. S. A. (acc. to Census).

Collecti sunt Sermones
istius per Paulum wann
artium et sacre pagine in di-
gnum pfectorem. Anno do-
mini Millesimoquadring-
tesimo sexagesimo octavo. et
finito Anno Sexagesimo nono.
tunc Patric predicato-
rem et ad populum pducen-
tum et tempus sequens pro-
nuntiati. Diet pius lector et
auditor boni p eo.

Impressum per Jo-
hannem Schobsser
In Adonaci.

- 105 **WIMPHILING, JACOBUS.** Oratio querulosa contra sacerdotum inuasores. N. p. d. (Augsburg, Johann Froschauer, ca. 1496).

4^{to}. Gothic letter, 31 lines, 8 unnl. ll. with sign. MS.-vellum. Frs. 480.—

Hain* 16194=12027. Proctor 1848. Brit. Mus. Cat. II, 400. Zapf II, p. 249, no. 164.

One of the broadly-satirical productions of Wimpfeling of Schlestadt (1450—1528), scholar and reformer, friend of *Geiler von Kaisersberg*, *Erasmus* and other men of advanced ideas. Its intention is to ridicule the assumption by clerics of extravagant worldly fashions in dress. It possesses besides a special bibliographical interest as containing (on A, verso) a mention of *Mentz* as the birth place of the printing press.

On the first leaf old MS.-annotations.

Only one copy in U. S. A. (acc. to Census).

Consilia responsiones allegatiõesq; Reueren-
dissimi in xpi p̄ris ⁊ dñi. D. Francisci de Zabarellis
Patuini Cardinalis Florentini nūcupati iuriscōsulti
optimi sancte dei ⁊ ecclesie colūne maxime p̄petue ec-
ci? pprio exēplari manu sua p̄p̄a scripto: Finiūt. Im-
pressaq; piscie impensis nobilium iuuenum Bastiani
⁊ Raphaellis filioꝝ ser Jacobi de orlandis de piscia
Anno. M. cccc. die xv. nouembis.
Ad laudum indiuidue trinitatis.

Notas causarū eius lē Zabarelle: quas in initio
consiliorum promissimus imprimendas: ob iustam cau-
saz distulimus: sed de p̄ximo imprime: e pollicemur.

Ad. D. Felinū Sand. de ope Zab. perfecto.

Qui Tacuit: neq; adhuc: nisi te fauitante niteret.
Feline: impressus nūc Zabarella tuus.
Pro patre: p domino tanto letare reperto.
Qui colis: ⁊ Doctū tā venerare senem.
Consilijs fulgēs opus imortale legendum:
Missum pikbea Gratus esto manu.

Lyllenius Pisciensis.

FINIS.

No. 106. Zabarellis. Pescia 1490.

PRINTED AT PESCIA.

- 106 **ZABARELLIS, FRANCISC. DE**, Cardinalis Florentinus. Consilia. **Pescia (Sigism. Rodt?) for Bastian and Raphael de Orlandis, 1490.**

Fol. goth. letter, 2 col., 70 ll., 124 unnn. leaves (includ. 2 blanks). *Contemp. Italian binding of oaken boards covered with finely stamped brown calf, 4 brass pieces in the corners and 4 catches for clasps, wormed; (only backcover preserved, back and frontcover renewed).* Frs. **6000.—**

Hain 16258 (not seen). Reichling III, p. 118.

An excessively rare book printed at Pescia, a small town in the Tuscany, which is known to have produced only a small number of books in the 15th century. All these books were printed at the cost of the noble family Orlandi de Pescia and we have only little information regarding the printers.

The author of this interesting and finely printed book was a famous cardinal and jurisconsult, born 1360 at Padova and died in 1417.

Our copy is a very large one and only has, at beginning and end some slight damage, wormholes and stains. **Otherwise a very fine copy of an immensely rare book of which there is no copy in the British Museum or in the Bodleian library and no copy in U. S. A. acc. to Census.**

See Reproduction on page 70.

EDITIO PRINCEPS.

- 107 **ZOCCHIS, JACOBUB DE**. Canon Omnis utriusque sexus. **Padua, Bartolommeo Valdezocchi with Martinus de Septem Arboribus, 1472.**

Sm.-fol. Roman letter of 35 long lines to a full page, 127 unnn. leaves. *Mottled calf with gilt fillet borders on both covers, inside dent., g. b. (18th cent.)* Frs. **1800.—**

Hain*-Cop. 16288. Proctor 6758. Voulliéme, Berlin 3193.

First Edition of the greatest rarity.

Explicit famosum utile atq̃ altum.c. Omnis utriusq̃ sexus de peni. & remis. disputatum ac repetitū per famosum ac exellētē iuris utriusq̃ doctorem dominum Iacobū de zochis de ferraria in gignasio patauino ordinariam sedem benemerito occupantē

BAR.DE Valdezochio Patauus. F.F.
Martinus de septem arboribus. Prutenus.
M. CCCC. LXXII. die xxviii. Iulii. .F.

The book is printed by the prototypographers of Padua, printing being introduced there by Bartholomaeus de Valdezoccho, a native of the town, and Martinus de Septem Arboribus (? Siebeneichen, East-Prussia, near Königsberg). This partnership is one of the frequent associations between a native of a town and a foreign printer who doubtless needed pecuniary support. In this case, moreover, as in several others, the association was short-lived the Prussian retiring in April, 1473, when eight or nine books had been printed. The present book is the fourth impression from their press. For information regarding the interesting German partner see Haebler, *Die deutschen Drucker d. XV. Jhdts. im Auslande*, p. 130/1 and 160/1.

A legal dissertation on the papal decree, intended doubtless for the use of the students at the university. The author, Jacobus de Zocchis, a canonist of Ferrara, died 1457.

An excellent copy with wide margins, slightly stained in place; there are some, MS.-notes in margins, above the colophon an old ownership entry.

Only 3 copies in U. S. A. (acc. to Census).

See Reproduction on page 71.

XVI. CENTURY BOOKS.

- 108 **ALBERTUS MAGNUS.** Das Buch der Haymligkaiten Magni Alberti, von Artzney vnnd tugenden der Kräutter, Edelgestain, vnd von etlichen wolbekandten Thieren. N. p. (? Augsburg). 1544. 4^{to}. 40 unnn. leaves with sign. With large woodcut on title. *Half vellum, covered of with incunablepaper.* Frs. 200.—

A very interesting and rare medical book of Albertus Magnus, the famous philosopher, in which he deals at first with woman, then with several herbs and their healing power, then with precious stones; the fourth group contains reflections upon some animals and their organs. After this follows a chapter on the stars and the times of their rises arranged according to the weekdays, and lastly come some directions for several illnesses, especially for the plague.

The woodcut on title shows two learned men in a room, the left holding a vessel and looking at it, the right bending over a medical work at a desk, at their feet some herbs.

A good and perfect copy of this curious popular booklet, there are a few wormholes in the upper blank margins and numerous MS.-notes by a former reader.

- 109 **APICIUS, C.** Apicii Caelii de opsoniis et condimentis, sive arte coquinaria, libri X. Item, Gabrielis Humelbergij Medici, Physici Isnensis in Apicij Caelij libros X. Annotationes. Zürich, Froschauer, 1542. 4^{to}. 123 num. ll. *Half vellum.* Frs. 150.—

Vicaire, Bibl. gastronomique 31. The Fifth edition of a very interesting cookery book, but the first edition with the commentary by Humelberg.

Some notes on title. Fine copy.

- 110 **ARETINO, LEONARDO** (Bruni). Aquila volante. Venice, Quarenghi Bergamasca, 1506. Fol. 6 unnn., 122 numb. ll. With a great number of woodcut-initials of different sizes. *Original binding, old brown morocco over wooden-boards, blind stamped with five rhomboid centrepieces of interlacements, surrounded by a beautiful interlaced border between filleis, one embossed centre-piece, two clasps, back and one clasps damaged.* Frs. 560.—

Brunet I, col. 397.

Good complete copy; the author Leonardo Aretino or Bruni (1369—1444) was born at Arezzo. He was secretary to the papal chancery under Innocent VII and John XXII. From 1427 to his death 1444 he was chancellor to the republic of Florence. His work the "Aquila Volante" is a world-chronicle with the prevalent tendency of glorifying the Roman Emperors in general and Julius Caesar in particular, an apotheosis of Triumphant Rome in the spirit characteristic of the Italian Renaissance. It contains large quotations from Dante.

The insides of the covers ave pasted with two leaves of an old rubricated MS. on vellum. Some old marginal notes, the last ll. slightly stained, otherwise **good copy in a very fine original binding.**



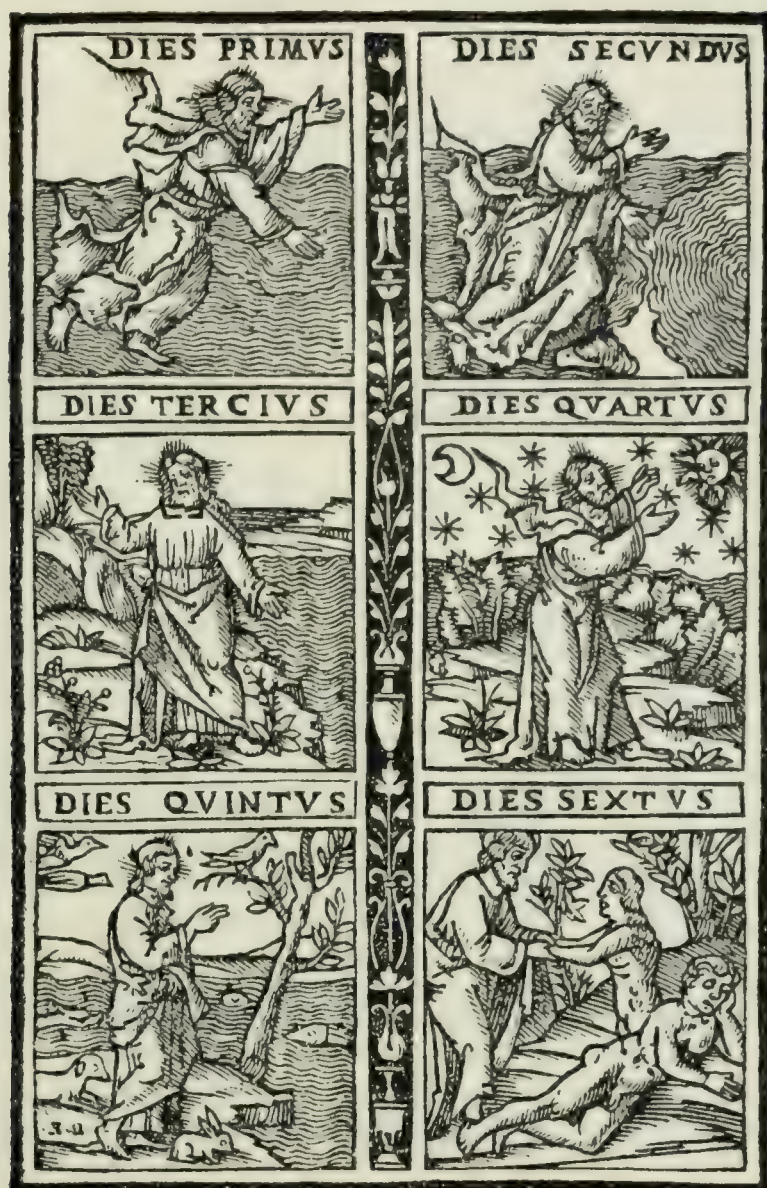
No. 111. Biblia latina. Venice 1519.

- 111 **BIBLIA LATINA.** Venice, Lucantonio Giunta, 1519. 8vo. 30 unns., 512 numb. (erroneously 532), 55 unns. ll. On the title a small vignette, and the device of Giunta printed in red, surrounded by an ornamental border, in the text three fine full-page woodcuts (one repeated) and 212 beautiful vignettes. Orig. black panelled calf binding, both covers with a blind tooled ornamental border, in the middle a stamp. Clasps gone. (Back slightly dam.) Frs. 400.—

Essling I, 145. Brit. Mus. Cat. Bibles, p. 33.

A nicely printed early Bible, the text of which is revised by Albertus Castellanus. There are some interesting Venetian woodcuts included. The vignette on title represents St. Jerome in his cell. The full page cut, divided into 6 compartments represents the Creation. This cut which occurs twice is signed Z. A. = Zoan Andrea Vavassore of Venice. The other full page cut shows the Adoration of the shepherds, attributed to the same artist. Insignificantly stained in places towards the end there are slight wormtraces on lower margin, but a very fine copy in its original binding.

See Reproductions above and on page 75.



No. 111. Biblia latina. Venice 1519.

- 112 **BIRGITTA, S.** Das Buch der himmlischen Offenbarung der heiligen Birgitta. (Revelationes in German.) **Nürnberg, Anton Koberger (1502).** Fol. 347 unn. ll. (last, blank, missing). **With 17 very fine large woodcuts** representing events in the life of St. Brigita, and illustrating military and other costumes of the period. *Original monastic binding, brown leather over wooden-boards richly blind stamped, two clasps; damaged.* Frs. 1500.—

Proctor 10959. Panzer, Deutsche Annalen I, no. 523. Hase, no. 216. Murray, German Cat., no. 75. Brunet I, 1259. Klemming, Birgitta Lit. 42.

First complete German edition, it was, however, preceded by three editions in Low German dialect, printed at Lubeck. (See Schreiber, no 3499—3501).

The "Revelations" of S. Birgitta claimed to be divinely inspired and were

confirmed by the Council of Basle. As we are informed by the "Vorred", the present edition, like the Latin one of 1500, was promoted by Florian Waldauff von Waldenstein who "professed a special veneration of St. Bridget and her order; he obtained the patronage of Maximilian for the work, and the royal arms are inserted, together with his own, for that reason". (Dodgson.) There is further an Epistle of Joh. Card. Turrecremata (1388—1468) at commencement in which the names of the several persons connected with the production of the book are mentioned. We learn that in 1377, after the death of S. Birgitta, the Revelations were submitted to Pope Gregory XI by her daughter Katherine, examined and approved by Urban VI. — There are altogether 17 remarkable woodcuts, seven full-page, ten in parts, three partly coloured, freely adapted from the Lübeck edition of 1492. They represent: S. Bridget enthroned and giving the Rule of her order to male and female members; two large coats of arms of the Emperor and Florian Waldauff; splendid Crucifixion with Mary and John; a monk scaling a Ladder to the Court of Heaven; S. Bridget upon a horse; the Saint enthroned surrounded by Kings; and others. All these woodcuts are reminiscent of Dürer's style, and have been assigned to him, but there seems to be no good reason for the attribution. (See Dodgson I, pp. 263—64, 277.)

Fine copy with excellent woodcuts in its original binding.

- 113 **BOETHIUS.** De philosophico consolatu siue de consolatione philosophie: cum figuris ornatissimis nouiter expolitus. **Strassburg, J. Grüniger, 1501.** Fol. The text with minute lower-case reference-letters surrounded by the commentary. 10 un., 128 numb. ll. With epigram by Seb. Brandt and 77 curious woodcuts mostly consisting of 2 or 3 woodblocks, numerous figured initials and printer's mark at end. *Wooden boards, back covered with blind-tooled pigskin, clasps gone, (back dam.)* Frs. 360.—

Proctor 9886. Panzer VI, 27, 5. Brunet I, 1034. Muther 555. Schmidt, Grüniger, no. 57. Kristeller 96.

The first illustrated edition of Boethius. Some earlier editions contained only the repeated cut of the author with the "Philosophia" and "Muse Meretricula", but the present edition is the first one with numerous illustrations.

Very fresh and large copy, with fine impressions of the woodcuts, the first showing a view of Rome. With some underlinings and marginals notes. Title-leaf sl. stained, a wormtrace running through the first 3 leaves slightly affecting some letters of the register. There are a few brown stains in the blank margins. Very rare.

See Reproduction on page 77.

- 114 **BONAVENTURA.** Das Leben unseres erledigers Jesu Christi mit beilaufung des Lebens der Jungfrau Maria. **Nürnberg, Joh. Stuchs ed. by Caspar Rosentaler, 1514.** 4^{to}. 6 un., 173 numb., 1 blank ll. **With a very fine full-page woodcut of S. Franciscus and 63 smaller ones by Wolf Traut, all coloured by an old hand. Old binding of wooden boards, back covered with blind stamped leather.** Frs. 300.—

Panzer, Ann. d. ä. dt. Lit., I, no. 768. Muther, no. 1153.

Fine copy in its old monastic binding.

The beautiful little woodcuts represent the life of Mary and of Christ. For the full-page woodcut of S. Franciscus see Dodgson I, pl. XV.

With some old MS.-notes and a stamp on title.

See Reproduction Plate XIV.



No. 113. Boethius. Strassburg 1501.

- 115 **BREVIARIUM ROMANO-GERMANICUM.** Teutsch-Römisch Brevier. (Frangipani-Brevier). Venice, Gregorius de Gregoriis, 31 oct., 1518. 4^{to}. Finely printed in Gothic letter in red and black. 514 numbered leaves with sign., 2 columns of 38 lines. With 11 finely executed large woodcuts, 5 of them signed „ia“ and „za“ by **Zoan Andrea Vavassore**, 12 woodcut-borders, the twelve occupations of the months in the Calendar and numerous woodcut initials of different sizes in the text. Bound in very fine blind-tooled English morocco extra (F. Bedford), gilt edges. Frs. 3000.—

Brunet I, 1243. Suppl. I, 172. Essling II, 352, no. 988. Rivoli p. 296/99. Bohatta, Parma-Bibl. I, no. 233. Nagler, Künstlerlexicon vol. XIX., p. 484. Apponyi, no. 131.

A remarkably interesting and rare liturgical book, containing the complete Roman Breviary, translated word by word into German by count Christopher Frangipani. In the preface and in the very explicit colophon (in German) we learn



Nr. 115. Frangipani-Breviary, Venice 1518.

all the circumstances attending the production of this curious book. Count Christopher Frangipani, Prince of the Holy Roman Empire, had followed the Emperor Maximilian in his campaign against the Venetians, was captured and held as prisoner of war in the fortress of „Dorasel“ (Torcello) near Venice for several years. His wife came to join him there and they are both portrayed kneeling in prayer beneath a woodcut of the Coronation of the Virgin, which is repeated twice in this book. During his captivity the Count translated the Roman Breviary into German, had the text supervised by Friar Jacob Wyg of Colmar, and the book printed at his own expense by Master Gregor de Gregoriis, 400 copies of which were distributed to such pious persons as were willing to pray for him and his release.

The extraordinary scarcity of this work is sufficiently evident from the fact that only 400 copies were printed over 400 years ago.

A remarkably fine copy (washed) of this great rarity with the fine elaborate cuts in very fresh impressions and entirely free from colour.

See Reproduction on page 78.

- 116 CANTALICIUS, JOH. BAPT. *Judicium Paridis Trojani de tribus deabus Venere Junone et Pallade. F. Baptistae Mantuani Elegia contra Amorem. Wittenberg, Johann Rauh v. Grüenberg, 1514. 4to. 6 unnn. ll. On leaf A l vo. a fine woodcut: The judgment of Paris. Boards, both sides with incunablepaper. Frs. 300.—*

Very rare edition of the work of the Neapolitan Cantalicius not quoted by any bibliographer. It seems to be an reimpression of the edition of 1512 (See Brunet I, col. 1548), both printed by Joh. Rauh v. Grüenberg, the first printer of Luther at Wittenberg.

On the title Hermanus Trebelius has added six lines; *ad pueros in Paridis Judicium*; and Hermannus Buschius four lines: *in amorem*. Our copy has numerous MS.-annotations on margins and between the text, otherwise good copy of this rare edition with a very interesting woodcut.

See Reproduction on page 80.

- 117 CECHO D'ASCOLI. *L'Acerba. Venice, Joanne Tacuino, 1519. 8vo. 34 numb. ll. Title printed in red and black. With two large beautiful woodcuts, representing astrologers with celestial-globe, 76 smaller, illustrating astronomical figures, animals etc. At the end the device of Tacuino (See Essling, last vol., p. 165. Vellum. Frs. 480.—*

Brunet I, col. 1714. Essling II, 1 no. 1334.

Good copy of this encyclopaedic poem by the famous Italian Cecho d'Ascoli (1257—1327), whose popular name is Francesco degli Stabili. His *Acerba* consists of four books in *sesta rima*. The first book treats of astronomy and meteorology, the second of stellar influences, the third of minerals and of love of animals, the fourth propounds and solves a number of moral and physical problems.

With some marginal notes.

- 118 CORTESIUS, PAULUS. *In sententias. Qui in hoc opere eloquentiam cum theologia coniunxit. Basel, Froben, 1513. Fol. 5 unnn., 52 numb. ll. Title and four pages surrounded by very fine borders by Urs Graf. Half-vellum, both sides with incunablepaper. Frs. 150.—*

Panzer VI, p. 190. Passavant, Peintre-Grav. III, p. 432 no. 144.

Fine copy of this book by Cortesius (1465—1510), adorned with excellent borders. The title border represents in its upper part the figure of *Humanitas* with Virgil, Homer, Cicero and Demosthenes. In the lower part is the monogram of Urs Graf. The other borders are beautifully figured. Some initials on black ground in the text.

Our copy is in the best state of preservation.

- 119 **CHARLES V.** — Des alldurchleuchtigsten grossmechtigsten vnüberwindtlichsten Keyser Karls des fünfften: vnnd des heyligen Römischen Reichs peinlich gerichtts ordnung auff den Reichstagen zu Augspurgk vnd Regenspurgk in jaren dreissig vnd zwey vnd dreissig gehalten, auffgericht vnd beschlossen. Mainz, Ivo Schöffner, 1533. Fol. Goth., 6 unnn. + 48 numb. leaves + 1 unnn. l. Within two large woodcuts, on title-leaf and on fol. 3 verso, a woodcut-initial, the fine printer's device and arms of the empire at end. *MS.-Vellum.* Frs. 120.—

Roth, Die Mainzer Buchdruckerfamilie Schöffner in the Zentralbl. f. Bibl. Beitr. IX, p. 179, 184.

The first edition of the "Carolina", the criminal statute of the emperor Charles V, and the first commun German penal code with criminal procedure, which was passed into the law of the empire at the Diet of Regensburg in 1532. The general conceptions of complicity, attempt, self-defence &c. are suitably discussed and a number of special crimes fixed exactly.

The first three leaves carefully repaired, on the right-hand blank margins there are a few stains in upper margins, between fol. 31 and 32 is inserted a MS.-copy of the passages printed on fol. 31 verso, not belonging to the original text.

A good and perfect copy of the rare first German penal code.

- 120 **COLINAEUS, JACOBUS.** Memoria artificiosa. (Paris), Jod. Badius Ascensius, 1515. 4^{to}. 12 unnn. ll., last blank. With printers mark on title (Silvestre no. 7). Boards, both sides with *Incunable* paper. Frs. 60.—

Very rare mnemonic booklet, unknown to all bibliographers. Fine copy with some beautiful woodcut-initials on *criblée* ground.

- 121 **EPISCOPIUS (BISCHOF) JOH.** Ein schön new lustigs Keyserbuchlein in drey theyl getheylt. Rothenburg a. d. Tauber, Albrecht Gros, (1569). 8^{vo}. Brown calf, blind stamped. Frs. 120.—

Goedecke II, p. 324, no. 16. Weller, Ann. I, no. 307. Graesse I, 432 with misprinted date. Deschamps, col. 1106. Very rare rhymed chronicle, one of the first books printed at Rothenburg. It is divided into 3 parts. The first covers the time between Romulus and Caesar, the second from Caesar to Charlemagne, the third from Charlemagne to Maximilian.

Slightly brownstained throughout, otherwise good copy of this historical poem.

Gedruckt zu
Rothenburg vff
der Tauber/
durch Albre-
chten Gros.

- 122 **EUSEBIUS CAESARENSIS.** L'histoire Ecclesiastique translatee de Latin en Francoys par Claude de Seyssel. Antwerp, Martin Lempereur, 1533. 8^{vo}. 11 unnn. + 299 numb. leaves. Title surrounded by a fine large woodcut-border, below the printer's arms with the initials MK. With numerous woodcut-initials in the text. *Pigskin, richly blind tooled, 2 clasps.* Frs. 60.—

Graesse II, p. 526. Nagler, Die Monogrammisten, IV, no. 1957.

Very rare second French edition. The initials MK in the woodcut-border are those of Martin de Kaysere, also named Caesar or Lempereur. He possessed at Antwerp a printing-office, from which came works with very fine woodcut-borders.

A good and perfect copy, a few margins slightly stained.

- 123 **EXEMPLA SACRE SCRIPTURE.** Paris, Gulhardus Soquand, n. d. 12^{mo}. 104 unnl. leaves. With a woodcut in three parts on title. *Old limp vellum.* Frs. 50.—

Not in Brunet and Graesse.

The woodcut shows a fool sitting on a throne, before him two other fools, at their feet two geese, on right hand Eve in Paradise, below the whole a dead man.

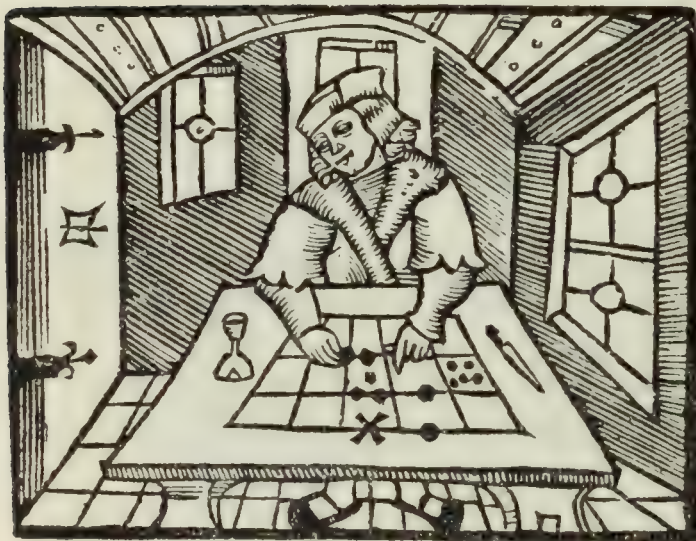
A good and perfect copy, slightly stained in places.

- 124 **FEME, CONRAD.** Eyn gut new rechenbüchleyn. Erfurt, Matthes Maler (1523). Small-8^{vo}. 11 leaves, diagrams in the text, interesting woodcut device at end. *Fine red morocco, inside dent.* Frs. 900.—

Eyn gut new rechen buch=

leyn ist erdacht vnd ist nach der schles
chtēzall gemacht Als hye geschaiß
ben steth Als man hundert
nach eynander zelt.

∴



Gedruckt zu Erfordt durch
Matthes Maler:.

A very curious small popular arithmetic-book which is neither mentioned by Graesse and Brunet nor by Smith, *Rara arithmetica*.

The book is written in rhyme throughout and the author's name is mentioned at end by the followings words: Gedicht un volbracht durch Conradum Femen gemacht | Er geht zu Roda auß und eyn | und lernt yeder man das seyn.

Of the utmost rarity.

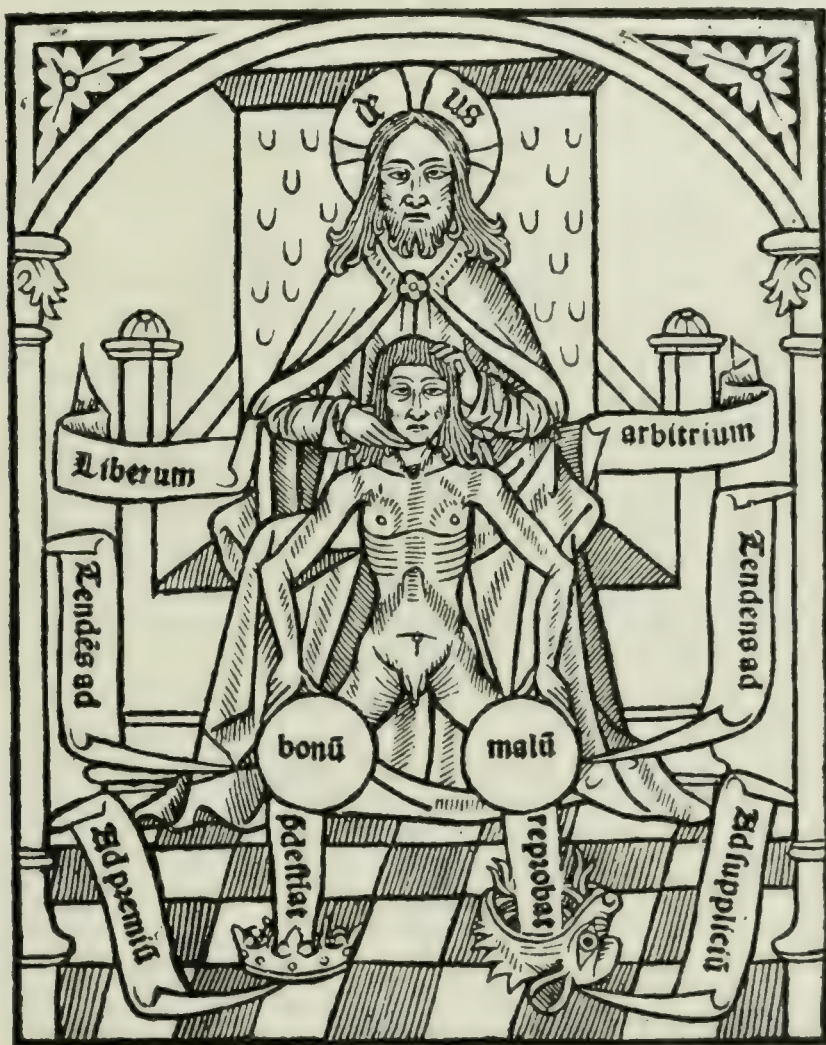
- 125 **FERDINAND or FERRANDUS, CAROLUS, F.** Epistola Paraenetica. Paris, J. Parvils and Joh. Badius Ascensius, 1512. 4^{to}. 68 unnl. ll. On the title the interesting device of Badius Ascensius in woodcut. (Silvestre no. 7.) With 2 large and numerous smaller initials on criblee ground.

Bound with :

VEGIUS, MAPHEUS. De perseverantia Religionis libri septem. Paris, Berthold Remboldt and Joh. Waterloes, 23. oct. 1511. 4^{to}. 8 unns., 96 numb. ll. Printed in red and black, with beautiful allegorical woodcut on last leaf, the device of Remboldt (Silvestre no. 658.) on the title, surrounded by a nice woodcut border on criblee ground, numerous initials in the text.

Bound with:

BAPTISTA MANTUANUS, CARMELITA. De Patientia libri tres. Strassburg, (Matthias Schürer), 18 nov. 1510. 4^{to}. 4 unns., 136 numb. ll. Rubricated throughout with initials painted in red. These three works are in one very beautiful original binding, pigskin over wooden boards, richly blind stamped with fillets, scrollwork and rosettes. Old title label on front cover, on back cover stamped scrolls lettered "ave maria". With ten ornamental embossed brass pieces in centre and corners with the inscription "VIRGO MARIA", one engraved clasp. Frs. 600.—



No. 125. Vegius. Paris 1511.

I. Panzer VII, 545 no. 534. Letter of the famous preacher, philosopher and musician Carolus Ferrandus, who lived towards the end of the XVth century. It contains an eulogy of S. Benedict and is dedicated to the Cardinal Philipp of Luxemburg.

II. Panzer VII, 550, no. 432. Renouard, Imprimeur . . . de Paris, p. 235.

III. Panzer VI, 50, no. 201. Proctor II, 1, no. 10183. Maittaire II, p. 220. Goetze, Merkwürdigkeiten II, p. 168.

Extremely scarce book containing a passage of outstanding interest, dealing with the then widening question of World-Evangelisation, in which reference is made to great territorial discoveries in distant oceans in terms, which can only be interpreted as referring to America. This passage is on fol. p^a, in a chapter headed "An sit ubique Christi lex promulgata". — The book was written by Battista Spagnoli or Mantuanus (ca. 1436—1516) a general of the order of the Carmelites. It is a kind of manual of meditation, apparently intended for the Carmelite friars, and deals with philosophical, religious, medical and other subjects of general interest. — 2 ll. repaired on lower margin.

Precious collection, especially remarkable on account of the Americanum and of its magnificent original binding.

See Reproduction on page 83 and Plate XV.

- 126 **FINAEUS, ORONTIUS.** Opus varium. Paris 1530—32. Fol. With fine woodcut title, wonderful full-page woodcut (repeated), numer. woodcuts and diagrams, and numer. nice initials. *Fine old red marocco binding, gilt lines, g. b.* Frs. 500.—

FIRST EDITION of a most interesting and finely illustrated French wood-book.

The book contains 4 parts:

I. De Arithmetica practica lib. IV. — II. De geometria libri II. — III. De Cosmographia sive mundi sphaera l. V. [with a small world-map on p. 103]. IV. De solaribus, horologiis et quadrantibus libri IV.

Smith, Rara Arithmetica I, p. 160/61: „This is the first edition of the works of Finaeus, perhaps the most pretentious French mathematician of his time, and was published during the years 1530—32. The part on arithmetic is divided into four books dealing respectively with integers, common fractions, sexagesimal fractions, and proportion. Some interesting illustr. show the use of the mediaeval quadrans.

Very fine and large copy in its original red morocco binding.

See Reproduction Plate XVI.

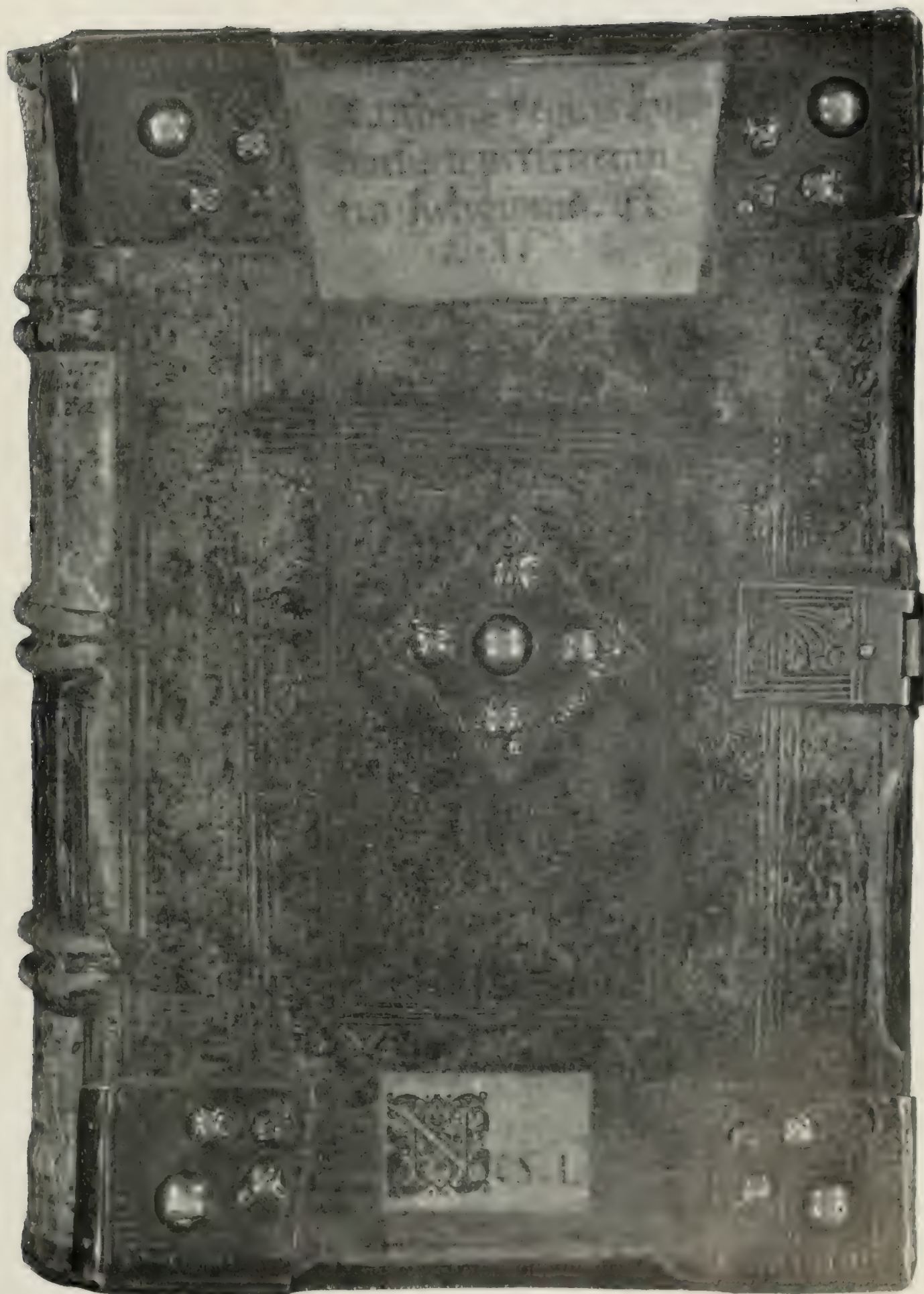
- 127 **GALILEI, GALILEO.** Istoria e dimostrazioni intorno alle macchie solari e loro accidenti comprese in tre lettere scritte al signor Marco Velseri Linceo, dal signor Galileo Galilei Linceo. Roma, Giacomo Mascardi, 1613. 4^{to}. With printer's device on title, several diagrams in the text and 34 engraved plates (representing solar spots) and 5 other engr. plates. 2 unn. ll., 164 n. pp. (The portrait of Galilei missing. Vellum. Frs. 120.—

Brunet II, 1462. Gamba 387.

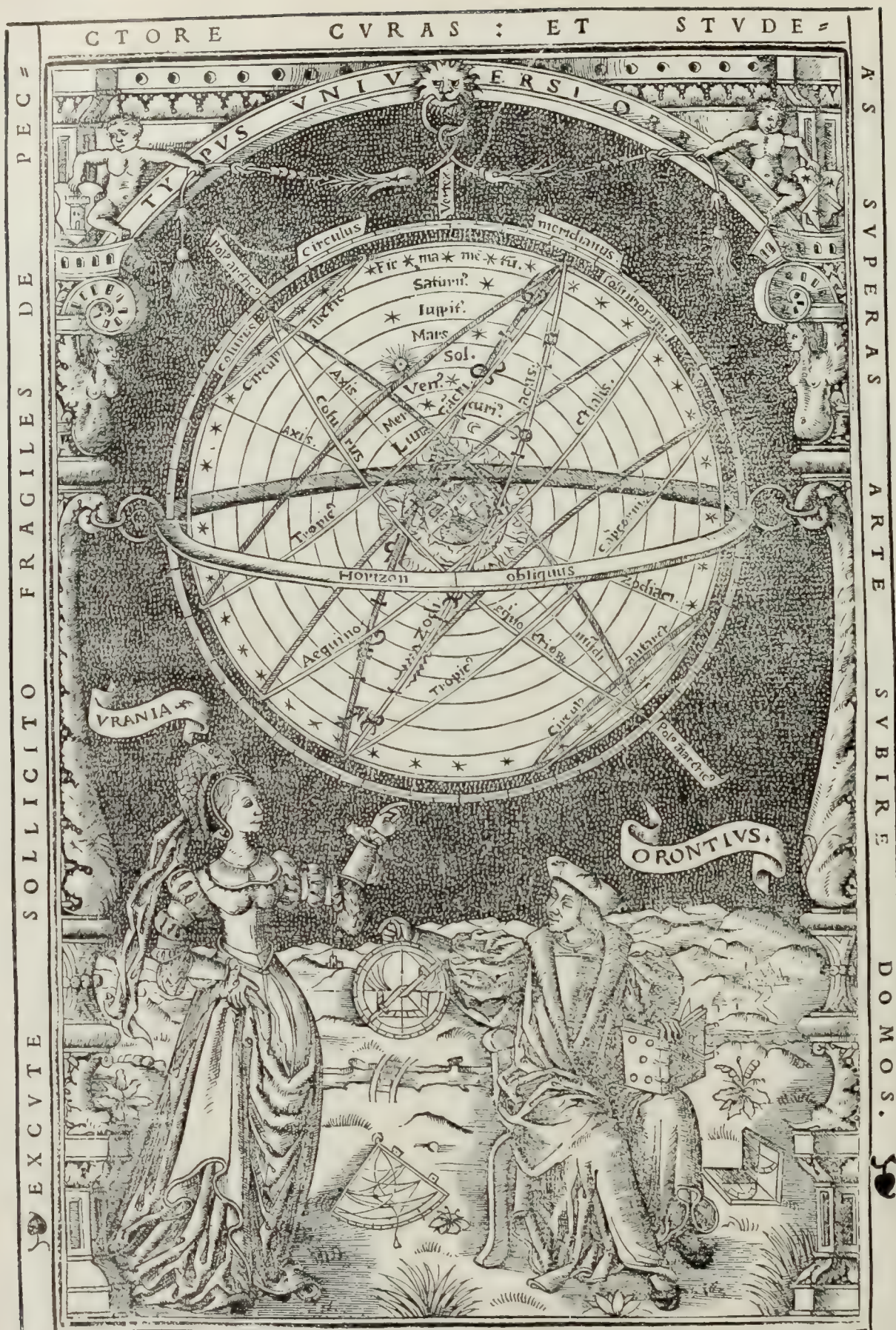
Very rare first edition of an important work by the most famous Italian astronomer. It is a decided defence of the doctrine of Copernicus. Fine and clean copy.

- 128 **GEILER VON KAISERSBERG, JOHANN.** Das Schiff der Penitenz. Augsburg, Hans Otmar, 1514. Fol. 1 unn., 129 numb., 3 unn. ll. **With a very fine title border by Leonhard Beck, and a full-page Crucifixion by Hans Schäuffelin at the end.** In its original monastic binding, brown leather over wooden-boards, blind stamped on the front cover with a border of animals between fillets, on the back cover a border of scroll-work, device of the monastery stamped in gold in the middle of both sides, clasps gone. Frs. 300.—

Proctor 10693. Panzer, Ann. d. ä. dt. Lit., no. 774. Weller 830. Goedeke I, p. 401, 18, 4. Zapf II, p. 69. Schmidt, Histoire lit. de L'Alsace II, p. 384. Muther 938 and 988.



No. 125. Ferdinand. Strassburg 1510.



Tetrastichon Authoris.
 Florida diuinæ quisquis secreta mathesis
 Scire cupis, facili mente fruarè decet:
 Nam licet assiduo possis superare labore,
 Mens generosa tamen plurima sola capit.
 FINIS.

Nagler, Mon. IV, no. 942 and 1475. Dacheux, Les plus anciens écrit de Geiler, p. CXXIII. Dodgson II, p. 126, 1 and p. 29, 74.

First German edition of this work of Geiler von Kaisersberg, the "German Savonarola", one of the greatest of the popular preachers of the 15th century (1445—1510). Very remarkable edition on account of its beautiful woodcuts. The title-border by Leonhard Beck is signed with his monogram. — The Crucifixion by Schäufelin is further adorned by four groups, separated by a band of clouds. Schäufelin's monogram and shovel are near St. Paul's sword, and the signature of the woodcutter M appears on the clouds.

Stamp on title, insignificantly brown-stained in the begining. Fine copy.

- 129 **GRSEPSIUS, STANISLAUS.** De multiplici siclo et talento Hebraico. Item, de mensuris Hebraicis, tam aridorum quam liquidorum. Antwerpen, Plantin, 1568. 8vo. 163 numb. pages + 1 unn. l. With Plantin's fine device on title. Boards. Frs. 60.—

A very interesting Judaicum from the famous press of Christoph Plantin at Anvers. The author, Grsepsius, or Grepsius, a professor of philosophy at Cracow, wrote this book as a supplement to Budaeus's famous work "de asse et partibus eius libri V". Grepsius deals with the shekel and the Attic talent and their relation to each other, relying upon the work of which he gives an abridgment in the first part of his book, in the last he treats of the Hebraic weights and measures.

This rare numismatic book is in very good condition throughout.

- 130 **HERODIANUS.** Historiarum libri VIII. Aug. Politiano interprete. Colmar, Amandus Facallius, 1523. 8vo. 10 unn. ll., 239 numb. pp. Title and 7 pages surrounded by nice woodcut-borders. At end the printer's mark of Facallius with monogram. MS.-vellum. Frs. 70.—

Panzer VI, p. 347. Deschamps, col. 337.

The first book printed at Colmar (Alsace). Rare edition adorned with border-pieces and figural initials. For the title-border see Silvestre, no. 904, who reproduces the upper portion with printers monogram. Fine copy of the work of the famous Greek historian.

See Reproduction opposite.

- 131 **(HONORIUS AUGUSTODANUS.) M. Elucidarius.** Von allerhandt geschöpffen Gottes, den Engeln, den Hymeln, Gestirns, Planeten, vnd wie alle Creaturen geschaffen seind auff erden. Auch wie die Erd inn drey Thail gethailt, vnnd dero Länder . . . auss Plinio Secundo, Solino, vnnd anderen Weltdbeschreybern, ain kurtze vnd lustige anzeygung, Augsburg, H. Stayner, 1543. Sm.-4to. 40 unn. leaves. With a woodcut on title (J. Breu



the Elder), 4 full-page woodcuts and 29 smaller ones in the text. *Half vellum, the sides covered with incunablepaper.* Frs. 240.—

A curious popular booklet; at first taken from the physical works of Honorius, later on completed by other suited to circumstances. Schorbach, *Studien über das deutsche Volksbuch Lucidarius*, p. 103, quotes an edition of 1544, also printed by Stayner, and declares it to have escaped notice. Also Jungmann in his "*Historie literatury české*", p. 33, quotes only the 1544 edition. The interesting woodcuts are not signed anywhere, among them a mappemund, Atlas bearing the globe, and many astronomical representations in the text.

On fol. C₁ a passage relating to America; besides we quote from the contents: Vom ersten Thail der weldt, Asia, vom andern Thail, Europa, vom dritten Thail, Aphrica, des Behemreichs anfang, Vngerlandt, Engelland, vom Mond, von schöpfung des kinds, wie alle ding ain end nemen &c.

A good and perfect copy; some marginal notes and underlinings by a former owner.



No. 132. Kern. Strassburg 1531.

81

13	16	16	
14	17	17	18
15	18	19	
16	19	20	20
17	21	21	22
18	22	23	
19	23	24	24
20	25	25	

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13	16	16	17
14	17	18	
15	18	19	19
16	20	20	
17	21	21	22
18	22	23	
19	23	24	24
20	25	25	

83

13	16	17	
14	17	18	18
15	19	19	
16	20	20	21
17	21	22	22
18	23	23	
19	24	24	25
20	25	26	

84

13	16	17	17
14	18	18	
15	19	19	20
16	20	21	21
17	22	22	
18	23	23	24
19	24	25	
20	25	26	26

85

13	16	17	17
14	18	18	19
15	19	20	
16	20	21	21
17	22	22	23
18	23	24	
19	24	25	25
20	26	26	27

- 132 **KERN, ULRICH v. FREYSING.** Eyn new kunstlichs wolgegründts Visierbuch, gar gewiss unnd behend auss rechter art der Geometria Rechnung und Circkelmessen, Darinnen mancherley Visier ruten oder Staeb angezeygt ze machen nach yeglicher landart Eichen und mass, dergleichen noch nie getruckt oder aussgangen. **Strassburg, Peter Schäffer, 1531.** Fol. With title woodcut, 6 illustrations in the text, and device of printer at and. *Full red moroccó, richly gilt, inside dent., g. e.* Frs. 900.—

Graesse IV, 13. Muther 1402. Nagler III, 944.

Fine large copy of this extremely rare Strassburg imprint, dealing with the measures used in different countries and towns, e. g.: Schaffhausen, Basel, Strassburg, Nürnberg, Franckfurt, Wien a. o. Very interesting early book on measures.

The title woodcut shows a mathematician sitting behind a barrel holding an inch-measure. Below verses and date MDXXXI. Further there are 6 mathematical diagrams contained in. At the end the printer's large armorial device by Hans Baldung Grien, with the inscription: Ingenium vires superat.

The last two leaves are carefully mended on top margin without loss of text.

See Reproductions on pages 86 & 87.

- 133 **LEGENDA OVERO PASSIONE DE LI SANCTI MARTYRI FAUSTINO E JOVITA CAVALIERI DE CHRISTO.** (At the end:) Brixie per Damianum et Jacobum philippum fratres . . . MDXXXIII. (1534). 4to. With fine full-page woodcut on title enclosed by an ornamental border; on fol. 5^{vo} a large woodcut showing S. Afra. 40 nun. ll. and one blank. *Vellum (stained.)* Frs. 480.—

Unknown to Brunet, Graesse, Panzer, etc.

Most interesting book dealing with the history of martyrs adorned with two fine and characteristic Italian woodcuts, the first representing S. Apollonius enthroned, flanked by S. Faustino and S. Jovita; the second S. Afra, standing in a landscape with a lion and a dragon.

A good copy, only few stains on margins at the end slight worm traces. Very rare.

See Reproduction on page 89.

- 134 **LEGENDA DE SANCTA ANNA.** Strassburg, Bart. Kistler, 1501. 4to. 48 unu. ll. Rubricated, with four very fine woodcuts slightly coloured in red. *Half vellum, covered with incunablepaper.* Frs. 850.—

Proctor II, 10044. Panzer VI, 27. 7. Schmidt, Kistler 16. Brunet III, col. 935. Muther, no. 590.

FIRST EDITION of this book of legends, very interesting on account of its beautiful woodcuts representing:

1. S. Anne, her three successive husbands, Joachim, Cleofas (or Alpheus) and Salome (Salomas) and her children the three Marys.

2. Virgin and Child the other two Marys (S. Jacobe, Salome) their husbands (Alpheus, Zebedeus) and their six children.

3. S. Anne with Virgin and Child.

4. Virgin and Child within the Rosary, devotees at her feet, one with the cross of the Order of S. John on his cloak; evangelistic symbols in corners.

The cuts are evidently Kistler's. On leaf c¹ is the story of Procopius the son of a rich Hungarian military man, who studied at Prague. He became at the age of twenty-two "*artium magister*", but he left the town in consequence of disappointment and illness and lived in the desert. In a dream, he saw St. Anne who cured him. Therefore he persuaded the King to stamp a medal with the face of the

Saint, which saved the Queen from danger. The King appointed him archbishop of Prague where he propagated the cult of Anne more and more.

On leaf c⁶ the story of a priest in England who prohibited his congregation from worshipping Saint Anne, because they would not follow him, he damned the Saint, but collapsed suddenly in death. S. Anne in spite of this however was served still more.

Excellent copy very remarkable with its fine woodcuts. With some MS.-notes.

See Reproduction on page 90.



No. 133. Legenda overo passione. Brixen 1534.

**Hec est quedā rara et ideo rara legē
da de sc̃tā Anna. et de uniuersa eius**

*p̃uenit. que genuit virginē mariā: dei matrem: quare et auia
ip̃i dei filij appellari meruit ⁊ esse.*



No. 134. *Legenda de Sancta Anna.* Strassburg 1501.

- 135 **LEONRODT, HANS VON.** *Hymelwag-Hellwag.* *Title:* Hymelwag auff dem wer wol lebt vnd wol stirbt fert in das reich der himel. Hellwag auff dem wer übel lebt vnd übel stirbt fert in die ewigen verdamnuss. Das ist die materi vnnd innhatt diss büchlins. **Augsburg, Sylvanus Otmar, 1517.** 4^{to}. Goth., 90 unn. leaves with sign. With 27 large and spirited woodcuts by Hans Schäufelin, 23 of them signed, 4 full-page, title printed in red and black, surrounded by a large woodcut border. *Boards.* Frs. 1250.—

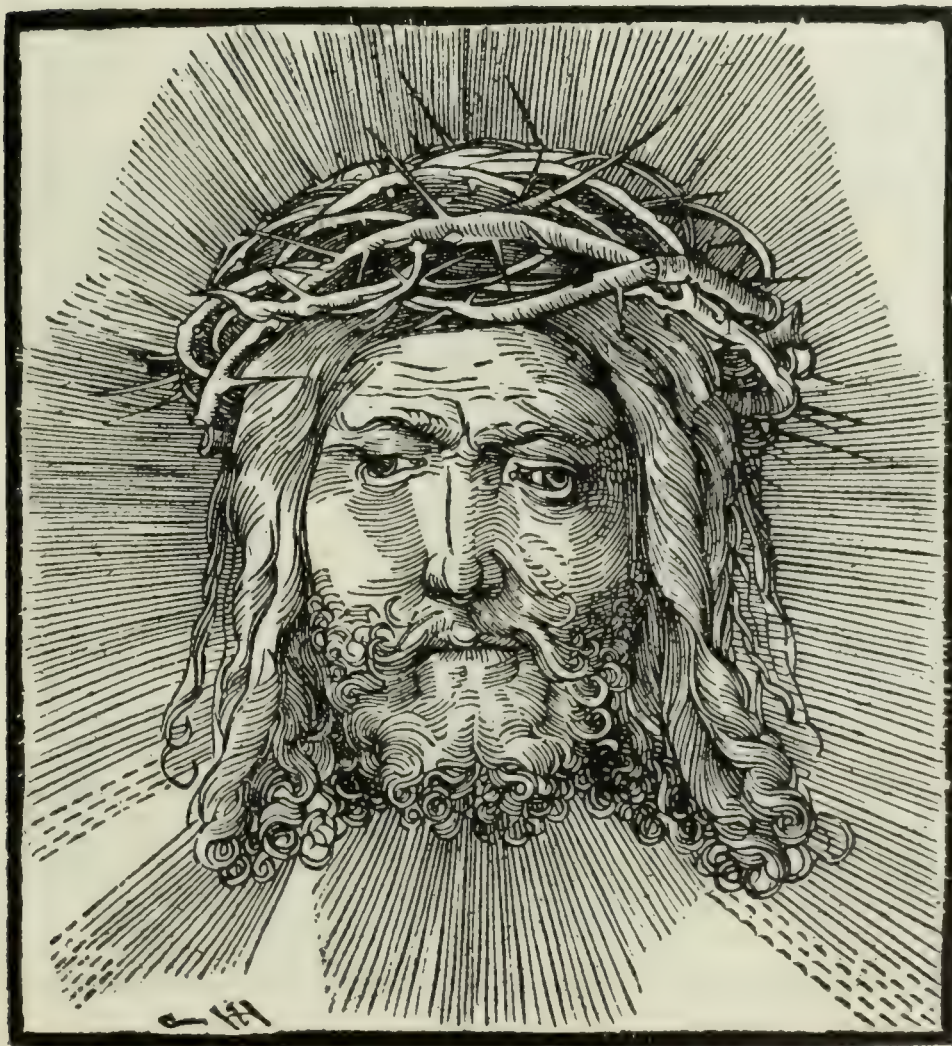
Graesse III, 280. Panzer, *Dt. Annalen*, no. 901. Bartsch, *Le peintre graveur* VII, p. 269—73. Muther, no. 916. Dodgson II, no. 119—121. Not in Proctor, not in Fairfax Murray Cat.

EDITIO PRINCEPS of the utmost rarity. British Museum quotes only the edition of 1518. This most interesting work is dedicated to the margrave Frederick of Brandenburg, the dedication being represented on the first woodcut on fol. 1 verso. The author warns his readers that luxury, pride and impiety are menaced by hell, whereas the "Himmelwagen" carries the pious and benevolent to salvation.

The text is illustrated by the most elaborate cuts which Sch  uffelin worked by order of master Otmar at Augsburg and which appear for the first time in this edition. We quote e. g. The Holy face crowned with thorns, a man adoring Christ on the cross, a man passing a small wooden bridge, a peacock spreading its tail, death detaining a young man, the Holy Trinity.

A fine and spotless copy of this great rarity in an exceptionally good state of preservation throughout.

See Reproductions below and on page 92.



No. 135. Leonrodt. Augsburg 1517.



No. 135. Leonrodt. Augsburg 1517.

- 136 **LEPOREUS, GUGLIELMUS.** *Ars memorativa.* Paris, Jod. Badius Ascensius, ca. 1520. 4^{to}. 32 numb. ll. On the title the printers mark of Badius, in the text three large beautiful woodcuts. Boards, both sides with incunablepaper. Frs. 240.—

Graesse IV, p. 170. Brunet III, col. 996: "*Livre peu connu*".

Very fine copy of one of the rarest mnemonic works. It is adorned with the dated device of Badius (Silvestre, no. 468), three interesting woodcuts and some initials. There is a woodcut representing a head with different parts named: "*Gustus Olfactus, Sensus comunis, Phantasia, Imaginativa, Cogitativa, Aestimativa, Memorativa*".

In the beginning a letter of Badius to the author Leporeus, dated 1520. Very interesting mnemonic work in the best state of preservation.

- 137 **LUTHER.** — (1) *Conciunculae quaedam D. Mart. Lutheri amico cuidam praescriptae. Wittembergae 1537.* (at end: Nicolaus Schirlentz). sm.-8^{vo}. Title within a nice border, woodcut-initials. 64 unn. ll. — *Bound up with:* (2) *Annotationes ... in aliquot cap. Matthaei, ab autore, non ut ederentur, sed in amici cuiusdam priuatum usum, scriptae. Wittembergae MDXXXVIII (1538)* (at end: Ioa. Luft). 278 unn. ll. + 2 blanks, at the end the printer's mark.

Original binding of wooden boards cov. w. dark calf, blind stamped w. roll-produced borders. (rubbed on back). Frs. 140.—

1) Not in Knaake and Kuczynski. 2) L. W. 38, p. 446. Mejer, p. 76. Not in Knaake and Kuczynski.

Two very rare writings of Luther in a contemporary binding.

- 138 **MATTHIAS MEDIOLANENSIS.** *Repertorium s. interrogatorium s. confessionale. Milan, Joannes Angelus Scinzenzeler, 1516.* 4^{to}. On the first page a beautiful full-page woodcut, at the end the device of Scinzenzeler. *Contemporary binding, blind stamped with interlacements and fillets, damaged, rebounded.* Frs. 480.—

Panzer VII, 395, no. 141. Kristeller, Lombardische Graphik, no. 230.

Very rare work, only three copies known, at Berlin K. B.; Rome, Corsiniana; London Murray, this last is our copy. On the woodcut a scroll-band with inscription: "*Tene fidem in Jesum Christum.*" Good copy, printed in two columns, with interesting woodcut.

See Reproduction on page 94.

- 139 **MECHTILD UND GERTRUD VON HACKEBORN.** *Das buch geistlicher gnaden offenbarung wunderliches unde beschawlichen lebens der heiligenn iungfrawen Mechtildis und Gertrudis, Closteriungfrawen des closters Heffede uff begere und anregunge der ... frawe Zedena, herczogen czu Sachssen, Latgrauin in Doringen uñ Marggranie czu Meissen ... vordeutzscht und gedruckt. At end: Leipzig Melchior Lotter) 1503.* 4^{to}. 162 ll. (the last blank). *In the fine original monastic binding, blind stamped calf over wooden boards, the device of the monastery stamped in gold in the middle of both sides (slightly dam.).* Frs. 400.—

Proctor 4323. Panzer Zusätze 357b. **Standard work of the early German mystic,** composed by the nun Mechtild and her elder sister Gertrud, the abbess (1251—91) of the Cistercian monastery Helfta, near Eisleben in the province Saxony.

This is the first German edition of the "*Liber specialis gratiae*" edited by Marcus v. Weida, a monk of the monastery S. Paul at Leipzig and is dedicated to Zedena duchess of Saxony.

Excellent copy in its original binding.

Beatus Amadeus Hispanus.



No. 138. Matthias. Milan 1516.

- 140 **MURNER, THOMAS.** *Logica memorativa. Chartiludium logice siue totius dialectice memoria: et nouus Petri hispani textus emendatus: cum iucundo pictasmatis exercitio.* Strassburg, Johann Grüninger, 1509. 4^{to}. 84 unnn. ll. (the last blank). With 16 small and 52 large woodcuts, 2 diagrams, printer's mark on title and some nice figur. and ornament. initials. *Half vellum, the sides covered with incunablepaper.* Frs. 900.—

Panzer VI, 43, 146. Proctor 9919. Ebert 14534. Schmidt, Grüninger, no. 108. Kristeller, Strassburger Bücherillustration, p. 95, no. 124. Muther, p. 220, no. 1419.

A most interesting and curious book by the famous German satirist Thomas Murner (1475—? 1537), being a guide to a humorous card game for the learning of logic. At first he had kept this method to himself and was therefore reproached with sorcery, but after having made known his secret he was recompensed by the University of Krakau. Probably he had made the acquaintance of this playing-card-method at Paris where Lefèvre d'Etaples (Faber Stapulensis) lectured on arithmetics in the same manner. Murner employed it also on metric, logic and jurisprudence.

In the "*Logica memorativa*" the 51 fine woodcut are the same as in the play itself and they are very curious ones. Each of them shows a man or a woman, signs and numbers referring to the relative chapter. The first, entitled »Typus logices«, is a full-page cut and is taken from the 'Margarita philosophica' of Gregor Reisch, printed 1504 by Schott; the others are new ones and they illustrate in a phantastic way single doctrines of logic.

A beautiful, large copy with many rough edges; the woodcuts in very fresh impressions. Extremely rare.



- 141 **PETRARCA, FRANCESCO.** Li sonetti, canzone, triumph del Petrarcha con li soi commenti. Venice 1519. 2 parts in 1 vol. 4^{to}. With 7 full-page woodcuts (including a repetition) and several printed woodcut initials. 158, 6, 184 pp. *Orig. Venetian binding of old panelled morocco, decorated with a large blind tooled border and nice stamps. On the back cover four gilt initials: F. P. P. M.* Frs. 360.—

Brunet IV, 545. Essling I, 88. Reimpression of the Stagnino edition of 1513 with the commentary of Philephus and Glicino printed round the text. Adorned with seven beautiful full page woodcuts surrounded by ornamental frames representing the triumphs, first published in the edition of 1497. Insignificantly browned at the commencement otherwise a good copy. Rare.

See Reproduction on page 97.

- 142 **PETRUS GALATINUS.** De arcanis Catholicae veritatis contra obstinatissimam Judaeorum nostrae tempestatis perfidiam; ex Talmude, aliisque Hebraicis libris nuper excerptum, et quadruplici linguarum genere eleganter congestum. Ortona di Mare, Jeronimo Soncino, 1518. fol. With much Hebrew type in the text. 311 numb. leaves + 1 unnn. l. With 11 fine woodcut-borders on black backgrounds and numerous fine woodcut capitals. *Full brown Russia, decorated with gilt line borders & corner pieces, gilt back.* Frs. 650.—

Brunet II, 1447: "Edition originale". Fumagalli, p. 268. Manzoni II, p. 464—70. First edition of a very important work with many passages not contained in later editions

First Book printed at Ortona in the Abruzzi, in the famous printing-office of Soncino.

This beautifully printed work, one of the finest books printed by Hieronimus Soncino, is a defence of the Roman Catholic religion against Judaism, and at the same time defends Reuchlin (Capnio) against the attacks of his contemporaries. It is an important work in the „Battle of the Hebrew Books”, in which Reuchlin played the chief part.

The book is arranged in the form of dialogues between Capnio (Reuchlin), Hochstraten, and Galatinus himself, on the Talmud, and other important Hebrew books, which throw a flood of light on the Bible.

Very fine copy of this rare book. The first page is carefully repaired on right margin; slightly brownstained at beginning and end. Fine binding.

See Reproduction on page 98.

- 143 **PROPLEUMATA** Aristotelis, Avicenne, Galenj vnd Albertj Magnj, darinn menschlicher vnnnd thierlicher natur eygenschaften durch fragstück begriffen. Auch mancher handt artzneien den menschen zu gut angezeygt werden, jtzund von newem gemert, gebessert, vnnnd das onnütz herausgetilckt. Strassburg, Jac. Cammerlander, 1545. 4^{to}. 24 unnn. leaves. With fine woodcut border surrounding the title, 3 interesting full-page anatomic woodcuts (one repeated) and at end printer's device (by Hans Weiditz). *Half vellum, the sides covered with incunablepaper.* Frs. 150.—

Graesse I, 220. Silvestre, no. 816.

Very rare and interesting medical booklet containing extracts of the works of the four famous authors, on the parts of the human body and on several medical matters, e. g.: the head, the hair, the eyes, meat and drink, the birth &c. They also give some household remedies for illnesses. The book contains two different medical representations, the first showing a sketch of the female viscera in situ, the second representing a male figure, the third woodcut mentionned above, is a repetition of the first.

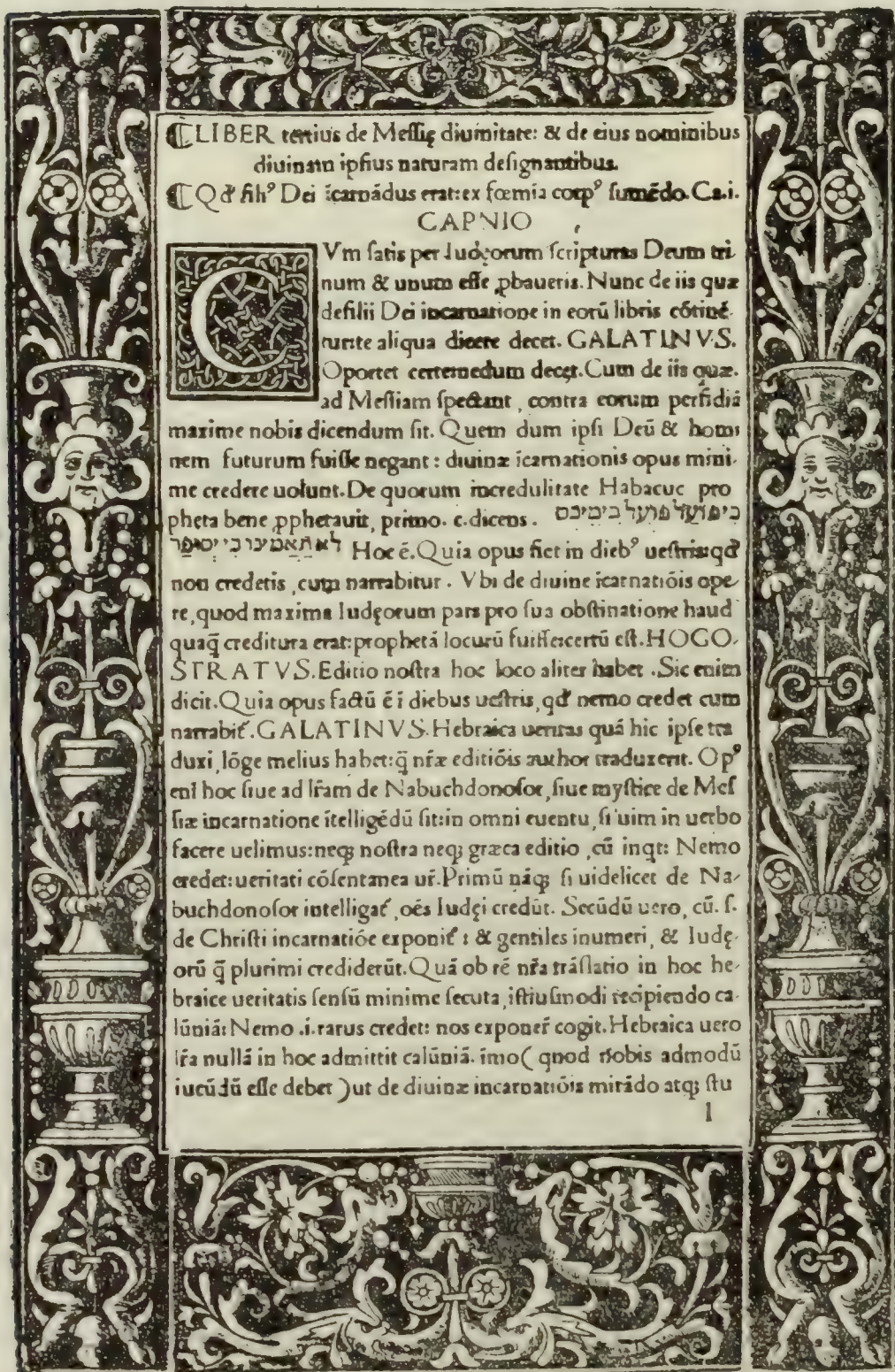
A good and perfect copy; the first leaves which are slightly damaged on lower left corner, have some large but faint stains running through them.



No. 141. Petrarca. Venice 1519.

Tertius

LXI



No. 142. Petrus Galatinus. Ortona di Mare 1518.

- 144 **RAVENNAS, PETRUS.** *Artificiosa memoria.* Cōln, Quentell, 1506. (misprinted 1560.)
4to. 24 unn. ll. *Boards, both sides with incunablepaper.* Frs. 120.—

Panzer VI, p. 358, no. 105. Proctor 10411.

The last and greatest part of the *Aurea opuscula* of Petrus Ravennas called also Tommai. It is certain that this part appeared alone as the Brit. Museum quotes also the same edition only with signature G-K. At end the date is a misprint, 1560 being given instead of 1506. Fine copy with some beautiful initials.

- 145 **REUCHLIN, JOHANN.** *Liber de verbo mirifico.* Tübingen, Thomas Anshelm, 1514.
Fol. 62 unn. ll. *Half vellum, both sides with incunablepaper.* Frs. 120.—

Goedeke I, p. 413, 3. Panzer VIII, p. 325, no. 29. Steiff, no. 58.

Fine copy of the work of the German humanist and Hebraist Johann Reuchlin (1455–1522). In 1494 his rising reputation had been greatly enhanced by the publication of „*De Verbo Mirifico*“. It contains all his mystical-cabbalistic ideas and objects.

Finely printed clean copy with some Greek letters.



Est locus in Vogelo iam notus vbiqꝫ per orbem
A Deodate tuo nomine nomen habens :
Hic Gualtherus Lud necnō Philesius ipse
Presserunt miris hec elementa typis .
Anno domīni M. D. IX.
Kaleñ. Iunij.

ἘΠΙΤΩΜΗ ΤῶΝ ὀκτῶ τοῦ λογῶς μερῶν
τὸ τέλος οὐκ ἐστὶν θεῶ αἰγίῳ
τοῦ περὶ πνεύματος,

No. 146. Ringmann. St. Dié 1509.

- 146 **RINGMANN, MATTHESIUS** (Philesius Vogesigena). *Grammatica figurata, octo partes orationis secundum Donati editionem & regulam Remigii ita imaginibus expressae ut pueri iucundo chartarum ludo faciliora Grammaticae praeludia discere & exercere queant. St. Dié, Gualtherus Lud, 1509.* 4^{to}. Finely printed in rom. letter with some quotations in Greek. With 9 large woodcuts (11×7.5 cm), 83 small woodcuts (3.5×2.7 cm), some fine ornamental initials on black ground and a device (an angel holding coats of arms in the form of two shields) at the end. *Half vellum, the sides covered with incunablepaper.* Frs. 2400.—

Panzer IX, 254. Brunet IV, 606: „Volume fort rare et véritablement curieux“.

A very curious small picture-book of high interest and importance in the history of literature and civilisation. It is, in imitation of pedagogical plays invented by Murner (see no. 140 of this Catalogue), a book of instruction for card games by which the rules of the Latin grammar should be made more intelligible to the scholars and better inscribed to the memory, according to the then much used text-books, the “ars minor Donati” and the “regula Remigii”. The numerous and very interesting large woodcuts, with which the book is adorned, were made by an excellent artist, probably of Strassburg, whereas the smaller and rather primitive woodcuts, which are designed after the instruction of Ringmann himself, were made at St. Dié. This is the second book printed in this small town of the Vosges.



The author, Matthias Ringmann, a famous Alsatian humanist, born at Schlettstadt 1482, died 1511, was renowned as poet, grammarian and especially as historian and geographer. Besides his importance as author of the “Grammatica figurata”, Ringmann deserves special interest for the history of geography. He was the corrector of the text of the famous book of Hylacomylus (or Waldseemüller) “*Cosmographicae Introductio*”. This is the first book printed at St. Dié (1507) and the first one to contain the name **America**; from this book the newly found continent has derived its name for all time. — Further the present book is of great geographical account as giving some dates for the origin of the important Strassburg-Ptolemy edition of 1513.

The “*Grammatica figurata*” is of an **extreme rarity**, only three copies being known and these three copies are all in Public Libraries, viz. at München, Vienna and Prague (defective). This scarcity results from the destination of such a popular

school-book: by the daily use of the students it was soon worn out and then thrown away. Thus **no copy of this Rarissimum has ever been on the market.**

For information regarding the author, his literary work and his relations with Waldseemüller and the other Alsatian humanists see Schmidt, *Histoire littéraire de l'Alsace*, II., p. 87—132. There is published in 1905 a Facsimile-Edition of this curious book with a historical account by F. R. v. Wieser, which we will forward to the buyer of the above book.

A beautiful, large and spottless copy. Some legible MS.-notes on the margins of the pages 7, 8 vo. and 9.

See Reproductions on pages 99—101.



No. 146. Ringmann. St. Dié 1509.

- 147 **RIZZO, G.** Abbaco nuovo, molto copioso et artificiosamente ordinato, nelqual si contiene tutte sorte di que siti che deueno fare tutti li preccettori alli loro discepoli, per farli buoni, et perfetti Rasonatti. **Venice, 1560.** 8^{vo}. 120 unn. leaves. With printer's mark on title and numerous small woodcut initials. *Limp vellum.* **Frs. 200.—**

A very interesting early italian ciphering book dealing with all kinds of commercial arithmetic. It is a book destined for daily use, a fact proved by the

arrangement of printing. At the top of each page there are scales of rates for gold, silver, soap, wax, wool, bread, silk, fish, oil, ginger, etc. and the rest of the page, about two thirds, is left free from printing for MS.-entries. At the beginning is a table of abbreviations for coins, weights and measures used at Venice, then follow tables of multiplication, division and the rule of proportion. Of high interest also are the quotations of the exchange, among which are given also the relations of sterling to the Italian currencies.

On title-leaf an old ownership entry, but in very good condition.

- 148 **SAVONAROLA, GIROLAMO.** *Triumphus crucis de fidei veritate.* Venice, Lazarus de Soardis, 1504. 8vo. 96 numb. ll. *Old blind stamped calf binding, damaged.* Frs. 160.—

Panzer VIII, 372, no. 272. Maittaire II, p. 167.

Good, finely printed edition of the "Triumph of the Cross", the principal work of the famous reformer.

- 149 **SAVONAROLA, GIROLAMO.** *Operetta molto divota sopra edieci comandamenti di dio; diricta alla madonna, o vero badessa del monasterio delle Murate di Firenze; nella quale si contiene la examina de peccati dogni . . . peccatore.* Florence 1508. 4to. 26 nnn. ll. With two splendid large woodcuts, one at beginning the other at end. *Boards.* Frs. 560.—

Gruyer, p. 32 and 149. Kristeller 377 c. Good copy of the work of the celebrated reformer and martyr Girolamo Savonarola (1452–98), with two fine Florentine woodcuts representing on the first page a monk, followed by another, speaking to some nuns who are standing before him on the right. At the end the Crucifixion with Mary, S. John and Magdalena. In the text some woodc. initials on black ground.

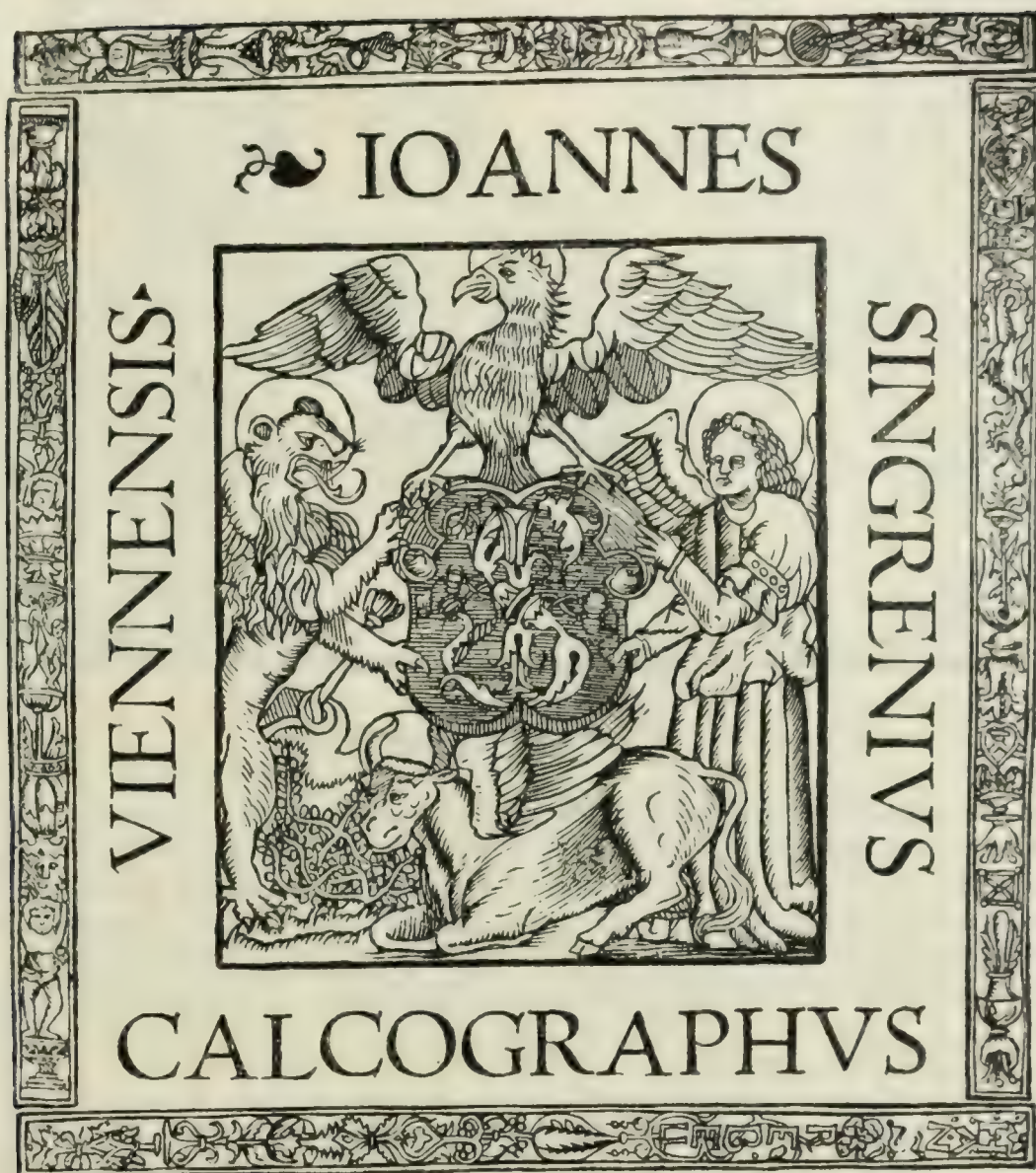
- 150 **SOLINUS. — CAMERTIS, JOA.** in C. Julii Solini Polyhistora enarrationes. (*At end:*) *Viennae Austriae per Joa. Singrenium impens. Lucae Alantse 1520.* The title within a fine ornamental border and at the end the two large devices of Alantse end Singriener. fol. 8 unnn. + 336 numb. + 17 unnn. leaves. *Bound up with: Pomponius Mela. Libri de situ orbis tres, adiectus Ioachimi Vadiani in eosdem scholiis: Addita quoque in Geographiam Catechesi: et Epistola Vadiani ad Agricolum digna lectu. (At end:) Viennae Pannoniae, expensis Lucae Alantse per Joa. Singrenium, 1518.* The title with a highly ornamented border and Alantse's mark at end. 23 unnn. + 132 numb. leaves + 1 unnn. l. *Bound together in an excellent contemporary Vienna binding of brown leather over wooden boards, richly adorned with triple fillets, five-petaled flowers and ornamental borders, on front cover lettered the names of the authors "Solinus" and "Pomponius Melea" (sic!) with the date 1520. Clasps gone, catches remain.* Frs. 500.—

1. Denis, Wiens Buchdruckergeschichte, p. 211/212. Mayer, p. 38, 41, 43. Denis Merkwürdigkeiten, p. 271/72. HARRISSE, no. 108. Graesse II, p. 26. 2. Denis, Wiens Buchdruckergeschichte, p. 186/88. Mayer, p. 38/39, 145, 156. HARRISSE, no. 92. Graesse V, p. 401.

Two rare and most interesting specimens of Vienna imprints. The 'Solinus' with the commentary of the Minorite Camers is called an ornament of Viennese presses moreover the "Pomponius" being second edition, is of great weight as one of the finest imprints of Singriener. Our copy of 'Solinus' wants the map described by HARRISSE; in the "Pomponius" we find the passage relating to America on fol. 124 and 128 recto.

Two extremely rare Americana, printed at Vienna and in their original Viennese binding, being in fine condition throughout.

See Reproduction on page 103.



Nr. 150. Solinus. Vienna 1520.

- 151 SUSO, HENRICUS. Das Buch der Seusse. Augsburg, Hans Otmar ed. by Johann Rynman von öringen, 1512. Fol. 183 numb. II. With 22 fine large woodcuts partly full-page by Hans Burgkmaier and with adaptions by Schäufolein. Original monastic binding of wooden boards, richly blind stamped (rebacked). Frs. 800.—

Goedeke I, p. 212, 8. Proctor 10689. Zapf II, 55, I. Panzer, Ann. d. ä. dt. Lit. I, p. 338. Muther 983. Dodgson II, p. 61 no. 12. Brunet IV, 234. Murray Cat. no. 404.

The second German edition of the work of the German mystic Heinrich von Berg or "St. Suso" as he was usually called (1300—1366), his mother being of the noble family of Seuss. He entered the Dominican Order at the early age of 13, taking the name Amandus. He died in the Dominicon convent at Ulm, 1366.

Slightly brownstained throughout, otherwise good copy, remarkable on account of its beautiful woodcuts.

See Reproduction on page 104.



No. 151. Suso. Augsburg 1512.

- 152 **TAULER, JOHANN.** Sermones, die da weisend auf den nächsten waren weg im gaist zu wandern. **Augsburg, Hans Otmar, 1508.** Fol. 6 unn., 221 numb. II. On the last page of the register, on p. 6^{vo}. a very fine unsigned woodcut, Christ bearing the Cross by Hans Burgkmaier, coloured by an old hand. In its original binding, richly blind stamped with borders of fillets, bands and scroll-work, title lettered on front cover with washed gold, with stamped exlibris of a Monastery. Frs. 500.—

Panzer, Ann. d. ä. dt. Lit. I, no. 602. Goedeke I, p. 210. Proctor 10670. Zapf II, p. 34. Dodgson II, p. 61, no. 5.

First German edition of the work of the famous German mystic Johann Tauler (ca. 1300—1361). His Sermons are among the noblest in the German language. They are not so emotional as Suso's, nor so speculative as Eckhart's, but they are intensely practical, and touch on all sides the deeper problems of the moral and spiritual life. — The Colophon contains the following interesting period regarding to the language of that book: „... auf gut verstentlich Augspurger sprach die da vnder andern teutschn zungen gemainiglich für die verstentlichste genommen wirt“. — Excellent copy of this very rare book.

See Reproduction Plate XVII.

- 153 **TORRELLA, GASPARE.** Pro regimine seu preservatione sanitatis. De esculentis et poculentis dialogus. **Rome, Joh. Besicken, 1506.** Sm.-4^{to}. 85 unn. leaves. Vellum. Frs. 300.—

Gaspere Torrella, a Spanish physician, lived at the end of XVth century, was bishop and sincerely attached to Pope Alexander VI. and to Julius II. In this book, which contains a prefatory remark to Julius II., Torrella deals with reasonable meat and drink and gives occasionally philosophical advices for preservation of the health. We quote of the contents e. g.: An melius sit bibere aquam vel vinum, porcus, cervus, sal, odor in quo fundatur, odores calidi, odores frigidi, quomodo gluerantur colores, &c.

The first leaves stained in margins, there are some wormholes going through the last third of the book, old entries in two places.

A very interesting book of this famous physician.

BIBLIOGRAPHY.

- 154 **Amman.** Die Allegorie von dem Handel von Jost Amman in Abdrücken v. d. in der fürstl. Wallenstein'schen Bibliothek in Maihingen aufbewahrten Original-Holzstöcken. M. e. Vorw. u. d. Joh. Neudörfer'schen Text hrsg. v. M. Huttler. München 1878. fol. (90×54 cm.) Hf.-cloth portfolio. Frs. 12.—

Magnificent facsimile-reproduction of Amman's famous large woodcut dealing with commerce; which is described in Becker, Amman, no. 56.

- 155 **Augsburg.** — **Mezger, G. C.** Augsburgs älteste Druckdenkmale u. Formschneiderarbeiten, welche in d. vereinigt. königl. Kreis- u. Stadtbibliothek daselbst aufbewahrt werden. Nebst e. kurz. Geschichte des Bücherdruckes u. Buchhandels in Augsburg. Mit 36 Abdrucken von Orig.-Holzschnitten aus d. 15. u. 16. Jahrhdt. Augsburg 1890. sm.-4^{to}. IV, 80 pp. + 36 woodcuts, printed from the original XVth cent. blocks. Orig. binding. Frs. 25.—

Important bibliography of early printed books at Augsburg, from the presses of Günther Zainer, Joh. Schüssler, Joh. Bämle, Anton Sorg, Joh. Wiener, Herm. Kestlin, Joh. Schönsperger, Erh. Ratdolt, etc. — Among the plates a large folded woodcut repres. St. Simbertus, St. Ulrich and St. Afra. — Rare.

- 156 — **Zapf, G. G.** Annales typographiae Augustanae ab ejus origine 1466 usque ad annum 1530. Acced. Fr. A. Veith, Diatribe de origine et incrementio artis typographicae in vrbe Augustae Vindelica. Augsburg 1778. sm.-4^{to}. Bds. Frs. 20.—

- 157 — — Augsburgs Buchdruckergeschichte nebst den Jahrbüchern derselben. Vom Jahre 1468—1530. 2 tom. in 1 vol. Augsburg 1788—91. 4^{to}. With plates (types, arms, colophons.) Bds. Frs. 48.—

A rare bibliography of the early Augsburg imprints.

- 158 **Bohatta, H. u. M. Holzmann.** Deutsches Anonymen-Lexikon. 1501—1910. 6 vols. Weimar, Gesellschaft der Bibliophilen, 1902—11. 8^{vo}. Orig.-cloth. Frs. 300.—

A very fine copy of this rare and important work.

- 159 — Pseudonymen-Lexikon. Wien 1906. 8^{vo}. Orig.-cloth. Frs. 60.—

- 160 **Bohatta, H.** Bibliographie der Livre d'Heures. B. M. V. — Officia — Hortuli animae — Coronae B. M. V. — Rosaria und Cursus B. M. V. des XV. u. XVI. Jahrhunderts. 2. erweiterte Auflage. Wien 1924. lge.-8^{vo}. VIII, 92 pp. Wrap. Frs. 15.—

The second, enlarged edition of this very important liturgical bibliography.

- 161 **Bohatta, H.** Katalog der Inkunabeln der fürstl. Liechtensteinschen Fideikommißbibliothek u. der Hauslab-Sammlung. Wien 1911. fol. VIII, 440 pp. Sew. Frs. 24.—
A fine Catalogue with detailed descriptions of 351 Incunabula; only 280 copies were printed of which only 200 are in the trade.
- 162 — Liturgische Bibliographie des XV. Jahrhunderts, mit Ausnahme der Missale u. Livres d'Heures. Wien 1911. lge.-8vo. VIII, 71 pp. Sew. Frs. 6.—
Limited edition of 300 numbered copies.
- 163 — Ein neuaufgefundener Einblatt-Kalender, gedruckt von Konrad Zeninger in Venedig 1486. Wien 1924. 8vo. 4 pp. of text with 1 illustr., 1 folded plate. Sew. (S.-I.) Frs. 3.—
- 164 **Chytil, K.** Bibliothek d. kgl. Museums: Illuminierte Handschriften d. 14. Jahrh. (In Czechian). Prag 1915. fol. With 26 plates and 26 illustrations. Orig. wrappers. Frs. 50.—
Geschichte der čechischen Buchillustration. Hrsg. v. d. archaeol. Komm. d. čech. Akad. Tl. I.
This work which is beautifully got up, is divided into three parts, a descriptive, a historical, and a part which appertains to the history of art. The following manuscripts are treated: Augustinus super Johannem, Laus Mariae či tak zvané Marile, Orationale Arnošta z Pardubic, Liber viaticus Jana ze Středy. On 26 plates, of which 4 are finely coloured, the work contains excellent facsimiles, representing a fine collection of early Bohemian miniature paintings.
- 165 **Copinger, W. A.** Supplementum to Hain's Repertorium Bibliographicum. 2 parts in 3 vols. — Burger, K. The Printers and Publishers of the XV. Century. With Lists of their Works. Index to the supplement to Hain's Repertorium Bibliographicum. Together 4 volumes. Berlin 1925. Large-8vo. Two half-vellum bindings. Frs. 150.—
Together with Hain the indispensable Bibliography for Incunabula. A very good Facsimile-Reprint.
- 166 **Defensorium inviolatae virginitatis Mariae** aus der Druckerei der Hurus in Saragossa in Faksimile-Reproduktion ed. by W. L. Schreiber. Weimar, Ges. d. Bibliophilen, 1910. lge.-8vo. Sew. Frs. 20.—
- 167 **Denis, Mich.** Einleitung in die Bücherkunde. Teil I: Bibliographie. Teil II: Literaturgesch. 2 vols. Wien 1777—78. 4to. With 2 frontisp. Calf binding, g. b. Frs. 25.—
The rare first edition. Fine copy.
- 168 **Dictionary** of Printers and Booksellers in England, Scotland and Ireland, and of foreign printers of English books 1557—1640. Ed. by R. B. McKerrow. London 1910. sm.-4to. XXIII, 346, pp. Sew. Frs. 30.—
- 169 — The same. 1641—1667. Ed. by H. R. Plomer. London 1907. sm.-4to. XXIV, 199 pp. Sew. Frs. 15.—
- 170 **Duff, E. G.** A Century of the english Book Trade. Short notices of all printers, stationers, book-binders, and others connected with it from the issue of the first dated book in 1457 to the incorporation of the Company of Stationers in 1557. London 1905. sm.-4to. XXXV, 200 pp. Sew. Frs. 20.—
- 171 **Duportal, J.** Étude sur les livres a figures édités en France de 1601 à 1660. Paris 1914. 4to. W. 45 plates. Orig.-wraps. Frs. 36.—
Revue des Bibliothèques. Supplément XIII. Very fine publication.
- 172 **Esdalle, A.** A List of english tales and prose romances printed before 1740. London 1920. sm.-4to. XXXV, 329 pp. Orig. half-cloth. Frs. 50.—
An important bibliographical survey of the earlier English tales and romances.

- 173 **Fischer, G.** Beschreibung einiger typograph. Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst. 6 parts. in 1 vol. Mainz-Nürnberg 1800—1804. 8vo. W. portr. of Fust and 8 engrav. plates. Hf. calf. Frs. 100.—

A very rare work on early printed books, written with special regard to the types. The folded plates represent all kinds of early typography, also musical notation and water-marks.

- 174 **Gamba, Bartolommeo.** Serie dei testi di lingua italiana e di altri esemplari del bene scrivere opera. Nuovamente rifatta. 2 parts in 1 vol. Venice 1828. 4to. Vellum. Frs. 60.—

Brunet II, col. 1473:

„Excellent ouvrage, divisé en deux parties. La première contient les auteurs cités par La Crusca et la seconde les meilleures éditions des autres écrivains depuis la XV^e siècle jusqu'au commencement du XIX^e ...“ Some pages with MS.-supplements bound in the text. Good copy.

- 175 **Gibson, S.** Abstracts from the wills and testamentary documents of binders, printers, and stationers of Oxford from 1493 to 1638. London 1907. sm.-4to. XXIII, 61 pp. sew. Frs. 10.—

- 176 — Early Oxford Bindings. London 1903. Lge.-4to. With 42 beautiful plates. Orig. wrappers, uncut. Frs. 60.—

Illustrated Monographs issued by the Bibliographical Society. No. X.

- 177 **Goldschmid, E.** Entwicklung und Bibliographie der pathologisch-anatomischen Abbildung. Leipzig 1925. 4to. With 44 plates, 28 of which in colours. 301 pp. Orig. half-calf. Frs. 190.—

A beautiful medical standard-work, just published. It is a bibliography of the illustrated anatomic-pathologic literature, comprising ab. 700 works from the 15th century up to now. To each book is given besides detailed records a biography of the author and a critical survey of the illustrations. Thus this work is an art-history of the medical representation and a history of the technic of the illustration.

The characteristic reproductions are given, mostly in their original size, on 44 plates of which 28 are in colours. Further the book is of high importance for the practical physician, especially the chirurg, and the professor, the plates being very instructive text-copies. At the end there are to be found registers of the authors, artists, publishers and printers, designers, lithographs, etc.

A very fine publication.

- 178 **Goldschmidt, V.** Farben in der Kunst. Heidelberg 1919. 1 vol. text in 4to., and 3 portfolios in fol. containing 86 plates, mostly reproductions of XV. century woodcuts in the exact colours of the original. In the orig. half cloth bindings. Frs. 600.—

A most interesting and original study of the development of the sense of colour from the most primitive to the most refined stages, exemplified by the colouring of old woodcuts, some primitive and crude, some showing the fully developed colour-sense of the miniature-art of the same period. The same stages of development of the sense of colour are traced in the art-productions of primitive savages and more civilized exotic peoples.

The splendid colour-reproductions of Gothic woodcuts contained in this work are in themselves alone of the greatest interest.

Very rare, not in the trade.

- 179 **Gray, G. J.** The earlier Cambridge Stationers and Bookbinders and the first Cambridge Printer. London 1904. Lge.-4^{to}. With 29 plates (bindings, rolls, marks and autographs). Orig. wrappers, uncut. Frs. 30.—
Illustrated Monographs issued by the Bibliographical Society. No. XIII. — With the author's dedication to E. G. Duff.
- 180 **Gutenberg.** — **Laborde, Léon de.** Debuts de l'imprimerie à Strasbourg. Paris, Techener, 1840. 8^{vo}. With 4 plates. Half-cloth. Frs. 12.—
Contains the famous law-suit of Jörg Dritzehn contra Gutenberg.
- 181 **Haebler, Konr.** Geschichte des spanischen Frühdruckes in Stammbäumen. Leipz. 1923. roy.-fol. With 489 illustrations. Orig.-cloth. Frs. 225.—
An important, finely got up book on the early printed Spanish books containing a great number of very interesting typographical and xylograph. reproductions. Prof. Haebler is the first authority on this subject.
- 182 — Handbuch der Inkunabelkunde. Leipzig 1925. 8^{vo}. Orig.-cloth. Frs. 17.50
A compendium for use with incunabula by the famous German bibliographer. We quote of the contents: I. The scientific History of printing. II. The Book. Preparation and disposition. Paper, Size, Registrum, Signatures, Foliation, Catchwords, Press, Types, Initials, Colourprinting, Dating, Bindings, &c., summary of all details which are interesting and important for exact bibliographical use.
- 183 — Die deutschen Buchdrucker des XV. Jahrhunderts im Auslande. München 1924. fol. With 26 plates. Orig. half cloth, with leather label. Frs. 110.—
A most important book by the first authority on this subject — the development of the printing beyond Germany, initiated and continued by German printers. Very fine publication with 31 illustrations on plates.
- 184 **Hain, L.** Repertorium bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum MD. Berlin 1925. 4 tom. in 2 vols. Hf.-vellum. Frs. 80.—
The indispensable bibliography of Incunabula in a very good photo-lithographic reprint.
- 185 **Hand-Lists** of English Printers, 1501—1556. Part IV: H. Pepwell, R. Redman, R. Wyer, T. Petyt, E. Whitchurch, J. Cawood, N. Hyll, J. Day, R. Jugge, W. Powell, W. Copland, R. Tottell a. o. By E. G. Duff, H. R. Plomer, A. W. Pollard. London 1913. sm.-4^{to}. Wit 26 illustr. (devices, titles etc.) Sew. Frs. 15.—
- 186 **Hartmann v. Franzenshuld, E.** Ein höfisches Kartenspiel des XV. Jahrhunderts. With 12 plates and 1 portr. 4^{to}. Sew. (S.-I.) Frs. 12.—
- 187 **Hayn, H.** Bibliotheca Germanorum gynaecologica et cosmetica. Verzeichn. deutsch. sexueller u. kosmetischer Schriften m. Einschl. d. Übers. nebst Angabe d. Originale. Lpzg. 1886. 8^{vo}. Half-calf. Frs. 6.—
- 188 **Lehrs, Max.** Geschichte und Kritischer Katalog des deutschen, niederländischen und französischen Kupferstichs im XV. Jahrhundert. 5 vols of text and 5 vols consisting of 145 plates. Vienna 1908—1925. 4^{to} and folio. Original wrappers, the plates in half cloth portfolios. Frs. 2500.—
The Standard-Catalogue of the German, Dutch and French copperplates of the XV century giving a new basis in the search for the first appearance of copper-engravings. It is the main-work of the first authority on this subject, who was engaged on this work for twenty-five years. The fine plates contain about 600 reproductions and the whole work is beautifully got up.
Only 140 copies were printed of this most important publication which is of an excessive rarity. No copy has been on the market for a long time past and a reprint of this voluminous work can never be expected.

- 189 **Leiningen-Westerburg, K. E.** Deutsche u. österreichische Bibliothekzeichen. Exlibris. Stuttgart 1901. With num. ill., of which two in colours. Orig.-cloth. Frs. 50.—
- 190 **Lufft. — Mejer, W.** Der Buchdrucker Hans Lufft zu Wittenberg. 2 ed. W. 82 illustr. Leipz. 1923. 4^{to}. Orig.-cloth. Frs. 30.—
An irrefragable biography of the famous printer of Luther, containing also a list of his prints.
- 191 **Madan, F.** A Chart of Oxford Printing '1468'—1900. London 1904. Lge.-4^{to}. With 7 plates, 1 diagram and illustr. Orig. wrappers, uncut. Frs. 25.—
Illustrated Monographs issued by the Bibliographical Society. No. XII.
- 192 **Marche, Olivier de la.** The Chevalier Délibéré. The illustrations of the edition of Schiedam reproduced with a preface by F. Lippmann, and a reprint of the text. London 1898. large-4^{to}. Orig.-wrappers, uncut. Frs. 20.—
A very fine Facsimile-Reprint of an interesting French romance, printed ab. 1486 at Gouda, which is adorned with 16 beautiful full-page woodcuts. — Illustrated Monographs issued by Bibliographical Society. No. V.
- 193 **Mc Kerrow, R. B.** Printers' and Publishers' Devices in England and Scotland, 1485—1640. London 1913. Lge.-thick-4^{to}. With 454 illustrations. Original half buckram, g. t., uncut. Frs. 60.—
A beautiful, richly illustrated book on English printers marks. — Illustrated Monographs issued by the Bibliographical Society. No. XVI.
- 194 **Niedling, A.** Bücher-Ornamentik in Miniaturen, Initialen, Alphabeten u. s. w. In histor. Darstellung das IX. bis XVIII. Jahrh. umfassend. 30 Tfln. teilw. in Farbendruck m. erklärendem Text. 2. Aufl. Weimar 1895. fol. Cloth. Frs. 20.—
Numerous reproductions of initials and miniature paintings in black and in colours.
- 195 **Plomer, H. R.** Abstracts from the wills of english printers and stationers, from 1492 to 1630. London 1902. sm.-4^{to}. VI, 67 pp. Full buckram. Frs. 12.—
- 196 **Proctor, R.** The Printing of Greek in the Fifteenth Century. London 1900. Lge. 4^{to}. With 24 plates and 39 illustrations. Orig.-wrappers, uncut. Frs. 36.—
Illustrated Monographs issued by the Bibliographical Society. No. VIII.
- 197 **Ridinger. — Schwarz, J.** Katalog einer Ridinger-Sammlung. 2 vols. Vienna 1918. 4^{to}. With 117 plates and 48 vign. Orig. limp vellum. Frs. 300.—
A sumptuous catalogue giving minute descriptions. Only 202 copies were printed, the present bears no. 62.
Out of print and very rare.
- 198 **Schneider, G.** Handbuch d. Bibliographie. Leipzig 1923. roy.-8^{vo}. 544 pp. Orig.-cloth. Frs. 17.—
A very useful new manual of bibliography.
- 199 **Schreiber, W. L.** Manuel de l'amateur de la gravure sur bois et sur métal au XV^e siècle. Tome I. Berlin 1891. in-8. Br. Frs. 12.—
Cont.: Un catalogue des gravures xylographiques se rapportant à la Bible.
- 200 **Schwarz, A. Z.** Die hebräischen Handschriften der Nationalbibliothek in Wien. Vienna 1925. fol. With 9 plates, of which 2 in colours. 272 pp. Orig.-cloth. Frs. 225.—
An important Catalogue comprising all Hebraic Manuscripts preserved in the National Library at Vienna and describing the origin, augmentation and fortune of this famous Collection. On account of its careful scientific elaboration it is the first modern Bibliography of Hebraic Manuscripts.

- 201 **Transactions** of the Bibliographical Society. Vol. VIII. London 1907. sm.-4^{to}. Sew., uncut. Frs. 12.—
Contains: Butler, J. A. Some Notes on Alpine Books. Gibson, S. The Localization of Books by their bindings. Faber, R. S. Some Durham Booklovers. Lee, S. The Beginnings of French Translations from the English. Beazeley, M. History of the Chapter Library of Canterbury Cathedral. Dix, E. R. Mc. The ornaments used by John Franckton, printer at Dublin.
- 202 — The same. Vol. IX. London 1908. sm.-4^{to}. 240 pp. Sew, uncut. Frs. 12.—
Contains: Gasquet. Book and bookmaking in early chronicles and accounts. Pollard-Greg. Some points in bibliographical descriptions. Madan, F. Degressive Bibliography. Gilson, J. P. The Library of Henry Savile of Banke. Duff, E. G. English 15th century broadsides, etc.
- 203 — The same. General Index. Volumes I—X., 1893—1909. London 1910. sm.-4^{to}. Sew. Frs. 8.—
- 204 **Vielhaber, G.** *Catalogus Codicum Plagensium (Cpl.) Manuscriptorum.* Suppleo. et edd. Gerl. Indra. Linz 1918. 8. Sew. Frs. 9.—
 The Catalogue of the Manuscripts preserved in the Premonstratensian convent Schlägl (Lower Austria).
- 205 **Voulliéme, E.** *Die deutschen Drucker des 15. Jahrhunderts.* 2. ed. With over 100 ill. Berlin 1922. Roy.-8^{vo}. Sew. Frs. 3.—
 An excellent, well illustrated, little handbook on the German early printers, giving biographical notices and referring to all known reproductions of their types.
- 206 **Warnecke, F.** *Bücherzeichen (Ex-Libris) des XV. u. XVI. Jahrh. von Dürer, Burgmair, Beham, Virgil Solis, Jost Amman u. A.* Vol. 1—4. W. 80 plates. Berlin 1894. 4^{to}. Sew. Vol. 5 missing. Frs. 18.—
- 207 **Weil, E.** *Die deutschen Druckerzeichen d. XV. Jahrhunderts.* München 1924. 4^{to}. With 102 illustrations. Boards. Frs. 8.75
 The marks of all German printers of the 15th century are collected and reproduced in their original size.
- 208 **White, N. J. D.** *A short catalogue of English books in Archbishop Marsh's Library Dublin, printed before MDCXLI. Also a short cat. of books in the same library printed before A. D. 1501.* London 1905. sm.-4^{to}. VIII, 90 pp. Sew. Frs. 24.—
 Bibliographical Society. Catalogues of English Books. No. I.
- 209 **Worman, E. J.** *Alien members of the book-trade during the Tudor period. Being an index of those whose names occur in the returns of aliens, letters of denization, and other documents published by the Huguenot Society.* London 1906. sm.-4^{to}. VIII, 73 pp. Swd. Frs. 10.—
- 210 **Zeitschrift für Hebräische Bibliographie.** Ed. by Brody-Freimann. Vol. 1—XXIII (all that has been published). Frankfurt 1896—1920 (vol. 1912 not appeared). Sew. Frs. 375.—
 A complete series of a very important bibliography, of the utmost rarity. It is a repertory on the literature of Judaism and its sources, useful both for knowledge and book-trade. A complete, clearly arranged survey of the newly published writings on the widely ramified territory of the hebraic and jewish literature is given. Further there are to be found in a separate part reviews and reports from the pen of renowned scholars. On the whole, an indispensable manual for all searches on jewish literary-history and bibliography.

MANUSCRIPTS

AND AUTOGRAPHS.

- 211 **Alexander IV., Pope.** Breve for the Franciscan-Fratres cum intersunt officio sacerdotum secularum illo sint contenti si non habeat breviarium. Document on vellum of the XIII century. Anagnie 5 (?) kl. Julii pontificatus nostri anno primo (27 june 1255), 23½ : 29½ cm. Frs. 150.—

Besides 3 wormholes well preserved vellum document Reginald de Conti, Pope Alexander IV (1254—1261) was a famous patron of the Franciscans.

Documents of such an early date are very rare. This one and the 3 following pieces are important for the history of the Franciscan order.

- 212 — Breve for the Franciscans. Conceditur facultas absolvendi ab Excommunicatione et aliis casibus iuxta formam Archiepiscopis et Episcopis traditam. Document on vellum of the XIII. century. Anagnie VII Id. Oct. Pontificatus nostri anno primo (8 oct. 1255). 34 : 23 cm. Frs. 150.—

Well preserved vellum document, beautifully written by a clear hand.

- 213 — Breve for the Franciscans. Confirmatio privilegiorum datorum ab aliis Pontificibus. Document on vellum of the XIII. century. Lateran, V kl. Febr. pontificatus nostri anno secundo (28 jan. 1256). 29 : 25 cm. Frs. 150.—

Finely written well preserved document of the XIII. century.

- 214 — Letter of indulgence for the Franciscans at Vienna, from the diocese of Passau, for the high-days of St. Francis, St. Antonius and Clara. Document on vellum of the XIII. century. Anagnie v. Id. Julij Pontificatus nostri Anno Secundo (3 july 1256), 29 : 23 cm. Frs. 150.—

Very precious document on vellum of the XIII. century for the Monastery of Franciscans at Vienna.

- 215 **Beethoven, Ludwig van.** Folioblatt, 34 : 21 cm, einseitig beschrieben, mit Siegel. Am Kopfe zwei Amtsstempel. Darunter in grosser, deutlicher Schrift:

Vollmacht.

Daß Herr Baron Joseph von Pasqualati in Prag die iliquide Forderung aus der Fürstl. Kinskischen Masse für mich erheben, und daß dazu nöthige besorgen lassen möge, wird hiermit aufs freundschaftlichste gebeten. (Siegel.)

Wien, am . . . 1815.

Ludwig van Beethoven.

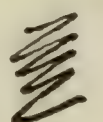
Frs. 1000.—

Eigenhändige Vollmacht des großen Tonmeisters in prachtvoller Erhaltung. Unbekanntes Dokument.

Siehe Abbildung S. 112.

Hollmayer.

daß hieser Lesen zugesetzt
 habequale in ganz die
 hiesige Forderung aus der
 Fühl: Diebstahl der Meise
 für mich aufzuheben, und daß
 die zu nötigen besorgen lassen
 mögen, wird ferner auf's fernend-
 gestellter gegeben.

Stimm von 10 März 1815 ^{stündigsten}
 Linnform


No. 215. Beethoven.

- 216 **Belluno.** — **Liber Scholae Sartorum.** MS. on vellum of the XVI. and XVII. century. 131 ll. (numbered 1—81, 84—132, 131), 1 l. blank, 10 ll. of paper (at the beg.) $27\frac{1}{2} \times 19$ cm, with different number of the lines. Written partly in fine minuscule, partly in running hand, in the Latin and Italian languages, by various hands. *Original Italian binding of wooden boards, back covered with blind stamped calf (sl. wormed, one clasp, gone).* Frs. 300.—

Collation:

- Fol. 1a: Incipit liber scole sartorum (A) D honorem Omnipotentis dei.
 Fol. 1b—6a: List of the deceased magistri fratres, confratres and laboratores.
 Fol. 7a: Duty of the members to say certain prayers for a deceased.
 Fol. 8a—9b: List of the fratres scole sartorum.
 Fol. 10b: Ordine di accettare Fratelli esenti et obedienti, et di crear li castaldi et massaro.

Fol. 11a—16b: Special dispositions and regulations.

Fol. 17a—71b and 87b up to the end: **Reditus scole** with the contracts of donation, emption and disposal, from 1532—1679. — There is inserted (fol. 72a—87a) a list of the confratres, magistri, dantes holeum, drapiczi, fradelli esenti, fradelli obedienti. To the beginning are prefixed 10 leaves of paper: Repertorio ouero Tauola al presente libro dei instrumenti statuti ... della Scola di S. Homo bon ... per me Andr. Richafino nodario di quella dal' Anno 1601. The end is on fol. 131b: L. di Dio. Franco. Begona.

The MS. is adorned with nice initials which are curiously painted with heads and faces. Further we make a special mention of the numerous marks of the notaries on the verifications of the single contracts. On the reverse of leaf 42 is a richly decorated inscription to the memory of the writer Andrea Cantilena (died 1586).

According to the statutes of the order the members had to be domiciled at Belluno. Only sartores, cunatores, lanarii or draparii were admitted. Each member was engaged to hand over yearly on the holidays of S. Petrus and S. Franciscus 11 solidi and 1 pound of oil to the fratres minores.

This interesting MS. which should be rather called a collection of Manuscripts, gives very valuable and exhaustive information about the *Schola Sartorum* at Belluno. It was founded 1411 and adopted in the 16th century the name *Schola S. Homobon* (Saint Homobonus is the patron of the tailors). The great number of names, in many cases with dates, and the transactions mentioned in the numerous agreements are important contributions to the history of Belluno. But also for the history of the orders of the XV. and XVI. century the MS. is of an eminent interest on account of the detailed description this example contains. Finally, the MS. is in a good condition and is preserved in its fine original binding.

- 217 **Bernhardinus, S.** Sermo de conceptione Mariae. Manuscript on paper of the end of the XV. century. 27—50 long lines, $21:15$ cm, 8 ll. Frs. 50.—

The MS. begins on l. 1b: Sequitur Sermo beati Bernhardini de conceptione gloriosissime virginis Marie. — It is written in Latin by different hands in a flowing style.

- 218 **Collecta** pro faciliiori intellectu tertia scripti Guilhelmi Vorillon. — Excerpta ex aviasamentis Joh. de Segobia de immaculata virg. Mariae. Latin manuscript written by one small but clear running hand in the year 1515. $15\frac{1}{2}:10\frac{1}{2}$ cm, 39—44 lines, 164 ll. *Contemporary binding, brown leather, blind ornamental stamps, with flap.* Frs. 400.—

This fine manuscript was written at Aripolis and Crisopolis both the Latin names of Ingolstadt (Bavaria). William Vorillon was a minorite of a Monastery in the Bretagne. He was the master of *Stephan Brulefer* and died in 1464 at Rome. — Joannes of Segovia lived also in the XV. century. He was theologian of the University of Salamanca and archdeacon of Toledo. He was appointed a cardinal by Pope Felix V. In 1436 he wrote, as member of the council of Basle a booklet entitled: "The Conception of the Virgin Mary", first printed in 1664.

Well preserved rubricated Manuscript with some underlining in a beautiful contemporary binding.

- 219 **Erhöhung der bißherigen Taxen respectu des Geistlichen Standes in Böhmischem Erb-
landen, bey der königlichen Böheimbischen Hoff Canzley. Vienna, 30. Sept. 1708.** Ger-
man MS. on fine vellum, 8 leaves. lge.-4^{to}. (34×33 cm.) With the signatures of Joseph I.,
Emperor of Austria, Joannes Wenceslaus Comes Wratislaw and two others. Boards with
ornam. borders. Frs. 80.—

Fine vellum-MS. with the autograph of the Emperor Joseph I.

- 220 **Jerusalem and the Holy Places.** MS. on paper of the 15th century. In German
language written in a Latin running hand. 21 × 15 cm. 8 leaves, 37—42 long lines to a
full-page. Boards. Frs. 60.—

Coll. Fol. 1a: Am suntag frue czogen wir ken ierusalem yn dy heilig stat. fol. 6b:
Diusiones 10 nacionum tocius christianitatis et nomina que gentes christianorum
diuiduntur in decem naciones videlicet . . . Ends fol. 7b, lin. 37: cum salute nostra et
gloria tua affirmamus per christum dominum nostrum. Amen.

The main-part of this MS. is occupied by an interesting description of the holy
places which the author visited himself and of the objects of interest of Jerusalem.
He mentions Emaus, the birth-place of the prophet Samuel, the dwelling-place of
Joseph of Arimathea, the Mount Calvary, the house of the Veronica, of
the rich rioter, of Pilate and Herod, the house of the flagellation of Christ, the
house where Mary was born, the temple of the holy grave, the stream Cedron, the
valley Josaphat, the Mount of Olives, the mount Sion, Bethlehem, the Jordan
etc. and ends with the enumeration of the ten nations of Jerusalem.

A very interesting early report of a journey into the Holy Land.

- 221 **Latin Dictionnaires.** 4 Manuscripts bound up in one volume, ca.
1420. 31×21 cm. 379 ff., 2 cols, 38—58 ll. written in Gothic letters by
different hands, rubricated throughout, initials painted in red and green.
*Wooden boards covered with sheepskin. 5 corner- and centre-pieces are
gone. (Sl. wormed.)* Frs. 500.—

Collation: I. fol. 1—185: **Vocabularius** super Bibliam. Inc. fol. 1a: (A)bba utdicit
glosa ad gallates quarto est hebraycum. — Expl. fol. 185a α : Explicit vocabularius bonus
et utilis propter inopiam scolarium pauperum collectus super totam bibliam. Qui finitus
anno millesimo quodringentesimo vicesimo sexto (1426). Col. 2 and verso blank.

II. fol. 186—289: **Vocabularius** ex quo, latino-germ. Inc. fol. 186a: (E)x quo
vocabularii varii autentici . . . sunt in comparatione preciosi. — Expl. fol. 289 b β : Ex-
plicit vocabularim theutunicale per manus Jacobi grunewalt Sub anno domini
M^occcc^oXIX^o (1419) nunc et in ewum amen. — fol. 290. blank.

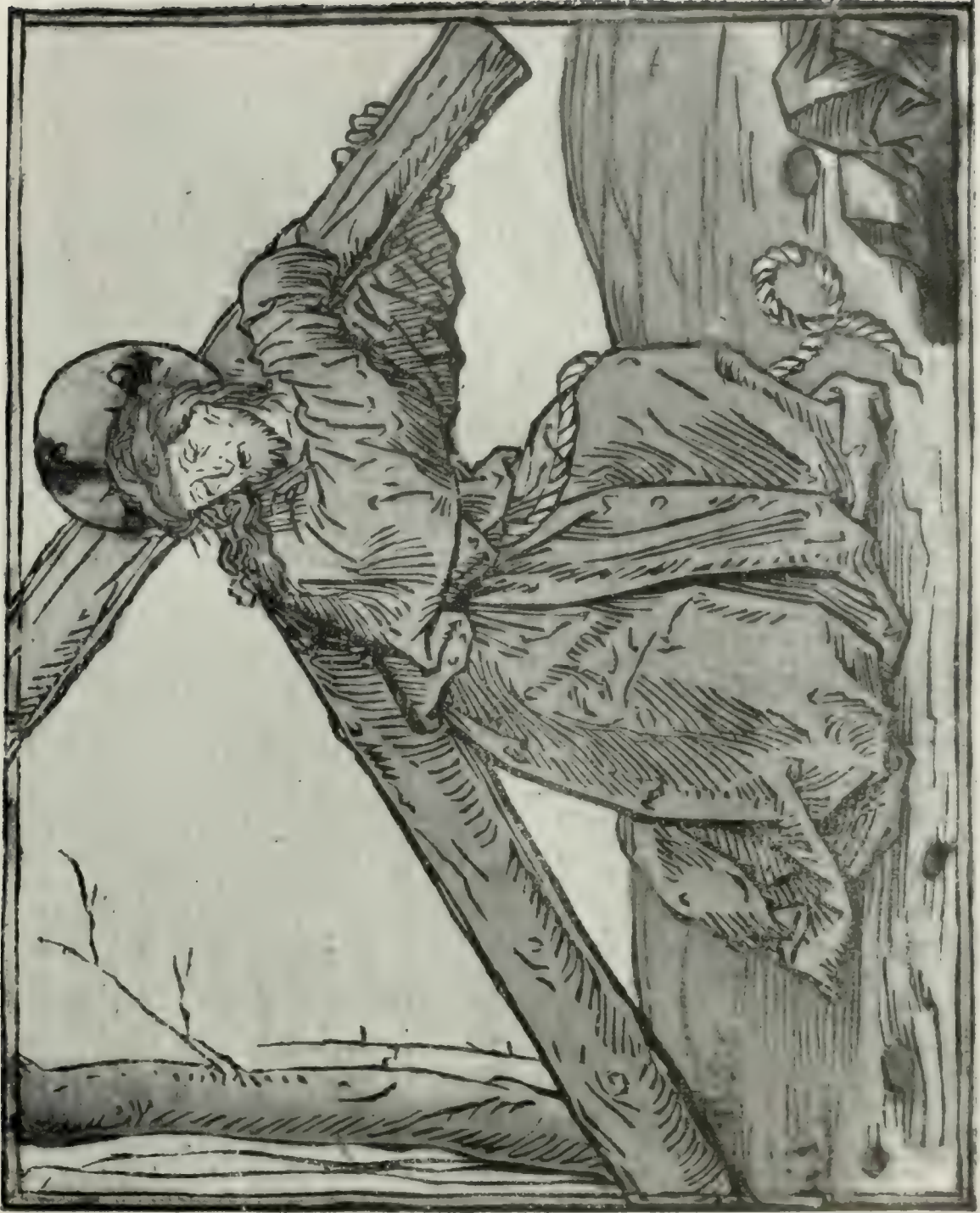
III. fol. 291—342: **Garlandria**, Joh. de. A grammatical poem on the Latin Syno-
nyms in epic metre. Inc. fol. 291: Tu ex illis eris nam et loquela tua. — Expl. fol. 342a α :
sit benedicta per infinita seculorum secula amen. Col. 2 and verso blank.

IV. fol. 343—379: **Vocabularius aequivocus**. Inc. fol. 343: (I)ste liber cuius
subicetum est equivocacio. Fol. 379a: finis illius compendii laus sit deo in ewum. Verso
blank.

Early Manuscript containing renowned lexicographical works
of the Middle-Ages.

- 222 **Plate of the nativity** for Martin of Remchingen. Manuscript on paper of the
XV. century. 6 leaves, only 3 ll. have been written. On the second page a diagram.
22: 15 $\frac{1}{2}$ cm. Frs. 150.—

The plate covers the years 1475 to 1552 inclusive. Very interesting
clearly written astrological manuscript.



No. 152. Tauler, Augsburg 1508.



No. 224. Sunday Gospels-MS. of the XIV. Century.

- 223 **Processionale** sec. ordinem sancti Johannis Jerusalemiani. Manuscript on paper of the XVIth century (1507). 6 unnn., 138 numb. ll. in 2 quires with 6, 15 with 8, 1 with 12 leaves. Musical notation throughout on four red staves and beautifully painted initials in red, blue and black. 14 $\frac{1}{2}$:10 cm. *Wooden boards, covered with blind stamped sheepskin, 1 clasps.* Frs. 200.—

Finely written Music-Manuscript for the order of St. John, arranged according to High-days of the church.

- 224 **Sunday Gospels** arranged according to the ecclesiastical year. Manuscript from the latter part of the XIV. century (ca. 1390). Finely written in black and red on French vellum in Low German dialect. 2 cols. of 23—36 lines, 22:15 $\frac{1}{2}$ cm, 49 leaves in quires of 1+10, 8, 8, 6+1, 6+1, 8. **With two very fine full-page illuminated miniatures both representing the Virgin and the Holy Child**, and numerous initials carefully painted in red. *Bound in a MS.-vellum of the XIV. century.* Frs. 5000.—

Very interesting manuscript on account of its beautiful miniatures. The first represents the Virgin sitting on a bank and giving the breast to the Holy Child. She is adorned with a violet mantua and a golden crown. In the background, there is a beautiful architectural pen-drawn ornamentation of the interior of a church in gothic style, which points to the French influence. — The second miniature in a very early strong woodcut manner also represents the Virgin and the Holy Child. She is kneeling down and gives the breast to the Child, who is standing before her. The robe is painted in red, the hair and the crown in yellow. The Child is shown without colour. Behind her there are rosettes with five leaves in red and yellow. On the margin of the first miniature a hole, another slightly repaired, otherwise well preserved.

Very fine remarkable miniatures, especially interesting to the history of art.

Leaf 1 vo. Miniature, below: (M)aria vrouwe dauids nich the want ic minne v lieue ansichte . . . — l. 2 a: (D)ie dese Tafele wilt verstaen . . . with commentary of the emblems and letters of the days. — l. 3 vo. the psalm: (D)omine labra mea aperies et os meum annuntiabit laudem tuam. — l. 4 vo. the festivals of the church and the 12 articles of faith. — l. 5 a: the life of Christ with the beginning of the words of the Gospel according to St. John: (I)N den beghin was dat woert en dat woert was met gode. — At end, chapter 183, the raising of Lazarus.

See Reproduction Plate XVIII.

- 225 **Terentius. Eunuchus.** Commentary in MS., written ca. 1530 at the instigation of Moriz of Hutten. 8^{vo}. 10 pages. Frs. 50.—

The author gives thanks to the inspirator of this work, Moritz of Hutten, Bishop of Eichstädt, who died 1552. — Of interest is also a contemporary representation of an organ which has been impressed by hand in two places.

- 226 **Versus** reperti Hierosolimae in capella sepulcri domini nostri Jesu christi in quodam muro antiquissimo cum prophetia sequenti sub anno domini 1470 die prima mensis thebet 1. Januarij. Latin XV. Cent. MS. on paper. 2 leaves. 4^{to}. Bds. Frs. 60.—

Very interesting XV. Cent. MS., neatly written in a legible gothic hand, containing many prophecies. The author prophesies fatal events to Italian

towns, e. g. the conquest of Milan, conflagration of Brescia, destroying of Bologna and Ferrara & the death of the Duke etc., further a terrible pestilence to be expelled by a coming pious man, who will be made 'Imperialis papa', deliver Jerusalem and do many great things. „Et fient hec omnia in anno domini incipiente 1484 et complebuntur in anno domini 1509.“

- 227 **Voet van Utrecht, Jan.** Pilgrimage to the Holy Places. Low German Manuscript of the XV century, written on paper by a flowing hand. 2 cols. of 33 lines, 22:15½ cm, 12 leaves. Frs. **800.—**

Röricht 95, 233. Very interesting narration of Jerusalem and other Holy Places, **which has never been in print.** In 1391 the author leaves Jerusalem to visit the Red Sea, Hermopolis in Egypt; Adrianopolis, where he was detained for 8 weeks, Edissa, which he placed in India and the end of the world, the mount Edom, which was the First Paradise, the Tigris and the Town Hülna. He told of numerous islands of their miracles, their wild men and animals, monkeys and songs of sirens. Then he was, on account of stress of weather, at Amasona, which was ruled over by a Queen. Finally he returned to Jerusalem and wrote this booklet, ending with the praise of God.



No. 85.

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